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Cait Christian, Sabrina Abuzahra, Sarah Stefaniu All Custodians :

Custodian: Sarah Stefaniu

Date/Time Created: 3/8/2023 4:08 PM

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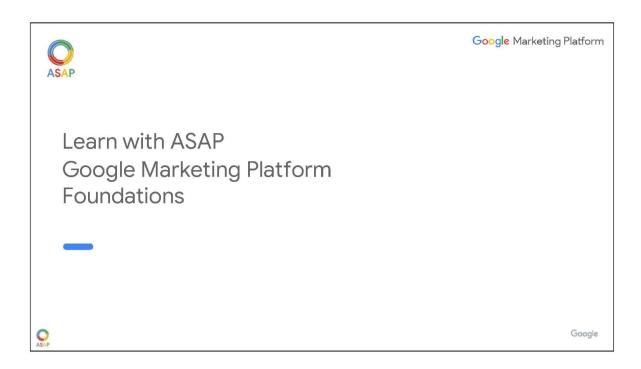
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File Name : Learn with ASAP - GMP 101

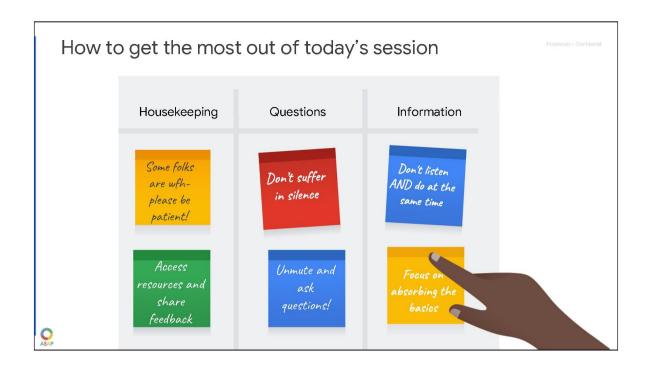
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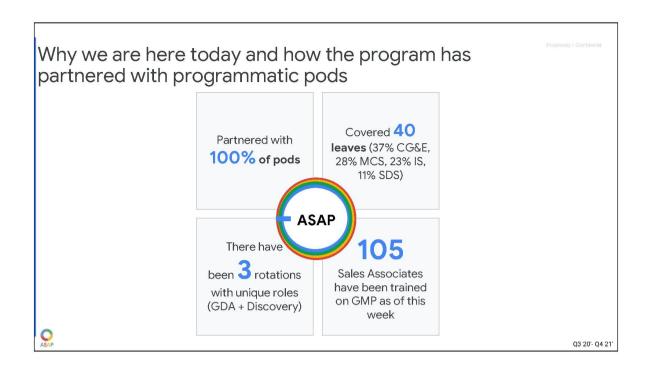
Chris



Photography is to visite a

Today's Agenda

- The Marketing Ecosystem
- What is Google Marketing Platform?
- The Evolution of Programmatic
- How to Sell Google Ads vs DV360



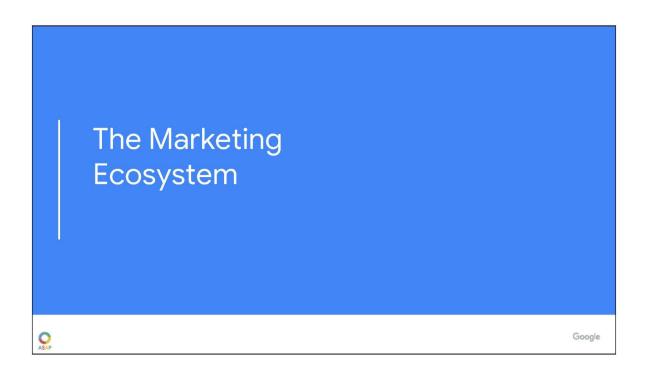
Does anyone know one component of GMP? What do you think of when you hear of a programmatic rotation?

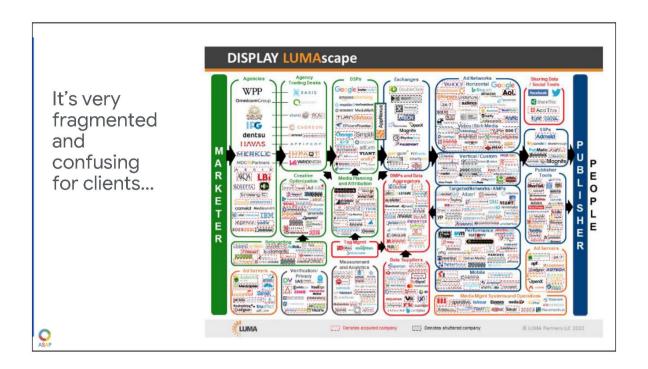
What is one thing you would like to learn this week?

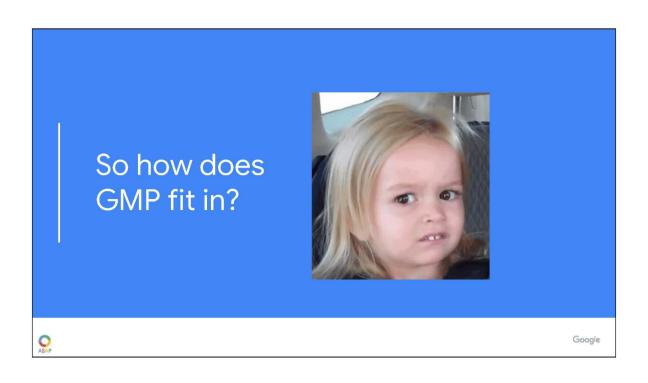
Do you know one competitor of GMP?

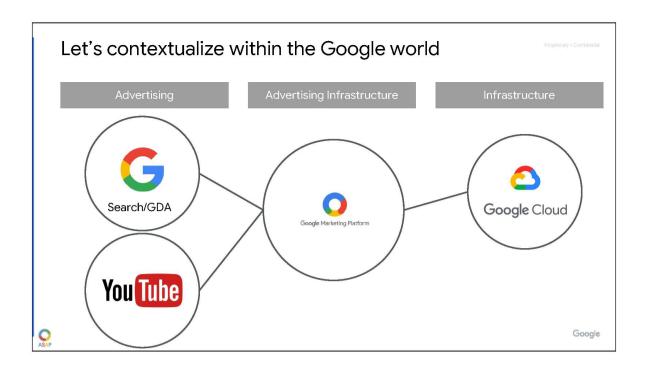
ASAP

Recording Reminder









SLIDE BUILD

Slide opens: Before we even do anything, let's contextualize GMP within the Google world - I know our audience today includes Large Customer Sales as well as our Cloud team. In that spirit, let's put these business on the map.

Build 1: We all know Google as an advertising company, Search & YouTube being the bread and butter. However, we can't forget that Google is also an infrastructure company...

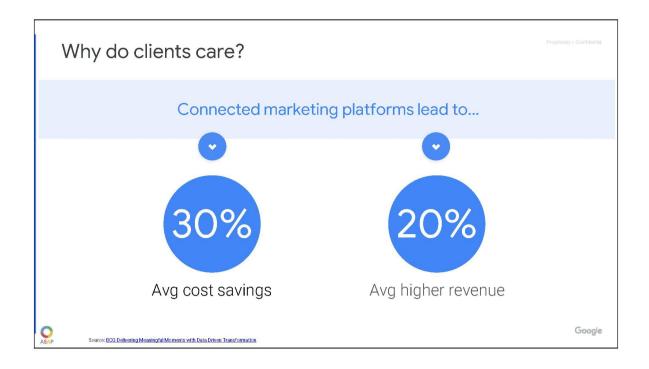
Build 2: ...with Google Cloud being the product set that allows companies to organize and model their data, therefore getting the most business value from it. Now, in the middle...

Build 3: ...we have advertising infrastructure, which is the sweet spot of what GMP is. Infrastructure that marketers can use to get the most value from their advertising.

