

July 28, 2014

To Whom It May Concern:

I am writing in support of the proposed changes to the BMG consent decree. As a songwriter I have been a BMI affiliate for the past 8 years during which time I have built a career working with artists such as P!nk, Kelly Clarkson, Rascal Flatts, Lady Antebellum, Keith Urban, Christina Aguilera, Shakira and many others. My primary source of income comes from BMI for the performing rights royalties of my songs. It is my lifeblood especially considering that the income from record sales and licensing opportunities has been declining consistently over the past decade. To put it simply, without this income and without an organization like BMI to handle the collection and administration of this income I would not be able to create music for a living.

The wonderful creative staff at BMI has also been a friend to me as a professional throughout my career. They have made introductions to key people that have led to some of my most important relationships in music and for that I am grateful. I genuinely believe that they have the best interest of the songwriter at heart and they have proven to be a valuable member of my team.

I feel that it is critical that the consent decree be modernized to reflect the new landscape of our business. Anything that will allow BMI to operate in a faster, more efficient and less expensive way will absolutely benefit the songwriters affiliated there. I also think that it's important to give the music publishers who provide such a vital service to our community the opportunity to move away from an "all-in" or "all-out" choice when it comes to performing rights. Again anything that makes our business more modern and efficient is a positive and I whole-heartedly support it.

Warm regards,

A handwritten signature in cursive script that reads "m. busbee".

Michael Busbee pka busbee