DATE: 7/17/00
TIME: 08:37
ACTIVITY: CONSENSUAL MONITORING
LOCATION: FCI Milan, Michigan

SPEAKERS:
CALABRESE, SR.: Frank Calabrese, Sr.
FRANK, JR.: Frank Calabrese, Jr.

* * * *

(LONG PAUSE)

(NON-PERTINENT CONVERSATION)

CALABRESE, SR.: ...Let me tell ya somethin'. Did you see who died?

FRANK, JR.: Yeah.

CALABRESE, SR.: Isn't it funny she died so young? Fifty-somethin' years old. Huh? What did I tell ya one time? Put your trust in God. God will handle it. Put your trust in God.

FRANK, JR.: Yeah. Well, I mean thats.

CALABRESE, SR.: God handles things, Frank.

FRANK, JR.: A lot of shit out there.

CALABRESE, SR.: Oh, yeah. Mu--much shit.

FRANK, JR.: A lota shit.

CALABRESE, SR.: A lot of, a lot of, uh, from, from her is fuck' Sanno, fuck Sanno. Fuck Sanno. Uh, even started having, uh, uh, you remember, uh, that short girl? Kids?

FRANK, JR.: Yeah.

GOVERNMENT EXHIBIT
FCJ 07/17/2000 Cons.-T

CALABRESE, SR.: Ron, Ron. Roberta. Remember his daughter, Roberta that used to come and see him when he was in the hospital? That would come with his wife.

FRANK, JR.: Mmm.

CALABRESE, SR.: Remember? Do you remember her? Do you remember who I'm talkin' about now?

FRANK, JR.: Yeah.

CALABRESE, SR.: Also was makin' that statement. This party wants to go see them. So Sanno told them no. Don't. Because, leave it go. Just leave it go. No. That dirty son-of-a-bitch is bum rapping.

FRANK, JR.: Now this person is a friend of yours?

CALABRESE, SR.: Huh?

FRANK, JR.: This person is a friend of yours?

CALABRESE, SR.: He's a friend of Sannos. He's not mine.

FRANK, JR.: Oh, okay Sanno's.

CALABRESE, SR.: Yeah. Yeah. There's three of them out there, Frank. Okay? They're very upset what happened to their ah, friend. Uh, they're very bitter.

FRANK, JR.: Then, do they know...

CALABRESE, SR.: Oh, yeah.

FRANK, JR.: ...where it came from?

CALABRESE, SR.: They know. They know everything. In fact, well, not only they, but, uh, uh, one of the, uh, somebody else had to go see somebody that came to, he went and seen oh Sanno in, uh, Louisville.

Remember, Sanno lives in Louisville? Sanno. You know who Sanno is.

FRANK, JR.: Yeah.

CALABRESE, SR.: Well, he lives in Louisville.

FRANK, JR.: Okay.

CALABRESE, SR.: See, he's got a summer home out there. Somebody went to tell him that everything that took place. Why? Wrong as could be that little motherfuckin' Whore. Wrong as could be, Frank.

FRANK, JR.: Did anybody come to Sanno and tell him you know, what's...

CALABRESE, SR.: Yeah.

FRANK, JR.: ...goin' on?

CALABRESE, SR.: Well, uh, Sanno said that a message was given for him to go see the attorney October of that year. He dogged it, dogged it, dogged it, 'cause he was in trouble. But Sanno never knew why he was in trouble. Okay, Sanno had some ideas, but didn't think it was what he was thinkin'. So Sanno, uh, wrote a letter saying to somebody and tellin' them, he was, he changed his mind that he was going after, she was gonna go after the holidays. October, November, December.

FRANK, JR.: Oh, so you knew then, (UI).

CALABRESE, SR.: What do you, what do you mean, I knew?

FRANK, JR.: I mean Sanno had ha-had an idea, I mean.

CALABRESE, SR.: Sanno knew what?

FRANK, JR.: About that.

CALABRESE, SR.: Sanno...

FRANK, JR.: ..about that letter or somethin'.

CALABRESE, SR.: ...knew there was, Sanno--from what Sannos claims, he's say--he's sayin' that after, afterwards, the whole come out.

FRANK, JR.: Oh, oh, after--okay.