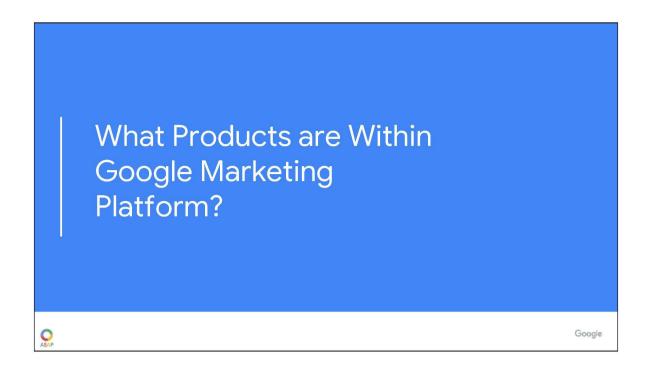
Build 4: You can think of GMP as a connecter between these 2 businesses. A tangible example of this would be a large healthcare company which started years ago as a Search and YT customer, moved into using GMP tools to get more value from their overall marketing, and recently signed on as a Google Cloud customer, certainly partially on the strengths of this connecter, and these relationships.

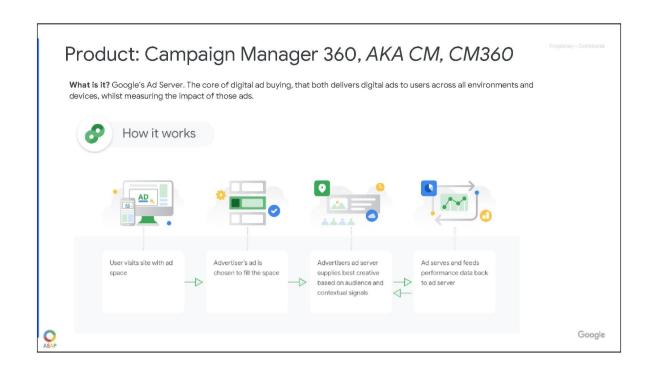


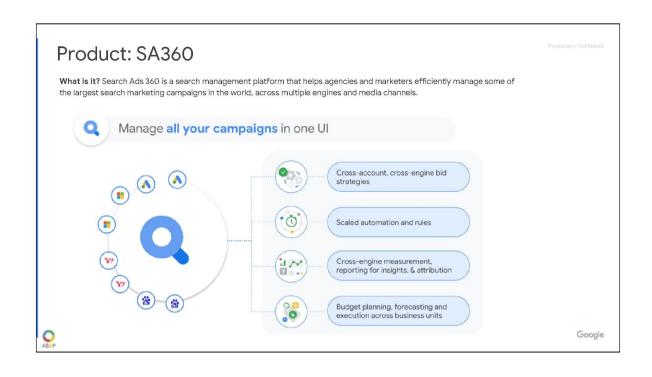
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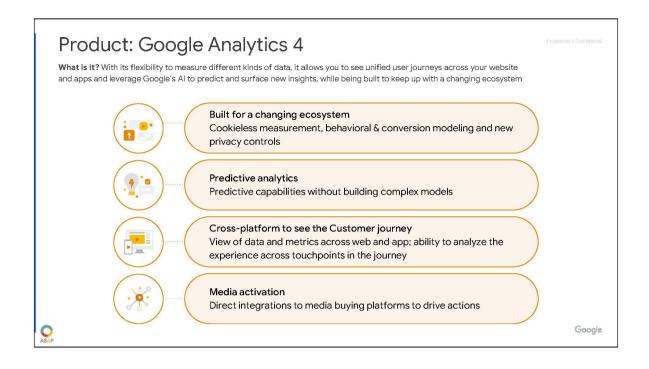


But first, I want to talk value. Google has partnered with Boston Consulting Group, a trusted name in the business world, to help prove out and break down the business value of why a marketer would even want to use a technology platform to connect and automate more of their work. If I were to boil it down, this is what it is: for the avg marketer, there is a 30% overhead cost savings, and a 19% avg higher revenue when they use GMP to connect their efforts across channels. And you'll see that word a lot- connected. It's the integrations between search, video, display, and analytics that make the magic.









Product: DV360 AKA DV, DV3

What is it? Google's Demand Side Platform (DSP) - Technology that combines audience buying and smart bidding to enable the automated buying of ad space at scale.



Access high value inventory

Easily find and discover highquality inventory. Negotiate deals directly and execute buys quickly and efficiently.



Reach your audience

Access the best range of audience data from across Google platforms, your 1st party data & 3rd party segments



Drive performance through automation

Use Google's machine learning technology to drive high performance from your media buys



Google



All Together Now! All of GMP's Products are Powerful Alone but the Real Value is in the **Full Stack Integration**

On the advertising buy side, you have:

Campaign Manager 360: run ad campaigns and measure their performance
Display & Video 360: manage display and video campaigns, bids, creatives, and audiences
Search Ads 360: manage search campaigns across Google Ads, Bing, Yahoo, Baidu, and more

On the analytics side, you have:

Analytics 360: understand how users engage with your business
Optimize 360: run experiments and personalize content
Surveys 360: pose questions to broad populations of online users
Tag Manager 360: manage web and app tags from a single interface
Data Studio: create data visualizations



Google

One more time...the Value Prop?



Full Stack Integrations!

Google

Lindsay

Ok- we have covered the bases- let's dive into the full stack integrations that make GMP truly unique.

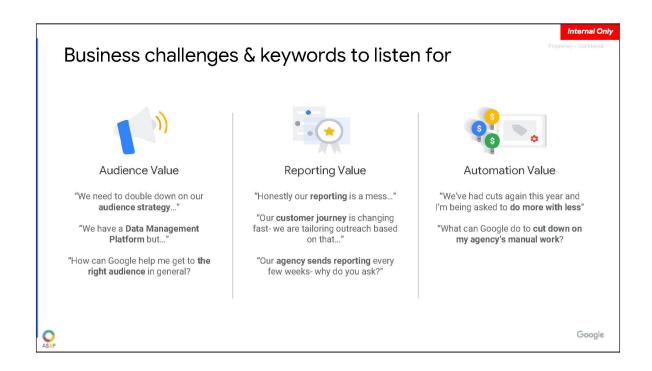
Integrations within Google Campaign Manage Reporting across Products: Connect reporting from search, display, video, and site Data Studio analytics all in one Data Studio Dashboard Audience across Products: Share audiences Display & and insights across search, display, & video for Video 360 improved performance and messaging Smart Bidding across Products: Set goals for Analytics 360 your site and ensure your bidding strategy across all channels matches and ties directly to that goal. Google Ads Optimize 360 Google

Lindsay SLIDE ANIMATES

Again, these business outcomes are all possible because of the connections between platforms within GMP and also outside of GMP. Let's focus quick on the internal integrations that matter most:

Fast, connected reporting across channels allows for near realtime insights on how to optimize- we even offer a free data visualization tool that is customizable for every client

Probably the most important one- audience! Within GMP, clients can share audiences and audience insights across channels and across the customer journey in a cohesive way, without data loss. Don't forget this one- big value for our partners! Last and not least- smart bidding and automations in media buying. My favorite example here is setting sales goals in GA360, and automatically connecting the search and programmatic bidding strategy to be directly connected to that goal- it's a win-win for clients in effectiveness and time savings.



SLIDE ANIMATES

So, we are looking for signs from our clients about what they need and if GMP might fit into the solution. This is a short list of actual client asks that fit the bill- if you hear this kind of ask, it's worth considering how to get a GMP value message over to that client.

go over list

Again, this is not exhaustive, but you can see a pattern here on what keywords and phrases to look out for.

How to partner with your GMP counterparts...



Don't be shy- pull us in! We have a game plan for helping you assess leads and potential partnership opptys.

Deanslatons - Confidenti

Clients also have varying levels of access for Google Sales Leads

Ask your programmatic partners about how your particular clients are setup... (DAOF - Data Analysis Order Form)

Answer is YES!

- LCS team members can gain access to
 DV360 + CM reporting (read only)
- In particular cases you can even work hand in hand with your corresponding PAM in platform

Answer is NO!

- You won't be able to access DV360 + CM reporting
- Many programmatic AE's even have this particular setup though (access to GDA but not DV360)
- If you do see data from the platform it will need to be approved by the owner of the contract

Don't worry if you're doing a programmatic rotation...you will have full DV360 access for your corresponding client

Google



Contracts

DoubleClick contracts contain language that require DAOFs.

