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PARTNERSHIP; and

UNITED STATES DISTRICT COURT

FOR THE CENTRAL DISTRICT OF CALIFORNIA

UNITED STATES OF AMERICA,

Plaintiff,

v.

PACIFIC AMPHITHEATRE PARTNERSHIP;
IRVINE MEADOWS AMPHITHEATER

OGDEN ALLIED SERVICES CORPORATION,

SUIT FOR PRELIMINARY
AND PERMANENT INJUNCTION
AGAINST ACQUISITION

Civil No. 90 3797 KW

15 U.S.C. § 18
ANTITRUST

Defendants.

COMPLAINT

The United States of America, plaintiff, by its attorneys, acting under the direction of the Attorney General of the United States, brings this civil action to obtain equitable and other relief against the defendants named herein and complains and alleges as follows:

I.

JURISDICTION AND VENUE

1. This complaint is filed and this action is instituted under Section 15 of the Clayton Act, as amended, 15 U.S.C. § 25,

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to prevent and restrain the violation by defendants, as hereinafter alleged, of Section 7 of the Clayton Act, as amended, 15 U.S.C. § 18.

- Irvine Meadows Amphitheater Partnership transacts
 business and is found within the Central District of California.
- 3. Pacific Amphitheatre Partnership transacts business and is found within the Central District of California.
- 4. Ogden Allied Services Corporation, directly or through subsidiaries, transacts business and is found within the Central District of California.
- 5. Venue is proper in the Central District of California under Section 12 of the Clayton Act, 15 U.S.C. § 22, and 28 U.S.C. § 1391(c).

II.

DEFINITIONS

- 6. "Concert amphitheater" means an outdoor facility used on a regular basis for the presentation of concerts by performing artists.
- 7. "HHI" means the Herfindahl-Hirschman Index, a measure of market concentration. It is calculated by squaring the market share of each firm competing in the market and then summing the resulting numbers. For example, for a market consisting of four firms with shares of thirty, thirty, twenty, and twenty percent, the HHI is $2,600 (30^2 + 30^2 + 20^2 + 20^2 = 2,600)$. The HHI takes into account the relative size and distribution of the firms in a market and approaches zero when a market consists of a large number of firms of relatively equal size. The HHI increases both as the number of firms in the market decreases and as the disparity in size between those firms increases.

- 8. "Performing artists" means the most popular contemporary musical entertainers, and comedians, who perform at concert facilities.
- 9. "Promoter" means the person who contracts with the performing artist, pays the expenses of the concert, and assumes the risk of profit or loss for concerts.

III.

THE DEFENDANTS

- 10. Irvine Meadows Amphitheater Partnership ("Irvine Meadows") is made a defendant herein. Irvine Meadows is a California partnership that owns and operates a concert amphitheater in Laguna Hills, California. Donald Koll, who is Chairman of the Board and owner of The Koll Company, which is engaged in real estate development in five states, owns a majority interest in and controls Irvine Meadows. Robert Geddes owns a minority interest in Irvine Meadows and is an owner and executive of Avalon Attractions, Inc., which is engaged in concert promotion in California and other Western states.
- 11. Pacific Amphitheatre Partnership ("Pacific") is made a defendant herein. Pacific is a California partnership that owns and operates a concert amphitheater in Costa Mesa, California.

 James M. Nederlander, James L. Nederlander, Robert E. Nederlander, and the Nederlander Realty Company of Illinois, which do business under the name of The Nederlander Organization, together own a 50% interest in Pacific. The Nederlander Organization is involved in the operation of concert amphitheaters and in concert promotion across the United States. Neil Papiano, Esq. and the Santa Ana Broadway Theatre Corporation, which is owned by real estate

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developer Michael Forman, each own a 25% interest in Pacific.

12. Ogden Allied Services Corporation ("Ogden") is made a defendant herein. Ogden is a Delaware corporation. It is a subsidiary of Ogden Corporation, which had annual sales of over \$1.3 billion in 1989. Through its subsidiaries and affiliates, Ogden provides concession services for sports and entertainment facilities and manages various such facilities, including the Los Angeles Forum.

