

From: Jeremy Cohen <jere[REDACTED]>
Sent: Thursday, August 7, 2014 12:15 AM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: anti-trust review of ASCAP & BMI

I am an independent artist (registered with BMI) and am very concerned about this legislation.

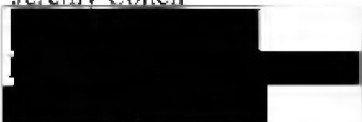
The companies which are streaming audio to their customers are paying a miniscule amount of money to composers and we have arrived at a point in which listeners get to listen to our music for nothing or next-to-nothing while the companies that provide streaming music continue to make money.

In the meantime, it is almost pointless to record anything because there is very little chance of making enough money to pay back the cost of recording the music. It is very disheartening to see this happening.

Whatever happens in the law, it is very important the rights of the composers are first and foremost in your minds, not the rights of the licensing companies, the streaming companies, or the listeners (who have come to expect music to be free).

Thanks for listening to our voices.

Jeremy Cohen



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visit my website:
<http://www.jeremycohenbass.com>