CALABRESE, SR.: Yeah. And, but...Sano had an idea, but the girl, his girl his little girlfriend was lying to him.

FRANK, JR.: Oh.

CALABRESE, SR.: ...through somebody...

FRANK, JR.: Oh, okay.

CALABRESE, SR.: ...in fact when the person would go see the girl, while Sanno was going through that operation then the person would go see.

FRANK, JR.: Right.

CALABRESE, SR.: Sanno and stuff.

FRANK, JR.: Right, right, right, right.

CALABRESE, SR.: Caught wind of it and told him about it and, and, and, uh, the girl told, uh, the other person, don't, please don't, don't tell, don't tell Sanno it's being straightened out. Three times in her life she got in trouble, always because she would not listen.

FRANK, JR.: Right.

CALABRESE, SR.: She had a fuckin' head like concrete. Head like concrete. Okay? I miss her. I gotta tell ya the truth. I miss her. I miss...

FRANK, JR.: That, that, that.

CALABRESE, SR.: ...her a lot. I think about her a lot, because she...

FRANK, JR.: ...didn't have no affect on Sanno at all...

CALABRESE, SR.: No...

FRANK, JR.: ...as far as...

CALABRESE, SR.: ...no, no.

FRANK, JR.: ...his kids or anything like that?

CALABRESE, SR.: No. Nothin'. Nothin'. No. In fact, if, uh, if I remember right, he says he had sent a message to his family to, uh, go ahead and do what you're supposed to do, that it was all clear.

FRANK, JR.: Right. Right.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

CALABRESE, SR.: ... So, tell me, how's Mom doin'?

FRANK, JR.: She's doin' okay. She's doin' okay.

CALABRESE, SR.: Yeah.

FRANK, JR.: Yeah.

CALABRESE, SR.: Huh?

FRANK, JR.: You know I was talkin' to, uh, Smiley and, uh, Smiley was, uh, sayin' how, how, how, uh, his, uh, his moth...skins was gettin', askin' a lot of questions at one time when, um, when her ex was, um, talk--uh, callin' for, um, some cookbook stuff or somethin' like that.

CALABRESE, SR.: Yeah. What happened with that?

FRANK, JR.: It, the, um...

CALABRESE, SR.: What, what happened?

FRANK, JR.: He had said the--well, do you...

CALABRESE, SR.: Huh?

FRANK, JR.: ...do you understand what I'm sayin'? The, that she, and, and, then I guess he was like, no, no, no. That's not what you think. She was gettin' like, what, what's goin' on? Okay.

CALABRESE, SR.: Wait a minute. Wait a minute.

FRANK, JR.: Okay. Do you, are you followin'...

CALABRESE, SR.: How's DeFazio's relation doing? How's DeF...

FRANK, JR.: Fine, fine.

CALABRESE, SR.: Fine.

FRANK, JR.: Yeah.

CALABRESE, SR.: Isn't, isn't that uh...

FRANK, JR.: That, um, um, what, what Smiley was sayin' wasn't sure what...

CALABRESE, SR.: Isn't that...

FRANK, JR.: ...what he was gonna do with it?

CALABRESE, SR.: What do you mean, do with it? That should be going to, uh, that should be going, that should be going right to his mother.

FRANK, JR.: Yeah. But he says that if the mother, if, if it was the mother was gonna, uh, um, the mother was gettin' all mad, thinkin' it, it wasn't right or somethin'. So, he was wonderin'...

CALABRESE, SR.: It's gotta be right right now.

FRANK, JR.: What, if, if that should, um, work maybe somewhere else, that could be dropped off or somethin' there.

CALABRESE, SR.: Why. That's, that's, that's hers. That belongs to them. That belongs to them. That's why they, they were sending that letter to, that's why he was sending that letter to Smiley's mother. That she was supposed to get one letter a month. One letter a month.

FRANK, JR.: Right. Right. And Smiley's got all those letters.

CALABRESE, SR.: That she got them?

FRANK, JR.: No. Because...

CALABRESE, SR.: Why? (UI).

FRANK, JR.: Because she was upset, thinkin' Smiley wasn't doin' somethin' he was, he was doin' somethin' he wasn't supposed to do.

CALABRESE, SR.: All, all, all, all Smiley should say, all Smiley should say is...