IV.

TRADE AND COMMERCE

Irvine Meadows and Pacific own the only two concert 13. amphitheaters in Orange County, California. The Irvine Meadows concert amphitheater has a capacity of approximately 15,500 seats, consisting of 10,500 fixed seats and 5,000 lawn seats. Pacific concert amphitheater has a capacity of approximately 18,000 seats, consisting of 8,000 fixed seats and 10,000 lawn seats. The two concert amphitheaters are centrally located in Orange County and about eight miles apart. Both are designed specifically for concerts by performing artists. Both have box offices, food and beverage facilities, souvenir stands, restrooms and other concertgoer amenities, stages and dressing rooms. have electrical and sound systems suitable for concerts by performing artists that are designed to deliver high quality sound throughout the amphitheater. Both have ample parking and are located near freeways with roads that provide easy access for concertgoers.

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FORM CIV-246 MAY 85 14. Total revenues from concerts at both Irvine Meadows and Pacific Amphitheaters are approximately \$16 million to \$19 million annually.

- 15. Irvine Meadows and Pacific compete against each other in supplying venues for concerts in Orange County by performing artists. For promoters, performing artists, and concertgoers, there are no practical substitutes for these two concert amphitheaters, because, as more fully set forth below, of their capacity, location, availability, cost of operation and overall appeal to concertgoers and performers as a location for concerts.
- 16. Over two million people live in Orange County. Many performing artists have significant numbers of fans who reside in the area. Frequently, artists perform in concert at the Pacific or Irvine Meadows facilities as part of a national tour of concert amphitheaters. Most of these touring artists who perform at the Pacific or Irvine Meadows concert amphitheater also perform at a venue in the Los Angeles County area as part of the same tour. For the performing artists and promoters who present concerts, the Orange County area constitutes a distinct geographic area for concerts that is separate from the Los Angeles County area and from other areas.
- 17. There is no reasonable substitute venue for the Pacific or Irvine Meadows amphitheaters to which promoters or performing artists would switch a significant number of concerts in response to a small but significant and nontransitory increase in the price of using these two Orange County concert amphitheaters for a concert. Possible alternative facilities are poor substitutes to either of the Orange County concert amphitheaters for any of Page 5 COMPLAINT

several possible reasons, such as higher rental fee; lower seating capacity; lesser ability to attract concertgoers or performers due to location and other facility characteristics; lower revenues from parking, concessions, merchandise and endorsements; higher costs of operation, such as providing security and constructing stage and sound systems; and fewer desirable dates available for concerts.

- 18. For a significant number of concertgoers who attend concerts at the Pacific or Irvine Meadows amphitheaters, indoor concert facilities and concert amphitheaters outside Orange County are not good substitutes for one of the Orange County amphitheaters. Many concertgoers prefer to attend concerts outdoors in the warm months from late spring to early fall. The nearest concert amphitheaters to the Pacific and Irvine Meadows facilities are about forty miles away. There is no reasonable substitute for the Pacific or Irvine Meadows amphitheaters to which a significant number of concertgoers would switch in response to a small but significant and nontransitory increase in the price of attending concerts at the two Orange County concert amphitheaters.
- 19. Supplying the use of concert amphitheaters for concerts by performing artists constitutes a line of commerce and relevant product market within the meaning of Section 7 of the Clayton Act.
- 20. Orange County, California is a section of the country and a relevant geographic market for concert amphitheaters within the meaning of Section 7 of the Clayton Act. Although concertgoers from outside Orange County attend concerts at the Pacific and Irvine Meadows concert amphitheaters, Orange County is the Page 6 COMPLAINT

relevant geographic market because concert facilities outside

Orange County are not good substitute venues for the concert

amphitheaters within Orange County for a significant number of the

performing artists and promoters who present concerts at the

Orange County concert amphitheaters, or, for a significant number

of the concertgoers who attend concerts at the Orange County

concert amphitheaters.

