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Sent: Monday, August 18, 2014 10:00 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Consent decree: request for law modification

I am not a songwriter but an arts enthusiast and an advocate for internet rights.

The business model for the music industry (like so many other industries) has changed radically and rapidly in the last 10+ years. Unfortunately the laws that govern the very lifeblood of various industries that have become increasingly dependent on the internet platform have not.

This has left a vacuum to be filled by corporations who are making egregious profits by "distributing" musical content without paying it forward to the artists responsible for creating the content. It is objective observation not hyperbole to contend that corporations such as Spotify and Pandora have recklessly taken advantage of artists for their own profit and to an extent that serves to threaten the future of the music industry.

A musician is no less of a professional providing a service than any other field of endeavor and should be compensated accordingly. Access to music had changed dramatically since 2001, unfortunately the laws designed to protect artist's rights have not.

Please modify the consent decree, so that musician's rights and ultimately all rights, are served.

Respectfully,

Heidi Graf