FRANK, JR.: That she was really mad.

CALABRESE, SR.: But that's got nothing to do with anything else, Frank. There is nothing wrong. There is nothing...

FRANK, JR.: No, it's not nothin'. But, but mom don't understand that. But...

CALABRESE, SR.: All she's got...

FRANK, JR.: ...to her it's somethin' wrong.

CALABRESE, SR.: Very simple. All, all...

FRANK, JR.: She'll be mad at Smiley.

CALABRESE, SR.: While she should--all that Smiley should do is say, somebody let me give 'em.

FRANK, JR.: Well, she was, she got into her own way of thinkin' with all those letters and everything and she just, she's, she, she, I'm tellin' ya... (LAUGHS)

CALABRESE, SR.: Alright. Let me ask ya somethin'.

FRANK, JR.: That's, Smiley didn't know what to do.

CALABRESE, SR.: Alright. What is the address on that?

FRANK, JR.: 2500 South or somethin'. Isn't it (UI)...

CALABRESE, SR.: That's all.

FRANK, JR.: So far. Yeah. Right?

CALABRESE, SR.: That's from last December.

FRANK, JR.: That's all that he, uh...

CALABRESE, SR.: No. Can't be. That's from last December.

FRANK, JR.: That's, that's all Smiley (UI) that was, um...

CALABRESE, SR.: This can't be right.

FRANK, JR.: Well, then...

CALABRESE, SR.: You got seven months that passed.

FRANK, JR.: Right. But, um, let's see, I think Smiley went in February?

CALABRESE, SR.: That's beside the point. It was still, it should've been back.

FRANK, JR.: Well, then, uh, uh, when I see him I'll tell him. That's all.

CALABRESE, SR.: Right.

FRANK, JR.: ...no, no big deal. I'll just...

CALABRESE, SR.: Yeah. Tell him.

FRANK, JR.: But I know he wasn't comfortable with his ma. He was buttin' heads with, with his ma.

CALABRESE, SR.: Well, if he's not...

FRANK, JR.: And...

CALABRESE, SR.: ...comfortable with his ma and his ma's not comfortable with it, then what does she want? Right now there's...

FRANK, JR.: I know.

CALABRESE, SR.: ...so much turmoil that, uh, if--if, if that's the case, then we'll have somebody else go and then take care of it and she won't have. That's all.

FRANK, JR.: I mean I know Smiley didn't get you know, there's no problem with Smiley. It's, it's no big deal with Smiley. It's just, you know, he said he didn't want, uh, his ma aggravated. And so Smiley don't mind goin'...

CALABRESE, SR.: There ain't...listen. First of all, Frankie, anybody that would tell somebody to do somethin' wrong is a fool.

FRANK, JR.: Right. I understand that. That's what I...

CALABRESE, SR.: Okay.

FRANK, JR.: ...that's what I told him...to tell his mother.

CALABRESE, SR.: There is nothing wrong.

FRANK, JR.: Right.

CALABRESE, SR.: If they remember, if they remember, if they go back and remember, (PAUSE) they were affiliated with those people.

FRANK, JR.: Right.

CALABRESE, SR.: The Boxer.

FRANK, JR.: Right.

CALABRESE, SR.: Okay? The Boxer's not givin', it's the boss over there that's doin' that.

FRANK, JR.: Right.

CALABRESE, SR.: Okay? That's got nothin' to do with anybody else. That belongs to that person.

FRANK, JR.: I know. But what it is and what somebody thinks...

CALABRESE, SR.: Who cares what somebody thinks?

FRANK, JR.: It's, but the, if, because Smiley's ma it's what Smiley's ma thinks.

CALABRESE, SR.: Well, then...

FRANK, JR.: and it's not.

CALABRESE, SR.: ...somebody should talk to Smiley's ma and tell her she's off base.

FRANK, JR.: Yeah. Well...

CALABRESE, SR.: In fact.

FRANK, JR.: ...they tried but she don't, you know how, how stubborn...

CALABRESE, SR.: Well...

FRANK, JR.: ...when they get stubborn.

CALABRESE, SR.: Well, you want me to tell you somethin'?

FRANK, JR.: No.