Reputation

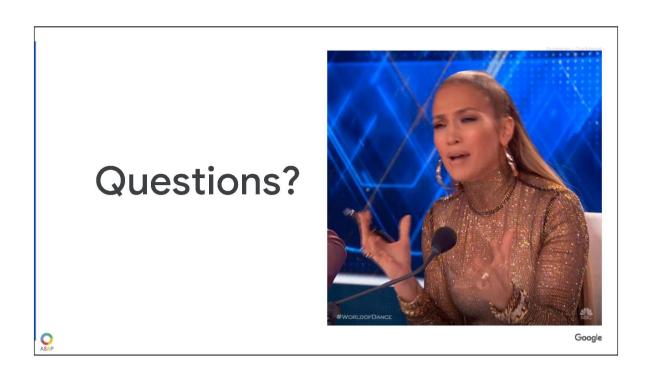
We don't want to be perceived as somehow violating customer trust.

Legality

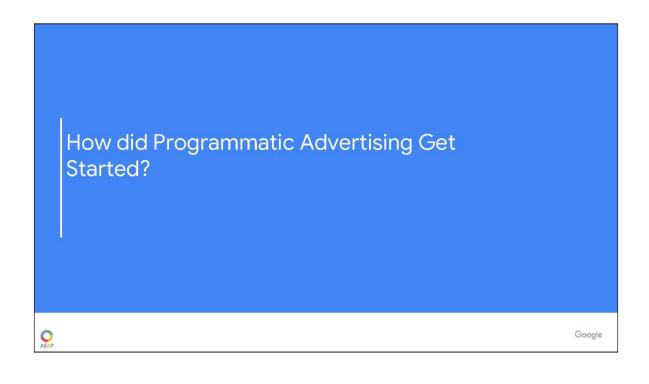
When Google bought DoubleClick, there was an agreement with the FTC that we would not use DCLK to sell Google O&O. We don't want customers thinking we are using DCLK data to benefit Google O&O.

Programmatic AEs & LCS can see anything that lives in Greentea today. Examples: Current & historical DV360 spend (total cost = tech fees + media) broken down by... Google O&O vs. non-O&O Format (i.e. video vs. display) Inventory source (AdX or 3P) YouTube (Trueview vs. non-TrueView) Guarantee (Programmatic guaranteed, tag guaranteed, non-guaranteed)

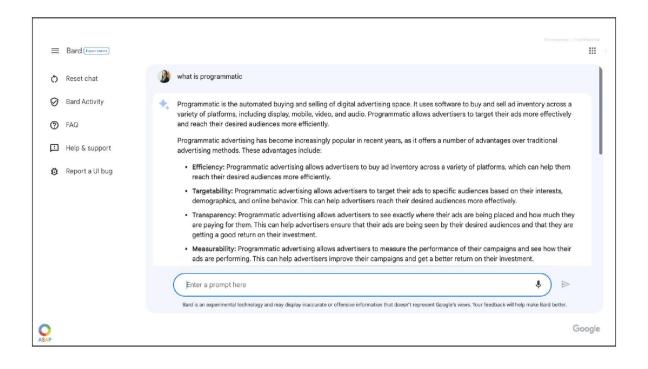
Programmatic AEs & LCS cannot see anything that is not in Greentea. Examples: DV360 performance data
Tech fees
All Campaign Manager data
Salesforce data



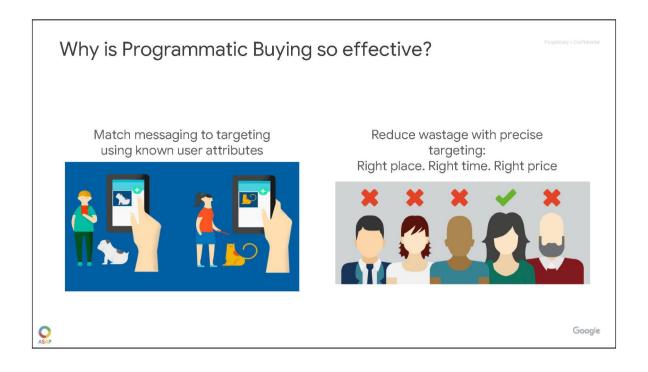




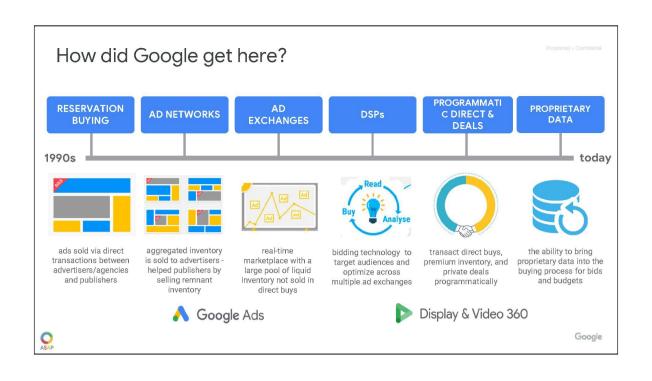
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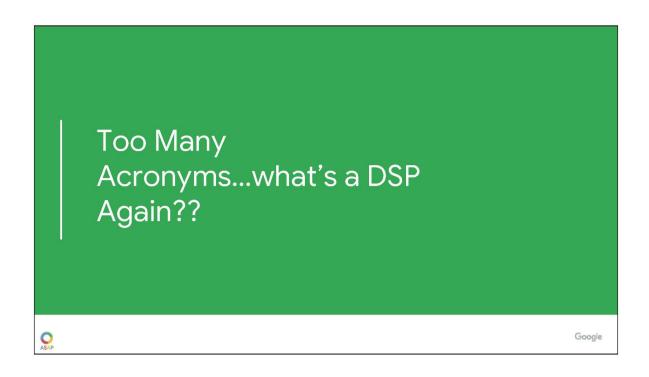


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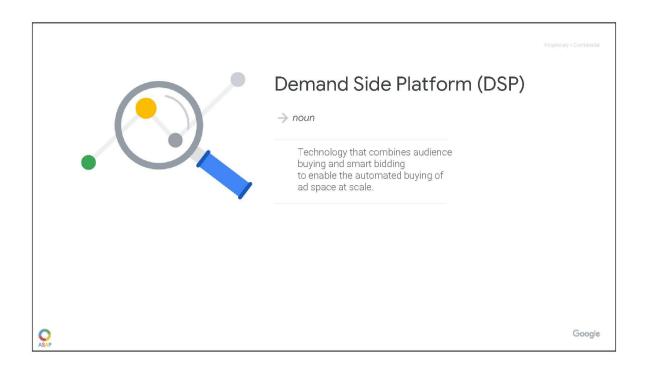


In one word - efficiency. Using technology to find your audience in the right place at the right time and only pay for those impressions is very valuable.





Chris

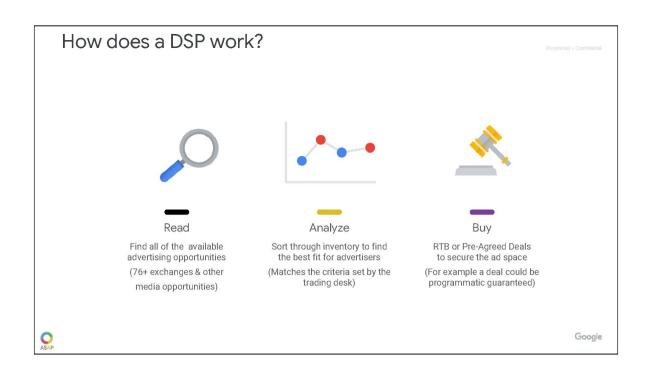


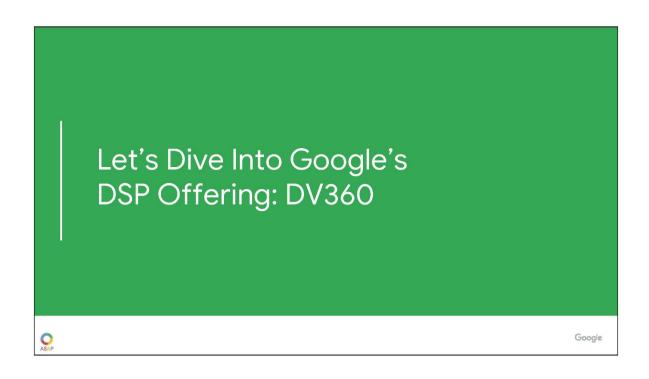
Talk Track:

Raise your hand if you've ever dealt with conversion discrepancies when working with multiple media vendors? For example, have you ever looked at an ad server report that claims a specific number or conversions for one vendor, while that vendor itself says they have far more? And has your site analytics tool ever completely contradicted both of those numbers all together?

