

From:

Reidy, Carolyn < Carolyn.Reidy@Simonandschuster.com>

Sent:

Monday, January 4, 2010 5:56 PM

To:

Eulau, Dennis < Dennis. Eulau@Simonandschuster.com>; Selleck, Michael

<Michael.Selleck@Simonandschuster.com>

Subject:

FW: iTunes

As you know, Eddy has called and set up a phone meeting tomorrow with me at 12:30 and the three of us are meeting at 10 to discuss, in preparation.

It seems to me that we need to respond now to these basic points:

- I. We think 20% commission makes more sense than 30%.
- 2. We also believe pricing should be variable, but we believe that the range of prices should be higher than they are suggesting. When a book is appearing in hardcover, we'd rather see a 40-45% discount resulting in closer to \$14.99 (for a \$26 book, i.e., for most hardcovers). If a physical book is \$30 or \$35, price would have to increase OR we'd have to window (which neither of us thinks is wise).

We don't agree that "less than 50% of physical retail" is the "realistic pricing." Why do they?

We also agree trade and mass market would be lower - i.e., pricing would decrease over time.

- 3. We are in total agreement that
 - a. EBooks should be significantly cheaper than physical books. (We think 40-45% is "significant")
 - b. Agency model should hold for all retailers; these would become our terms.

From: Eddy Cue [mailto:cue@apple.com]
Sent: Monday, January 04, 2010 12:16 PM

To: Reidy, Carolyn Subject: iTunes

Hi Carolyn,

I hope you had a great holiday in Paris!

As we discussed, here is what I think is the best approach for ebooks.

Just like the App Store, we are proposing a principal-agency model with you, where you would be the principal and iTunes would sell your product as your agent for your account. In exchange for acting as your agent iTunes would get a 30% commission for each transaction.

On pricing, you would be free to determine whether to distribute any particular publication through iTunes (of course if another ebook distributor was able to sell a book then we would as well); and you would be free to establish the price that eBook would be sold. So that we could efficiently manage our agency role, we propose a corresponding range of prices for books at various stages in a book's publication and distribution evolution.

Our goal would be to have any hardback book that retails physically for less than \$35 to sell for in any of the following tiers, determined by you -

\$12.99, \$9.99, \$8.99, \$7.99, \$6.99, \$5.99, \$4.99, \$3.99, \$2.99, \$1.99, \$0.99

Any trade or mass-markey book would sell for any of the following tiers, determined by you - \$9.99, \$8.99, \$7.99, \$6.99. \$5.99, \$4.99, \$3.99, \$2.99, \$1.99, \$0.99



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For any book that retails for above \$35, it would sell for any of the following tiers, determined by you - \$14.99 and increments of \$5 above that (realistic pricing would be less than 50% retail)

There are several things we have to accomplish in order to sell ebooks at realistic prices -

- books need to be cheaper to buy than physical
- you should make less per book since significant costs have been eliminated but still have a healthy, profitable sale
- all resellers of new titles need to be in agency model

We think these agency terms accomplishes all the goals we both have. I will try to schedule a call for us for tomorrow to catch up and determine the next steps.

--- Eddy

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