CALABRESE, SR.: I think this has gone too far. I think that, first of all, everything's off over here. There's nothing right what you're, what you're tellin' me. Because you're tell--you're givin' me something that's seven months old.

		Even if they went to February, that's six months old.
FRANK, JR.:		March, April, May, June, July.
CALABRESE, SR.:		Alright. What is that, Frank?
FRANK, JR.:		It's...
CALABRESE, SR.:		Stop...
FRANK, JR.:		...three.
CALABRESE, SR.:		...and think.
FRANK, JR.:		It's three.
CALABRESE, SR.:		That's three years old.
FRANK, JR.:		I'll go talk to Smiley and straighten it out then.
CALABRESE, SR.:		It's gotta be...
FRANK, JR.:		He, he, uh...
CALABRESE, SR.:		...straightened out.
FRANK, JR.:		...he, he, you know, he just...
CALABRESE, SR.:		And that, that was meant for that. Didn't didn't, uh, I'm sure that the Hot Dog guy told him what to do.
FRANK, JR.:		The Ho--Hot Dog guy didn't explain too much. ...Ha, ha.
CALABRESE, SR.:		Well, no, no more messages anyway. The mind is the fuckin' smoke, from smokin' is gone, screwed up their minds.
FRANK, JR.:		Well...
CALABRESE, SR.:		Believe me.

FRANK, JR.: Okay.

CALABRESE, SR.: Believe me. Believe me.

FRANK, JR.: Well...

CALABRESE, SR.: Yeah. That's why there'll never be a message there again. 'Cause the mind is, it's gone. Too much smokin'. Uh, not they're sick, they're not feelin' well. Uh, uh, their minds are not like it used to be. Okay.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

CALABRESE, SR.: Well, let me ask you somethin'. How's the Curly girl doin'?

FRANK, JR.: Uh, um, she, uh, she said she wasn't cookin' no more.

CALABRESE, SR.: She wasn't gonna cook no more?

FRANK, JR.: Mmm-mmm. She said she wasn't cookin', that, um, that, uh, the health inspectors came in. They were givin' her a hard time. And then they, they called her down to City Hall. And they...

CALABRESE, SR.: They did?

FRANK, JR.: ...were givin' her a hard time and...

CALABRESE, SR.: Really?

FRANK, JR.: Yeah.

CALABRESE, SR.: You--you talkin' about Scarpe Grande?

FRANK, JR.: Yeah.

CALABRESE, SR.: Is that, is that true?

FRANK, JR.: That's, I don't know if it's, that's what they claim, but, um, um...

CALABRESE, SR.: Who was the one that, uh, that--was it, uh, Mish that talked to her?

FRANK, JR.: Yeah. Went to her house late at night one night.

CALABRESE, SR.: Well, knew where she lived? And was givin' a big bullshit story, huh?

FRANK, JR.: She found out where she lived and then she went there.

CALABRESE, SR.: Yeah. Good. That was good. Well, you know somethin'?

FRANK, JR.: She was a little hesitant to, to come out at first and, you know.

CALABRESE, SR.: Yeah. Why, because of the...

FRANK, JR.: I don't know.

CALABRESE, SR.: ...asshole?

FRANK, JR.: They, they, they, you know...

CALABRESE, SR.: The ass...

FRANK, JR.: ...they kinda surprised her. You know. So, and, um, she just, you know, she (UI).

CALABRESE, SR.: Okay. Well, then you know what she should do? She should...

FRANK, JR.: She, she wanted to find out.

CALABRESE, SR.: She should keep her eyes open to see if she goes to work anywhere else now.

FRANK, JR.: She's been. She, as--as much, as best as she could she's been checkin'.

CALABRESE, SR.: Yeah. Yeah.

FRANK, JR.: But, uh, somethin', somethin' don't fit right.

CALABRESE, SR.: Stinks.

FRANK, JR.: What he, what he, what he thinks, he says he thinks she probably just cookin' a little bit, maybe out that way for a few select people.

CALABRESE, SR.: Yeah.

FRANK, JR.: You know.

CALABRESE, SR.: Or...

FRANK, JR.: Other parties...

CALABRESE, SR.: ...or they're trying to jump ship going to another restaurant.

FRANK, JR.: I don't, I don't think...

CALABRESE, SR.: Let me ask you somethin'. What about the other one?