Those kinds of discrepancies are closely related to the concept of a source of truth. A source of truth is a strategic decision around which measurement platforms' numbers do you trust above all others. It's very important for a brand to have a clear idea of what their source of truth is, and when a brand is working with an agency, it's fundamental that they are aligned on that source of truth.

There's a very specific reason why this is so important...





Chris

Display & Video 360 enables you to...



Access high value inventory

Easily find and discover highquality inventory. Negotiate deals directly and execute buys quickly and efficiently.



Reach your audience

Access the best range of audience data from across Google platforms, your 1st party data & 3rd party segments

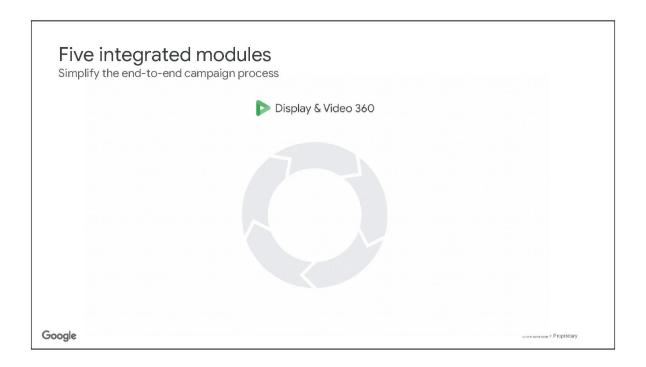


O Drive performance through automation

Use Google's machine learning technology to drive high performance from your media buys



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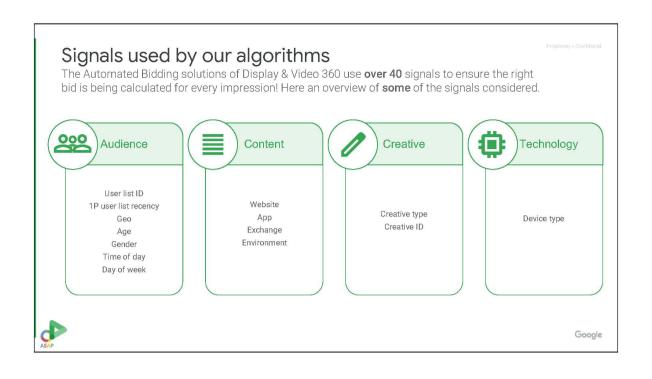
DV360 is made up of 5 different modules to make it easy to understand and classify the programmatic campaign process Campaigns, where you can build and execute your media plans directly in the platform

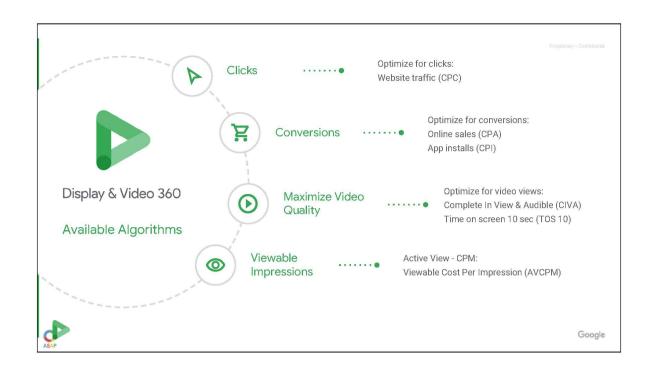
Audiences, where you can manage, build and analyze your audiences

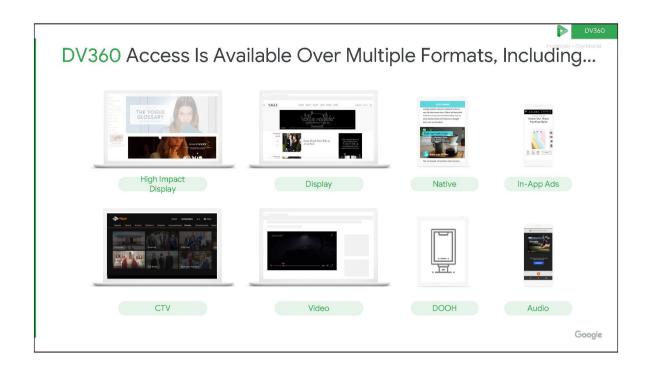
Creatives, where you can manage all of your advertisers creatives, build new creatives, and assign them to your campaigns Inventory, where you can manage all of your publisher deals, discover new deals and publishers that fit your advertising goals, and execute directly in console

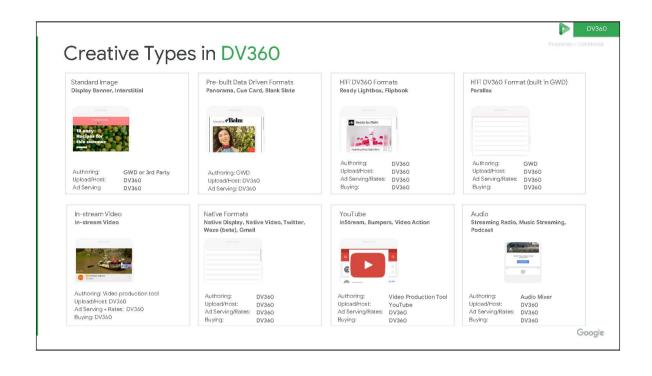
Insights, where you can understand how your campaign is performing, what inventory & audiences are popping for your brands, and pull all of your media metrics to evaluate your campaigns

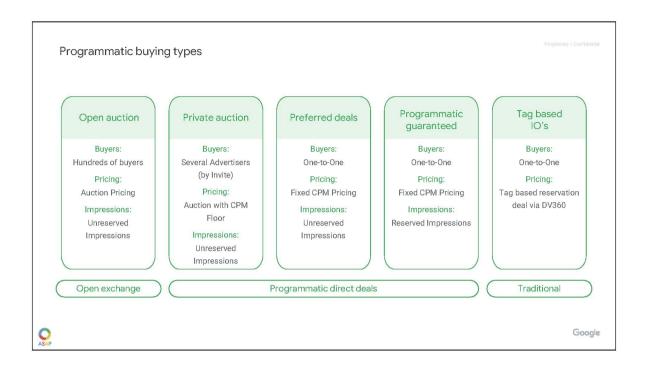
Real-time optimization at scale Real Time Bidding Over 40 signals Precision at Scale Efficiency Display & Video 360 sets a Display & Video 360 Scale globally, across all Drive more conversions for bid for every auction based considers over 40 signals devices and millions of your business at the same or on a user's likelihood to take when determining the bid publishers while achieving better ROI and save time on the action of interest (click, both individually and the your business goals manual optimization convert, install, view etc.) intersection of those signals! Google









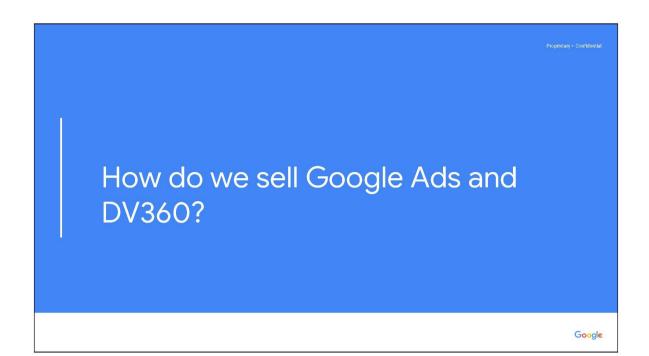


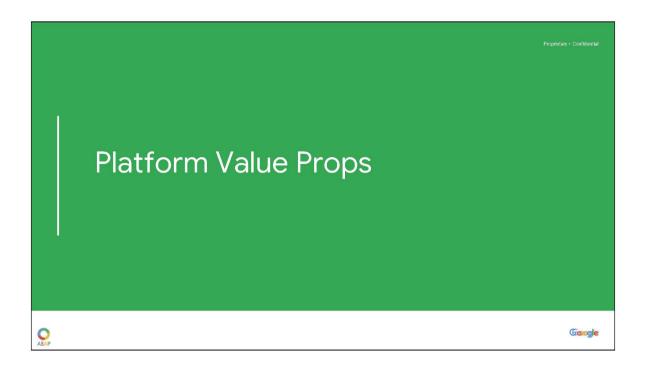
To understand programmatic inventory, you have to understand the different buying types available. Let's break each down left to right, by level of exclusivity if you will:

