

From: Koda <ko[REDACTED]>
Sent: Wednesday, June 4, 2014 5:18 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: work for hire

Getty Images, possibly other music libraries, have recently changed their contract for songwriters to allow for unlimited use of a composition without compensation for future performances. As a songwriter who rarely sees a song licensed, I feel compelled to accept whatever income becomes available for the use of my work, and the lack of performance royalties significantly affects my long term income. I believe anyone who wants to use a song without paying future performance royalties should do so as a work for hire, paying the songwriter for the composition before that composition exists.