FRANK, JR.: The other one...

CALABRESE, SR.: The other cook.

FRANK, JR.: The message was...

CALABRESE, SR.: The uh...

FRANK, JR.: ...passed on to, to, to, um, to, um, with, uh...

CALABRESE, SR.: With who?

FRANK, JR.: Well, it was...

CALABRESE, SR.: It was supposed to be brought over-- isn't that being done?

FRANK, JR.: I haven't, I haven't asked.

CALABRESE, SR.: Well, who, well, who gave the message?

FRANK, JR.: I gave, I, I mean, Mish passed it on.

CALABRESE, SR.: To who?

FRANK, JR.: To, uh, to his brother. And his brother was gonna pass it on.

CALABRESE, SR.: Sad Sack?

FRANK, JR.: Yeah.

CALABRESE, SR.: That Sad Sack was supposed to?

FRANK, JR.: Yeah.

CALABRESE, SR.: That was supposed to be done directly.

FRANK, JR.: Oh, really?

CALABRESE, SR.: Yeah.

FRANK, JR.: Oh. Then I got the, I got...

CALABRESE, SR.: Well, what, what I would do is, I'd find out if that message was ever given and if it's being done.

FRANK, JR.: Okay.

CALABRESE, SR.: Because, uh, because if it is, and there's no, and, and, and they ain't happy about it, somethin's wrong, they should check on it. You follow me? It--wasn't it that that was supposed to be used for terms?

FRANK, JR.: Yeah.

CALABRESE, SR.: Right?

FRANK, JR.: Yeah.

CALABRESE, SR.: Scarpe Grande terms?

FRANK, JR.: Yes.

CALABRESE, SR.: You know? Right?

FRANK, JR.: You say, yeah. Mish was...

CALABRESE, SR.: For...

FRANK, JR.: ...Mish was...

CALABRESE, SR.: ...for, for the hospital, the...

FRANK, JR.: Right.

CALABRESE, SR.: ...blood test and all...

FRANK, JR.: Yeah.

CALABRESE, SR.: ...that.

FRANK, JR.: Right.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

FRANK, JR.: ...was, um, I was at a doings a while back. In Elmwood Park I stopped by somebody's house for about an hour and, uh, it was Good Friday. Good Friday, yeah. And I didn't know, but who do I see sittin' in the corner? Nervous all the way in the corner. So, I didn't go over there or anything 'cause I figured, you know, that's not, I, I didn't wanna go over there. Okay, so I'm talkin' to people. I'm, I'm, (UI) the room. I go in, uh, I'm there for about forty minutes I go in the bathroom I come out, he's gone.

CALABRESE, SR.: Gone?

FRANK, JR.: Later on, Calf he's like, what's goin' on with, uh, you and, uh, uh, Nervous. You know. I said, what do you mean? Well, he kept lookin' at ya and I, I says, oh, he did? I says, I didn't, you know, I didn't even pay attention. He says, yeah, as soon as you, as soon as you went to the bathroom, he shot out right away. You know.

CALABRESE, SR.: Talking about Johnny.

FRANK, JR.: Yeah.

CALABRESE, SR.: Okay.

FRANK, JR.: I mean, I thought that was pretty ignorant, Dad. You know. I mean...

CALABRESE, SR.: Well, first of all, stop and think.

(Hand gesture made by CALABRESE, SR.)

(PAUSE)

FRANK, JR.: Right.

CALABRESE, SR.: And that can't be in the same company.

FRANK, JR.: Right.

CALABRESE, SR.: So, he was doin' the smart moves. See...

FRANK, JR.: Well that's why...

CALABRESE, SR.: ...remember that.

FRANK, JR.: ...I was gettin' ready to leave too. And that's why I didn't go over there. (UI) 'cause you gotta remember, there was about fifty or sixty people...

CALABRESE, SR.: Well, so that...

FRANK, JR.: ...in the yard in the area and I didn't...

CALABRESE, SR.: ...that's why...

FRANK, JR.: ...I didn't...

CALABRESE, SR.: ...that's why he...

FRANK, JR.: ...I never thought,

CALABRESE, SR.: ...See, that's why he left.