- 21. Supplying the use of concert amphitheaters in Orange
 County is the relevant market ("Orange County concert amphitheater
 market") in which the violation alleged below will occur.
- 22. The Irvine Meadows and Pacific concert amphitheaters each have close to the same capacity, revenue potential, and cost of operation. Each held approximately one-half of the major concerts by performing artists in Orange County over the past three years. Treating Irvine Meadows and Pacific as equally significant competitors, each with a 50% share of the relevant market, yields an HHI of 5000 before the combination of the two under a single ownership. This is a highly concentrated market.
- 23. Irvine Meadows and Pacific have negotiated an agreement to combine their assets and operations. As a result of that combination, sources supplying the use of concert amphitheaters in Orange County will be reduced from two to one. One firm will own both amphitheaters, resulting in a monopoly in the relevant market; the HHI will be increased by 5,000 to 10,000, which is the maximum.
- 24. Entry into the Orange County concert amphitheater market is difficult and time consuming. Entry obstacles include the difficulty and expense of (a) finding a suitable site that both Page 7 COMPLAINT

has good freeway and road access and is removed from residences and other incompatible neighbors, and (b) obtaining all necessary environmental, land-use, and other regulatory approval.

25. Concert amphitheaters in Orange County are frequently used by performing artists as part of national tours. Irvine Meadows and Pacific obtain substantial quantities of goods and services from sources outside the State of California. Supplying the use of concert amphitheaters in Orange County is within the flow of and substantially affects interstate commerce. Irvine Meadows, Pacific, and Ogden each are engaged in interstate commerce and in activities substantially affecting interstate commerce.

V.

VIOLATION ALLEGED

26. Irvine Meadows, Pacific and Ogden, through its wholly owned subsidiary Ogden Allied Leisure Services, Inc., have negotiated and prepared for signature a document entitled "Agreement and Plan of Merger" and related papers. The prepared documents contemplate an acquisition of assets through a series of transactions to be effected simultaneously that will result in combining the assets and operations of Irvine Meadows and Pacific under the ownership of a single entity, which will be a successor limited partnership to Pacific. The current partners in Pacific will own a 50% interest in the new entity. The current Irvine Meadows partners will hold a 25% interest in the new entity.

Ogden, in return for a capital contribution of approximately \$8 million, consisting of cash and a note, will own the remaining 25% interest. The current Pacific partners, on behalf of the new Page 8 - COMPLAINT

entity, will then manage and operate both facilities. The parties plan to consummate the combination of Irvine Meadows and Pacific shortly after the stipulated waiting period ends at 12:01 a.m. on July 20, 1990.

- 27. The effect of the combination may be substantially to lessen competition, or to tend to create a monopoly, in the Orange County concert amphitheater market in violation of Section 7 of the Clayton Act in the following ways, among others:
 - a. Actual and potential competition between Irvine Meadows and Pacific in supplying the use of concert amphitheaters for concerts in Orange County will be eliminated;
 - b. Competition generally in supplying the use of concert amphitheaters for concerts in Orange County may be substantially lessened.
- 28. The effects of the combination may be manifested in the following ways, among others:
 - a. Artists may receive lower financial consideration for performing at Orange County concert amphitheaters;
 - b. Concertgoers may pay higher prices to attend concerts and may have fewer concerts in Orange County from which to choose.

PRAYER

 That pending final adjudication of the merits of this Complaint, a temporary restraining order and a preliminary injunction be issued against the defendants preventing and restraining each of them and all persons acting on their behalf Page 9 - COMPLAINT

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from taking any action, either directly or indirectly, in furtherance of the proposed combination of Irvine Meadows and Pacific;

- 2. That the proposed combination of Irvine Meadows and Pacific be adjudged to be in violation of Section 7 of the Clayton Act;
- 3. That the defendants be permanently enjoined from carrying out any agreement, understanding, or plan, the effect of which would be to combine the assets and operations of Irvine Meadows and Pacific;
- 4. That the plaintiff have such other and further relief as the Court may deem just and proper; and
- 5. That plaintiff recover the costs of this action.

Dated: 7/19/90

JAMES F. RILL

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Attorneys

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