Open Auction - also known as the open exchange, this is the inventory marketplace where there are hundreds of buyers and a ton of unreserved impressions available at auction pricing (no set, agreed upon CPMs)

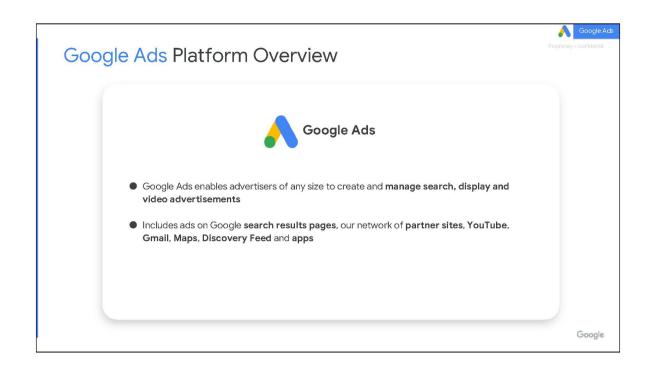
Private Auction is a little more exclusive than OE, as there are several buyers in the private auction, still unreserved impressions, so you are not locked into buying a specific amount of inventory, but there is an agreed upon CPM floor price on the deal. Preferred Deals are one-to-one deals, meaning one advertiser to one publisher. There is typically a fixed price. You are still not contracted to buy a specific amount of impressions with preferred deals.

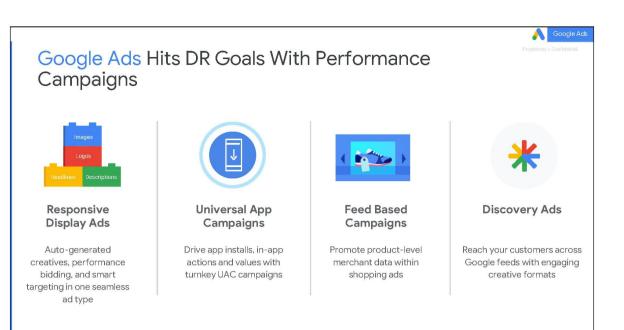
Programmatic Guaranteed deals are one-to-one, one advertiser to one publisher. There is a fixed priced and an agreed upon impression amount that you are expected to buy. Hence the name guaranteed, you must guarantee that you will buy all the reserved impressions that were agreed upon. In DV360, PG deals can be executed via a tagless integration with publishers Tag Based IO - similar to a PG deal, but need to export a tag via DV360 and send it to the publisher to execute. Again, all reserved impressions and fixed CPM amounts



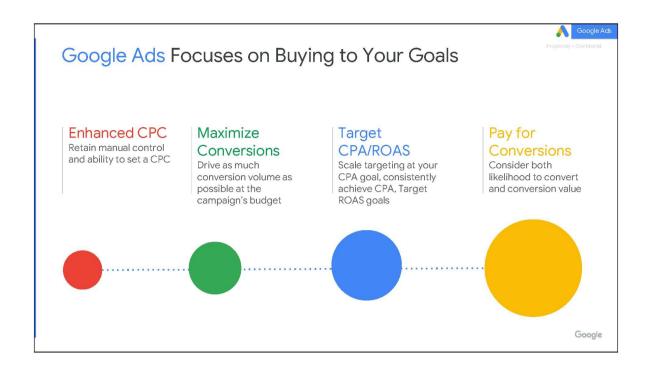


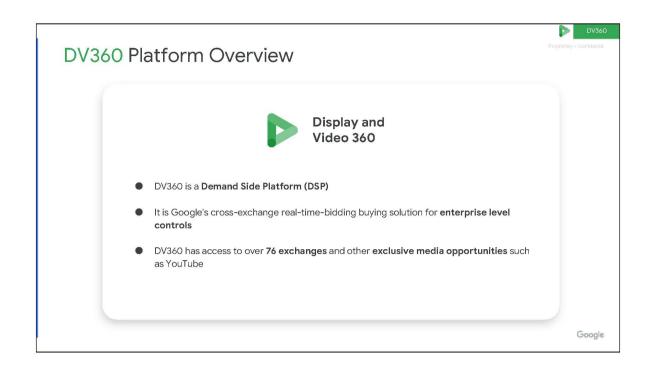
Now that I've told you how similar Google Ads and DV360 are - why would someone use one or the other? Both? Like so many situations, it totally depends on a variety of factors, including client preference. There is no set formula but I'll attempt to overview how we think about it as sellers and how clients may think about it.



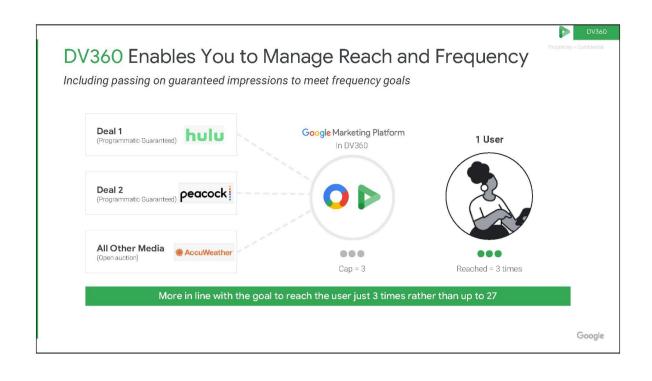


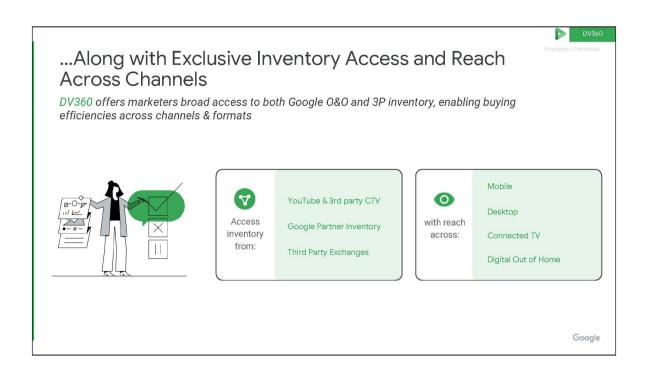
Google

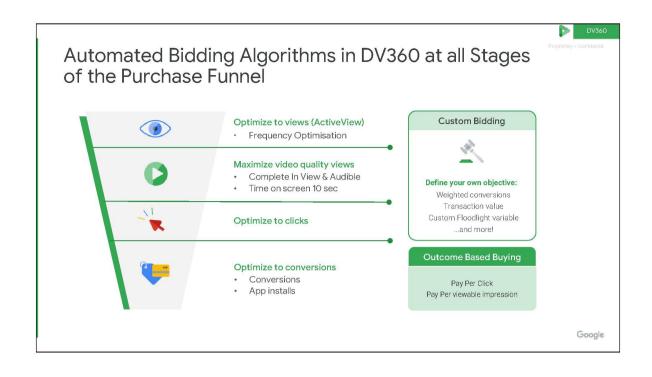












Platform Differentiators



∧ Google Ads



Display & Video 360

	"Automation" Advertisers seeking automation and outcome based objectives	"Customization" Enterprises and agencies seeking hands-on, full media consolidation
Margin	Cannot add margin as a % of media within platform	Can add margin (as a % of media or CPM markup) in platform
Fee	Pay per conversions, included in CPM/CPC; no ad tech fee	Transparent to contract owner; billed as % of media
Measurement	Path reporting, conversion lift, audience insights, store visits and offline conversions, etc.	More tracking: 3rd party ad serving, verification, viewability, etc.
Management	Managed by a variety of teams based on staffing, strategic complexity and account structure	Typically managed by trading desk, agency or in-house team
Who	Best for clients who are performance-focused, interested in early new features and exclusive O&O inventory	Manage YouTube alongside exchange inventory and control frequency across inventory sources
Other Benefits	Most YouTube alphas and betas come to Google Ads first	Consolidated campaign management. Auction & Reservations in a single platform

Factors to Consider When Evaluating Both Platforms

Proprietary + Confidenti

Starter questions when trying to determine which platform to anchor your strategy in



Complexity & Customization vs Simplicity

How much control and customization does the advertiser want in order to execute their media?