FRANK, JR.: Yeah, but he, he never, you know, he coulda like that or any kind of acknowledgment, how ya doin' or somethin'...

CALABRESE, SR.: Well, it's...

FRANK, JR.: ...like that.

CALABRESE, SR.: ..up to you to do it first 'cause you're younger than him. He's older.

FRANK, JR.: I know. I just, he never used to be like that. He used to, one time, years ago, he used to go out of his way to say, at least say, hi. You know, I mean...

CALABRESE, SR.: Well.

FRANK, JR.: In, in, in, in...

CALABRESE, SR.: Well...

FRANK, JR.: ...a restaurant.

CALABRESE, SR.: ...I got news for you. So far there's, since that guy's been in(CALABRESE, SR. motions behind him.) here, three times came from him to say hello.

FRANK, JR.: Oh, really?

CALABRESE, SR.: Uh-huh.

FRANK, JR.: Oh.

CALABRESE, SR.: Three times.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

FRANK, JR.: The red stuff.

CALABRESE, SR.: Yeah.

FRANK, JR.: You remember when, um,...

CALABRESE, SR.: What you had to go look for one time?

FRANK, JR.: Yeah.

CALABRESE, SR.: Yeah, involving with that.

FRANK, JR.: Right.

CALABRESE, SR.: Yeah.

FRANK, JR.: Remember we were talkin' about the one thing was in one spot...

CALABRESE, SR.: Yeah.

FRANK, JR.: ...and you were gonna find out whe...the Hot Dog guy, did he tell Sanno where it was? It wasn't where, where the other guy said it was.

CALABRESE, SR.: Where was it?

FRANK, JR.: Far away.

CALABRESE, SR.: 'Cause he told the Hot Dog guy about it?

FRANK, JR.: No. The Hot Dog guy checked with the guy that read the files.

CALABRESE, SR.: They had found them?

FRANK, JR.: Yes. That it was far away.

CALABRESE, SR.: This? (MAKES MOTION WITH RIGHT HAND)

FRANK, JR.: No. (MAKES MOTION WITH BOTH HANDS)

CALABRESE, SR.: Oh, really?

FRANK, JR.: Yeah. Remember we had that, remember that I had said one time, you sure that it was over there and it was that? And you was like, yeah, that's what he said. He told me that it was--it wasn't.

CALABRESE, SR.: But it was. Okay. So...

FRANK, JR.: (UI)

(PAUSE)

CALABRESE, SR.: Yeah. But Frank, I'm gonna show you somethin'. I'm gonna show you, listen to me, maybe, maybe you can help this, because I wouldn't wanna see a nitwit who is a nitwit become more of a nitwit. Okay? You ask me to come with you someplace, but this shouldn't be said. This should be held until they can get an, an attorney together. You ask me to go with you someplace. I go with you, all of a sudden I find out that you are turning on me, because you did something with me in another state that shouldn't have taken place, you made me sign for somethin'.

FRANK, JR.: Right.

CALABRESE, SR.: Now you're tryin' to cover your tracks 'cause you stole a whole bunch of money. And you in turn do, and doesn't he have proof of that? Doesn't he have proof of that? (CALABRESE, SR. POINTS TO LEFT FOREARM)

FRANK, JR.: Yeah.

CALABRESE, SR.: Okay. That you and to protect myself I've, and got you. (CALABRESE, SR. MOTIONS WITH BOTH HANDS)

FRANK, JR.: Right.

CALABRESE, SR.: That's self-defense.

FRANK, JR.: Right.

CALABRESE, SR.: But he ain't got the mentality, the mentality. Frankie, he could beat it, he'd beat, if it came to (UI), because everything is there showing that there was a dummy.

(CALABRESE, SR. MOTIONS WITH BOTH HANDS)

(PAUSE)

FRANK, JR.: Well, but he's, but he lied. He lied there. He lied.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

CALABRESE, SR.: You know what, you--you know what you gotta tell, uh, uh, (PAUSE) oh, I can't think of his name. Uh, Mish, tell Mish to keep all those receipts until Skins is talked to, from her attorney. Keep all those receipts that he picked up from the Boxer.

FRANK, JR.: Mmm-hmm.

