

**From:** [REDACTED]  
**To:** [ATR-Lit/II-Information](#)  
**Subject:** Comment on Paramount Consent Decree Review  
**Date:** Wednesday, October 3, 2018 5:47:44 PM

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To Whom it May Concern, Department of Justice Antitrust Division,

I am writing to ask the DOJ to keep enforcing the Paramount Consent Decrees. I manage and book films for two of Iowa's many community-driven, non profit & volunteer worked theatres. The people in our rural community raised over \$250,000 to buy, renovate, and reopen our little theatre for the sake of keeping the rural (and fairly poor) community alive. There are many theatres like this.

Price fixing and block booking are concerns of mine in particular. Both of the theatres I manage are single screen, and I am instantly limited on the number movies I can show each year. This places more weight on the success of each single film we show for our theatre to survive, and I hate to think of what it might be like for us if a big studio can require me to show another film, or package of films, in order to get the film that will be most successful for us.

Admission price already effects us in the eyes of the studios, because we are \$6 adults & \$4 child/senior, we are categorized as 2nd run. Because of this, with some studios - you get strung along, especially with big hits. If the decrees are terminated, Disney for example may require us to charge higher admission for some films in addition to the high terms we pay.

We'd like to continue to book movies at will, and be able to show independent films as well as big studio projects. We would also like to keep our freedom to set our ticket price for the good of our theatre, and our most importantly our moviegoers.

Respectfully submitted,

[REDACTED]  
Holstein State Theatre, Holstein IA  
King Theatre, Ida Grove IA