Enterprise Level Controls

Does the marketer require an enterprise marketing platform that allows them to integrate with their other marketing softwares?



Third-Party Needs

How much does your client rely on their third-party partners for measurement and targeting?



Consolidated Cross-channel Strategy

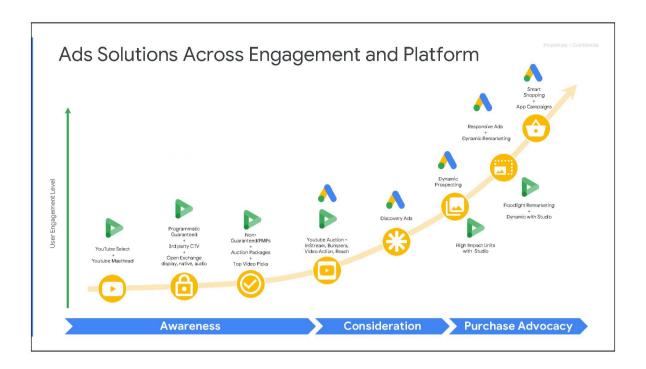
Does your client have a media strategy encompassing Display and Video to consolidate their reservation and auction buys?



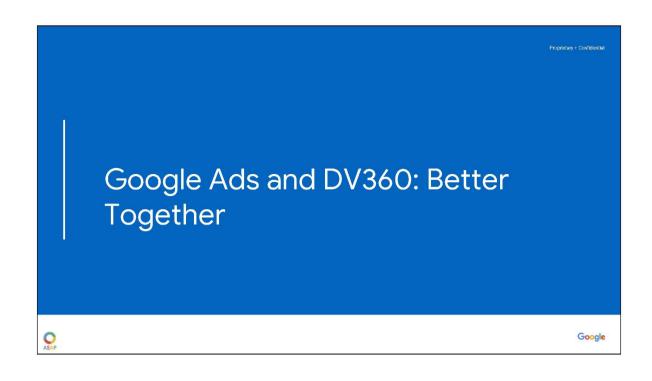
Budgets & Resources

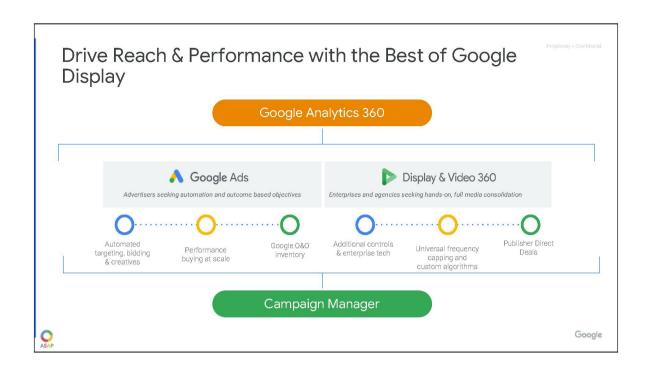
Does your advertiser execute using a smaller inhouse team or do they use an agency trading desk?

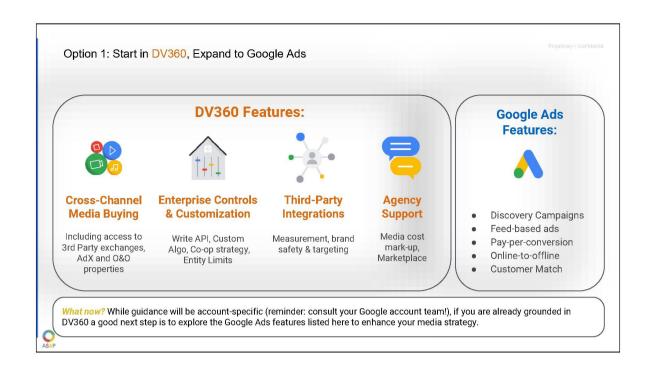
Google

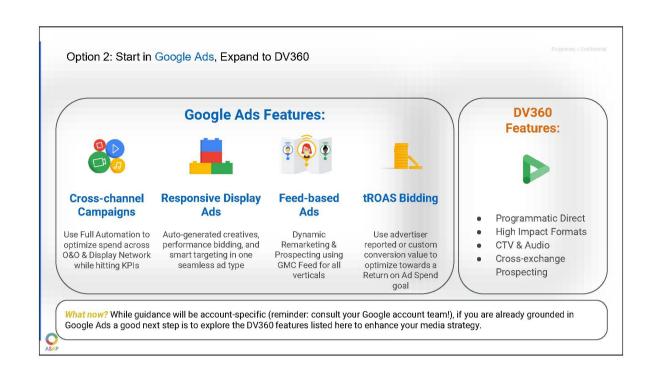


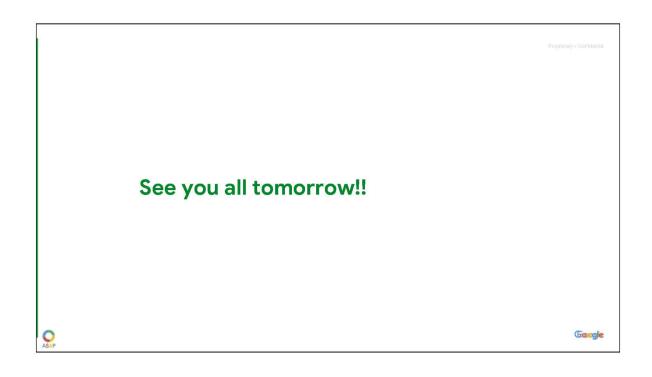
This slide visualizes some of our most used ad products & solutions on an x-axis defined by awareness, consideration, and purchase advocacy, and y-axis represents user level engagement.

