

From: Toby Gad [mailto:toby[REDACTED]]
Sent: Thursday, November 19, 2015 11:14 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review
Subject: regarding CONSENT DECREE

To Whom it May Concern;

My name is Toby Gad, writer of several Grammy winning songs and am located in Los Angeles.

I am writing to advocate **AGAINST** the DOJ's initiative to force ASCAP and BMI to license 100% of any song (co)created by a songwriter affiliated with either PRO.

Many songwriters align themselves with non ASCAP and BMI PRO's and in doing so, willingly choose to create outside of the consent decree. **This is their choice.** If this law is enacted, writers not bound by the decree will subsequently seek creative collaborators who also work outside of the decree so as not to be subject. Many of these creators are among music's most prolific and important. Concurrently, we will see songwriters exiting BMI and ASCAP so they too will be no longer bound by this law. On so many levels, this is **DISASTROUS** and hurtful to an environment which should be designed to **PROMOTE** creativity and musical innovation.

This initiative stifles competition and will have severe and measurable consequences – creatively and financially – that will hurt our industry and the songwriters that we are here to empower and protect.

Thank you,

Toby Gad
<http://www.tobygad.com>


