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Sent: Wednesday, August 6, 2014 3:56 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: My songs have been heard by billions, but no pay???

Hello,

My name is Tiffany Gouch. I am an independent songwriter, music publisher, and record label owner.

Because of what I have experienced in the past 7 years with the Record Label and Performance Rights Organizations (ASCAP, BMI, SESAC, and Sound Exchange) I have no interest in belonging to or having my money connected to any of them. After having writing the choruses of 30 songs, made mega-hits by the likes of Alicia Keys ("[No One](#)"), Beyonce Knowles ("[Single Ladies](#)" + "[If I were a Boy](#)"), Katy Perry ("[Hot N' Cold](#)" + "[I Kissed a Girl](#)") and more, I'd rather jump off of a cliff in the Grand Canyon than mix my business with these people.

If you click the link on the above highlighted links you will see that these songs have garnered nearly 500,000,000 hits each. (Actually the numbers climb over a billion and have been changed since my contacting Google, and the PROs who are all trying their best to align themselves with the record labels who's artists and producers stole the songs from me while I was auditioning to work with them). Luckily, I registered my lyrics with the US copyright office. Now my business is eagerly waiting for this madness to end.

The highlighted links only display a few of the songs. Please remember there are 30 such songs.

None of my songs were published, re-written or completed with crediting me as the author, or even co-author. These songs have been performed several billion times on the radio. [Fan videos have been made from every corner of the globe](#). And I have been left to deal with attorneys who have openly and gladly participated in not only stealing from me, but ruining both my personal and business names.

I have no interest in working in such an environment. I'd prefer to remain independent and receive my money directly from consumers. And not waste another moment dealing with people fight over what doesn't even belong to them.

I would like to speak on my own behalf. Not one lawyer has agreed to speak for me in the past. Unless it involved me giving them money I didn't have, because it's been taken by those in the record industry. The results have been financial devastation for me. However, through that I have learned that independence is the way to go.

Now I have a brand that needs, the money that I have made for these companies. I have people who I would like to employ, products I'd like to sell. I am ready to move on.

[SWEET Entertainment Productions](#) is my vehicle and I am not taking any passengers from a system which has chosen to pay some, while others like myself wait, and fight in vain.

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