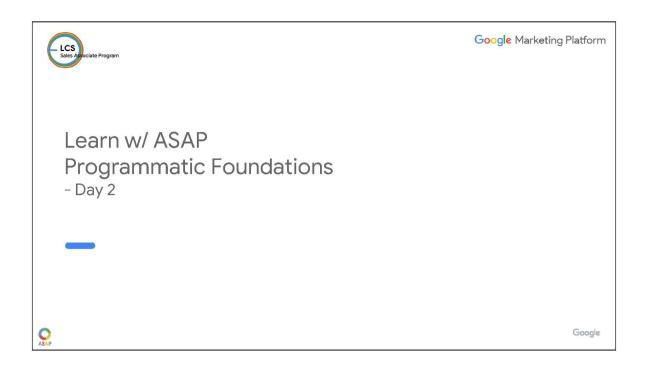




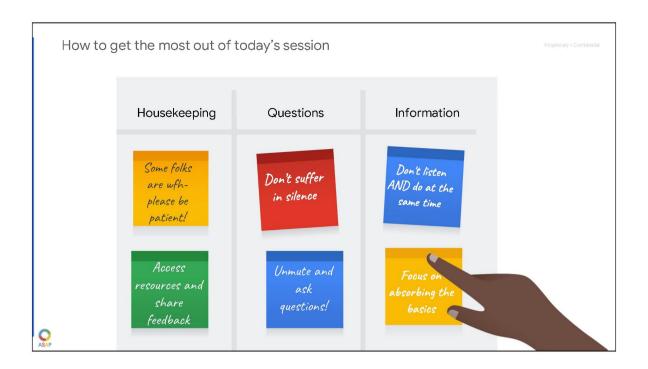




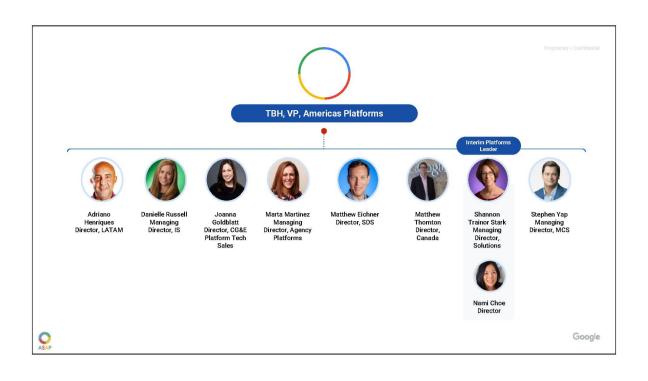


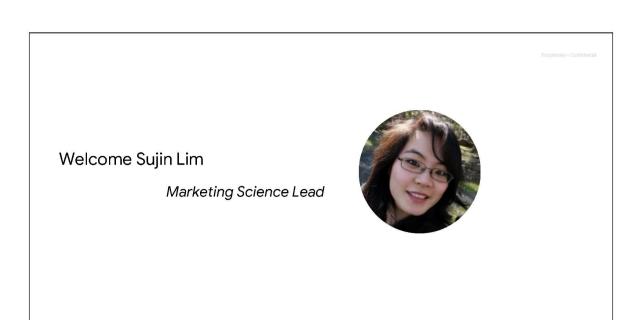


Chris



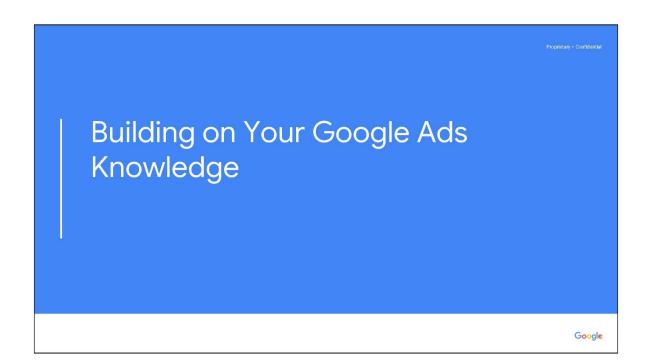
Chris





Google

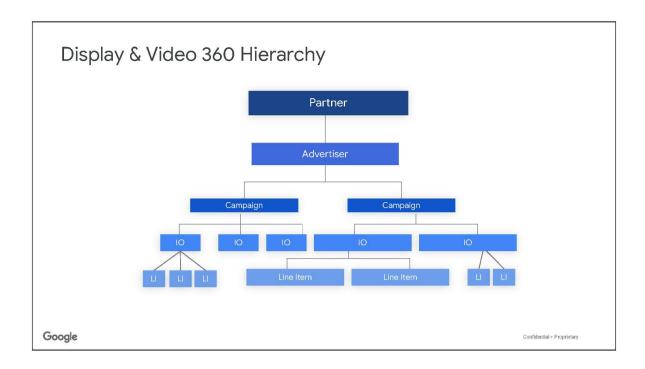
nericas Platform	s Teams Overview	
	Vertical	Example Clients
IS Integrated Sector	Pharma & OTC, Health Systems Financial Services, Travel, Telecom	GEICO, Disney, Hilton, Airbnb, GSK
MCS Multi Channel Sales	Retail > Big Box, Pure Play, Speciality, Branded Apparel & Durables, Business & Industrial Markets	Best Buy, Target, Verizon, Comcast, Amazon
SDS Services Distribution Sector	Apps, Education, Home & Consumer, Personals Tech B2B, IAC	Uber, NY Times, Zillow, Kaplan, ADT
CG&E Consumer, Govt, Entertainment	Auto, Food & Bev, Home & Personal Care Tech Consumer Electronics, M&E, Gov't & Advocacy	Netflix, NFL, ESPN, Pepsi, McDonalds, Unilev
APG Agency Partnerships Group	Agency Holding Companies, Independent Agencies, GMP Partners & Resellers	Publicis, Omnicom, WPP, Dentsu, Havas, Canvas Worldwide, Jellyfish, MightyHive
Solutions	Partnering with sales to drive Platforms adoption/usage, unlock media budgets and uncover new \$\$\$ opps.	All of the above



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Today's Agenda

- Account Hierarchies
- Ul Demo
- Programmatic Account Manager Day in the Life

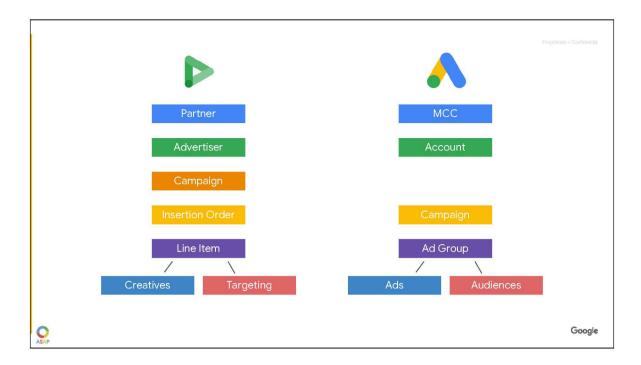


Before diving in to campaign build, it's important to understand the hierarchy & structure. Here is our hierarchy within DV360 The Partner level is the highest level - could be your agency: It could be Omnicom, Starcom, etc. where your agency houses all of the advertisers they work on. It could also be a specific brand if you have multiple advertisers/portfolio of brands underneath, for example a brand that has local or co-op initiatives.

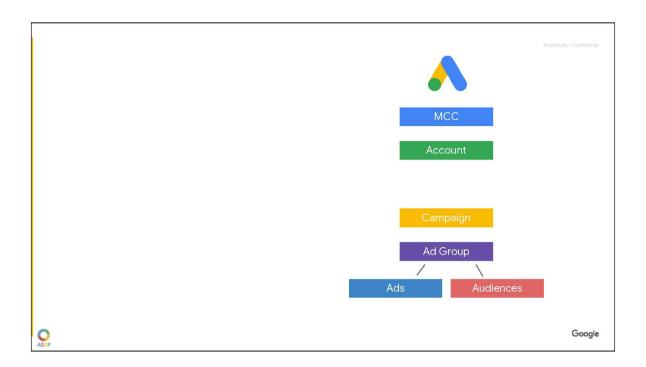
Advertiser is typically the specific advertiser you are handling; Nike, Starbucks, McDonald's.

Campaign is a relatively new level, and it's main purpose now is to allow for a frequency cap across anything underneath it. It will continue to evolve as we build out new features, but for now its function is to control frequency

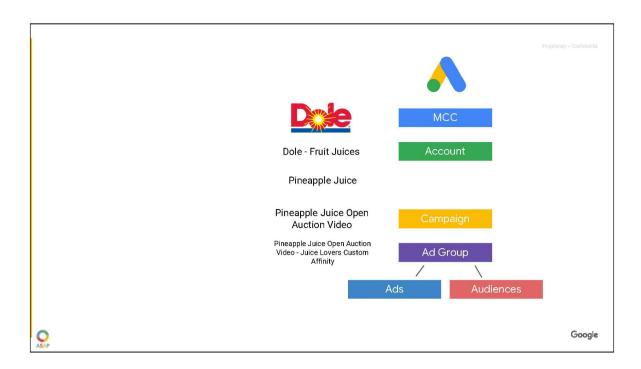
IO level where you house your overall budget and flight dates, its the shell that holds all of your tactics Line items are the actual tactics, like your sports fan targeting, remarketing, etc.



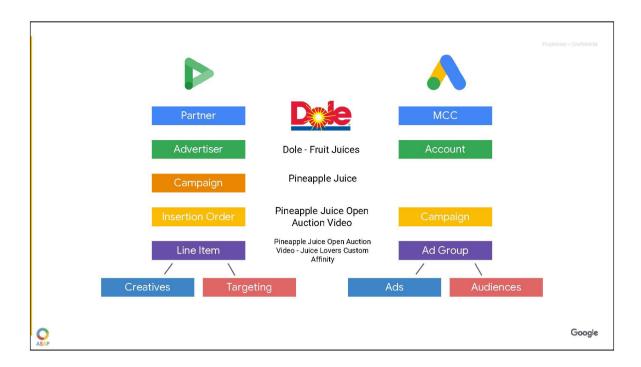
Vocab! DV360 media buys are structured very similarly to Google Ads campaigns, but all the words are different. Even the one word that is the same (campaign) means something different in DV360 than in Google Ads. (go through vocab). Just like in Google Ads, different advertisers are going to put this structure into practice in different ways



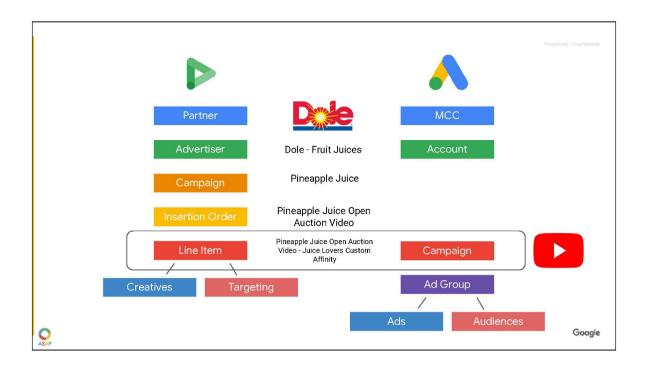
Just like when you were in Ads Academy, let's look at an example campaign for fruit.