CALABRESE, SR.: Just keep 'em, 'cause this way it don't screw nothin' up, because when he sees the, when he sees the, uh, when he sees 'em, they'll find out. That should a, that should a been backlogged. That should a been from December, Frank. That should a been from December.

FRANK, JR.: Okay. Well I'll tell him. I'm sure he'll straighten it out. It won't be no problem.

CALABRESE, SR.: Yeah. Because, uh, that, that, I know that's what, uh, they said they were gonna take care of that from December.

FRANK, JR.: Well Mish just went there and started, started gettin' 'em and didn't, you know, didn't really say what was what or anything like that...

CALABRESE, SR.: Well...

FRANK, JR.: ...it's what she said, so.

CALABRESE, SR.: ...if your bill of lading, they should a figured 'em out.

FRANK, JR.: Yeah. So, I--I--I don't see no problem.

CALABRESE, SR.: Okay.

FRANK, JR.: So, it's simple. December?

CALABRESE, SR.: Yeah. That's when it should...

FRANK, JR.: December, January, February, March, April, May, June, July. So it should be...

CALABRESE, SR.: Eight. (PAUSE) Yeah. Eight receipts.

FRANK, JR.: Right.

CALABRESE, SR.: Yeah.

FRANK, JR.: Right.

CALABRESE, SR.: There should be, uh, one there for rent on the building. There should be one for--I mean on the apartment. There should be a rent for the, uh, for, uh, furniture that they had rented that time. There should be bills for that or (UI) they bought that furniture. You know what I mean? There should be eight receipts.

FRANK, JR.: Okay. I see. Or, or what about, you know, what about, um, uh, uh, Sanno's partner? Uh, where--did--what about her receipts? Would that be easier or no?

CALABRESE, SR.: Well, I, huh, then they're gonna say, then they're gonna say that's for the equipment. In particular, uh, the situation, well how come not me?

FRANK, JR.: Oh, okay. Alright.

CALABRESE, SR.: Do you see--do you see what I'm trying to say?

FRANK, JR.: Yeah. Yeah. Whichever, which ever.

(NON-PERTINENT CONVERSATION)

(NON-PERTINENT CONVERSATION)

CALABRESE, SR.: But, uh, uh, (PAUSE) I don't think Mish should cook.

FRANK, JR.: No, but Mish...

CALABRESE, SR.: But, uh...

FRANK, JR.: ...Mish...

CALABRESE, SR.: ...but (UI)...

FRANK, JR.: ...(UI) Mish's friend's been cooking.

CALABRESE, SR.: Huh?

FRANK, JR.: Mish's friend has been cooking. Mish had talked to, uh, Charlie once before about it...

CALABRESE, SR.: Yeah.

FRANK, JR.: ...when Mish got that to that other spot.

CALABRESE, SR.: Yeah.

FRANK, JR.: Mish's friend's been cooking just a little bit, though.

CALABRESE, SR.: Yeah, well, then you know what, you know what's gotta take place there?

FRANK, JR.: And Mish was, they were, they were thinkin' about addin' on an addition...

CALABRESE, SR.: Into the...

FRANK, JR.: ...in the Fall.

CALABRESE, SR.: ...restaurant?

FRANK, JR.: Yeah.

CALABRESE, SR.: Alright.

FRANK, JR.: This upcoming Fall.

CALABRESE, SR.: Alright. Well, then you know, you know what's gotta take place?

FRANK, JR.: You know a big addition. They were thinkin' of doin' banquets and stuff, but not, not Mish wasn't gonna do it. His, his friend was gonna do it all.

CALABRESE, SR.: Well...

FRANK, JR.: And he had told them to hold off and wait and see if he could get the permits and who he's gotta see to get the permits.

CALABRESE, SR.: Okay. The fella that, the fella that will probably come (UI) uh, we're gonna have somebody, uh, out there, see if, uh, they can reach somebody for the permits. We'll see, uh, Charlie's son. They'll, they'll, they'll know because they will tell them how to meet him and how to talk to them. Probably before, uh, when does he wanna go? Probably around August?

FRANK, JR.: Yeah. Yeah. Real s...

CALABRESE, SR.: Alright. So, uh, this...

FRANK, JR.: To get all the kitchen equipment and stuff together.

CALABRESE, SR.: Yeah. That's gonna, that's gonna take a little while to get situated.

