

**From:** Patrick Donnelly <[pdonn](mailto:pdonn)>

**Sent:** Tuesday, July 21, 2020 12:48 PM

**To:** ATR-MusicLicensing-Workshop (ATR) <[ATR.MusicLicensing-Workshop@ATR.USDOJ.GOV](mailto:ATR.MusicLicensing-Workshop@ATR.USDOJ.GOV)>

**Subject:** PRO Consent Decrees--Please Maintain Status Quo

Hello DOJ Friends,

I hope that your week is off to a good start.

As you convene the stakeholders on the topic of Performance Rights Organizations next week, I wish to add this Kansas City venue's voice to support maintaining the consent decrees as-is. The PROs are functionally monopolies. They need to be regulated to preserve even-handed access to musical compositions for all venues that host live performances.

Please contact me if you have questions.

Thank you,

**Patrick Donnelly, CVE | Vice President of Theater Operations**

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