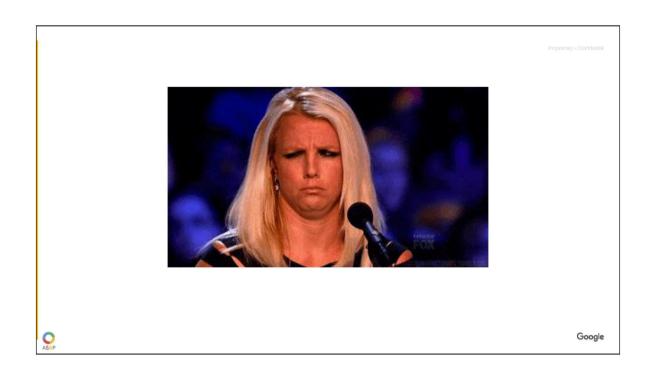
There are different choices for structuring this, but let's say my client is Dole, this is an account focused on their juice division adn they have a video campaign for Pineapple juice. Within that campaign, they are going to use ad groups to separate their different audiences, videos, etc.

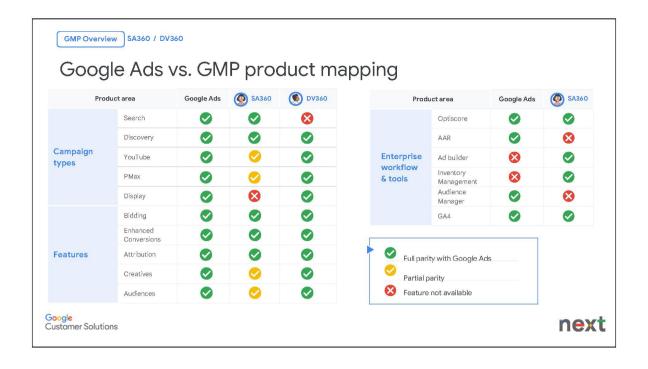


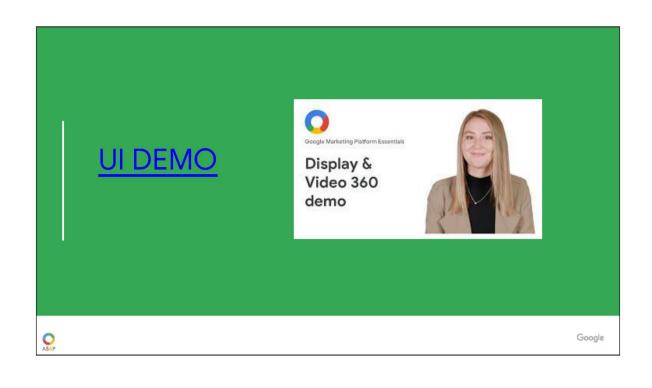
The same is true in DV360 but the hierarchy has different names. Confusing! In concept, I find that most often this is how the structure lines up compared to a display or video campaign run in Google Ads. The addition dimension "Campaign" tends to signal a broader initiative (maybe year long). My clients all separate out their targeting at the line item level. But just like in Google Ads, you can choose how to structure this. You could throw all audiences into one line item, but typically that doesn't happen for budgeting/reporting purposes.

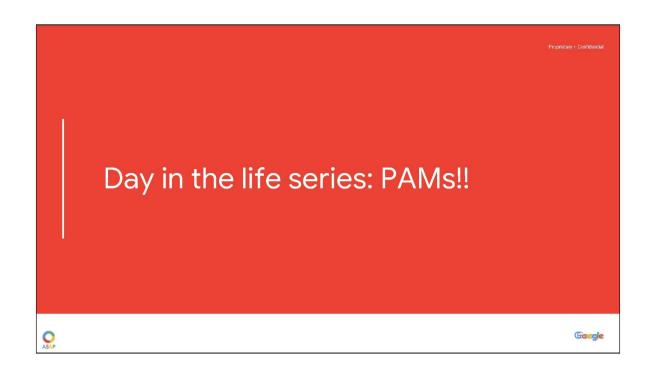


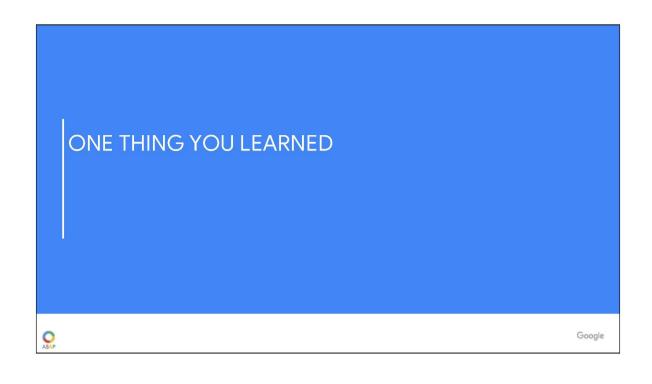
TO CONFUSE YOU MORE, YouTube run through DV360 is mirrored in a Google Ads Account called a shadow account. You probably won't work in this account much yourself, but it's important to know that YouTube line items built in DV360 display as campaigns in the Google Ads shadow account. This isn't important to the concept of campaign structure (clients don't even know the account exists), but it is important when troubleshooting with your pod team.

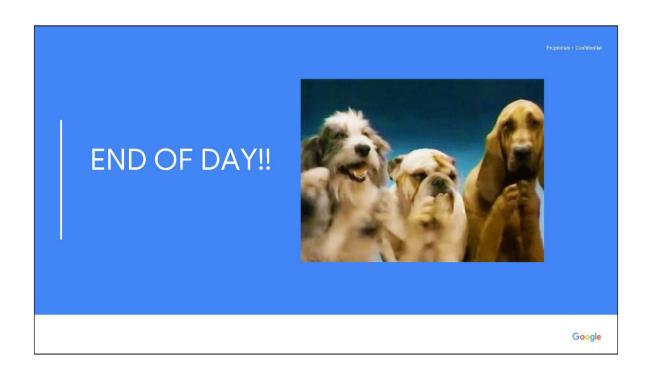




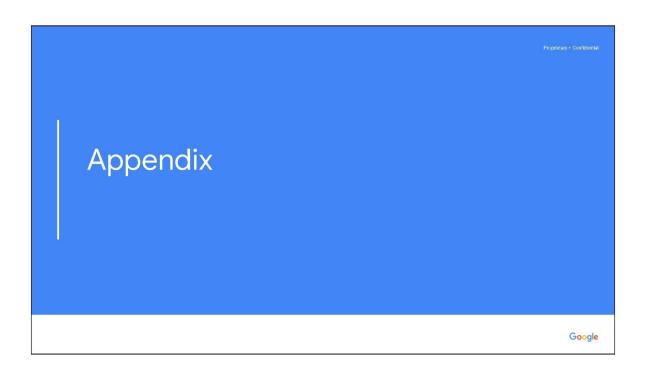








Survey link (owned by Lindsay): https://docs.google.com/forms/d/e/1FAIpQLSdve5JODR3M5MxKBahA4GcMxV7h37gifKWjOS5zbUHt3gtoNA/viewform?usp=sf_link



Survey link (owned by Lindsay): https://docs.google.com/forms/d/e/1FAIpQLSdve5JODR3M5MxKBahA4GcMxV7h37gifKWjOS5zbUHt3gtoNA/viewform?usp=sf_link