FRANK, JR.: Well, maybe at Charlie's end, but not on, uh, from, uh, the cook's end, no.

CALABRESE, SR.: Well, what they'll probably be based on, is they will be based on a, uh, uh,

a situation where, uh, they could pay at a time, you know, for each, each put it all in a package deal and, and put (UI) paper, so much equipment at, on time. You know what I mean?

FRANK, JR.: Yeah.

CALABRESE, SR.: I don't know, by the week, by the month, you know?

FRANK, JR.: Right. Right.

CALABRESE, SR.: Uh...

FRANK, JR.: Somebody'll let Mish know?

CALABRESE, SR.: Yes.

FRANK, JR.: Okay.

CALABRESE, SR.: Yes. Yes. In fact, there will even probably be a, a place to call in case they get confused how to put their equipment together that will come over and show them how to...

FRANK, JR.: Okay.

CALABRESE, SR.: ...set their equipment up a little bit.

FRANK, JR.: Yeah.

CALABRESE, SR.: But, uh, (PAUSE) but Charlie's, uh, relations, background. Gotta do a background check. Just a background.

FRANK, JR.: Yeah.

CALABRESE, SR.: You know what I mean?

FRANK, JR.: Yeah.

CALABRESE, SR.: This way, this way he'd find out...

FRANK, JR.: That's how...

CALABRESE, SR.: That his credit so good and all that. That's good. Background. (PAUSE) You know?

FRANK, JR.: Yeah.

CALABRESE, SR.: Be--behind, check his behind records.

FRANK, JR.: He had...

CALABRESE, SR.: Watch...

FRANK, JR.: ...he had...

CALABRESE, SR.: ...watch though...

FRANK, JR.: ...said somethin' about he was just showin'...

CALABRESE, SR.: Yeah.

FRANK, JR.: ...him how to cook and everything. And (UI)...

CALABRESE, SR.: Yeah, but watch so Curly don't be pickin' up on that and then turn around and be a side cut. In other words, gotta watch Curly. Curly's a very treacherous son-of-a-bitch he is.

FRANK, JR.: Well I guess there's, there's gonna be a lot of--a lot of, um, uh, new people tryin' to do too, so, so...

CALABRESE, SR.: Good.

FRANK, JR.: ...not too much dad. That's just a thought, maybe if it was, uh, you know, a few old, old people that like the way they cook sauce like that.

CALABRESE, SR.: Tell her not to build in that town.

FRANK, JR.: No, no, it's not. It's actually, it's all out.

CALABRESE, SR.: Yeah...

FRANK, JR.: Yeah. It's out.

CALABRESE, SR.: Not at all.

FRANK, JR.: Not at all.

CALABRESE, SR.: Not at all. Because that town has got a bad reputation.

FRANK, JR.: Stinks. (PAUSE)

FRANK, JR.: Right. That was one of the main things that, uh...

(PAUSE)

CALABRESE, SR.: It's because they never picked up any business there as far as, uh...

FRANK, JR.: It's not worth the aggravation.

CALABRESE, SR.: ...pizzas and stuff there. That's not her kind of town...

FRANK, JR.: There's too many restaurants there now.

CALABRESE, SR.: Yeah. Too many.

FRANK, JR.: And they're all competin' with one another and...

CALABRESE, SR.: Jealousy.

FRANK, JR.: Yeah.

CALABRESE, SR.: Hatred. Big mouth.

FRANK, JR.: I know they wanted to make sure 'cause when you go out in the suburbs and stuff you gotta make sure you got all

your permits so nobody bothers ya and stuff...

CALABRESE, SR.: Right.

FRANK, JR.: ...so.

CALABRESE, SR.: Right. Right. Oh, my God. (PAUSE) How I miss that little motherfucker. If I had, if I had him right now, I think I'd kick him right in his ass. (PAUSE) Hoo, the best part about it is (PAUSE) you re--you re--you remember her, uh, (PAUSE) her wife--I mean her wife, her, uh, her relation? Remember? That, uh, Mish used to go see once in a while with, uh, Sad Sack? Used to go by the house and see that relation. Remember?

FRANK, JR.: Yeah.

(NON-PERTINENT CONVERSATION)

(CONVERSATION TERMINATED)