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Sent: Wednesday, August 6, 2014 1:29 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Consent Decree

Sir or Madam:

As a lyricist and songwriter, I have watched as technology companies have exploited content creators in music, specifically, over the last two decades (in particular). The money was bad 20yrs ago as a musician and it has gotten much worse. I keep thinking that eventually people will notice the paucity of music that has been created lately and will bore of the current backlog that has been swiped and traded (without proper compensation to the creators) since the CD fell apart as a preferred format.

Why can a video game, movie or mobile application be protected, but a song I write cannot? The current system allows corporations with legal teams to exploit individuals. Please do your jobs or look forward to hearing the same crappy Eagles/Bob Seager/(your favorite worn out radio artist goes here) songs that were exhausted and subsidized (but at least compensated) by the previous crappy system that barely protected musicians prior to the digital music age.

Thanks.

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