

From: Angela Rose White <sa [REDACTED]>
Sent: Wednesday, August 6, 2014 6:42 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Comments Regarding the Consent Decree

My name is Angela Rose White and I am the daughter of the late, David Rose, composer of TV themes—Little House on the Prairie, the Red Skelton Show, Highway to Heaven, Father Murphy. My father also wrote significant songs, including Holiday for Strings, The Stripper, Our Waltz, and many others.

While the Consent Decrees have proven effective in the past, they are outdated and too restrictive to have any benefit. From a competitive purpose, the environment in which we currently do business as a “songwriter/Publisher” holding significant copyright property, we no longer receive the benefit of adequate compensation for the widespread use of our music. And, the restrictive nature of the current decrees, have paved the way for other companies to emerge, to scoop up the business that is becoming available under the new climate of music distribution and listening. Now, there is the PRO’s who are strictly controlled, versus the many entrepreneurial start ups who have no limits and can promise much more and deliver maybe. IASCAP and BMI have their hands tied while their businesses are being attacked and their clients are slowly being wooed away with promises the current PRO system cannot offer.

The middle to small dive catalog owner stands to lose the most. We need the PRO’s to have competitive rights so that we can be well represented. We need the benefits of collective bargaining and licensing. We are not big enough to follow the unlicensed use of our music or to collect from all those who wish to license and pay for the use of music.

ASCAP and BMI both make it easy to discover their repertory and have in the past been effective in facilitating licensing of the works. But both PRO’s need updating to become more competitive with the new music business and to provide the tools necessary to take advantage of their repertory.

There are music users who should not be allowed to use our music and we feel it is important that ASCAP and/or BMI and ourselves) have the freedom to offer limited or partial grants of licensing rights.

Thank you for considering this email.

Angela Rose White