

**From:** Benza Maman <azne [REDACTED]>  
**Sent:** Wednesday, August 6, 2014 10:45 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Adapt to the modern age

---

To whom it may concern,

It is my humble understanding that buisness essentially works by supply and demand.

The higher the demand, typically the more prosperous the buisness.

With a demand for music arguably at an all time high, one would hope that the people creating the music could afford feed them selves enough to write more songs to cater to the ever growing demand. (and to help broaden America's cultural boundaries, help business and people create ideal environments for them to prosper, help people express complex emotions, or just help them to enjoy them selves at a wedding or a friday night.)

Unfortunately in this modern age certain tech company's and music streaming applications/ websites have decided to take the forefront on the "supply" part of our supply and demand philosophy; and dish out free servrings music by the freight-full!

This is simply unacceptable for the people who spend the mind bending hours to create the music being passed around not to have a say whether or not they're ok with getting paid less then \$17 dollars per MILLION streams on pandora.

I'm willing to bet they would say no if asked, for no other reason then one cannot support them selves with getting paid so little for what they do. The time it takes to write a hit song that will satisfy the needs of the many is to much for working around a different job, let alone try and raise a family!

So I beg you please  
to reconsider  
the consent decree's

all the best,

Benza