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Sent: Tuesday, July 21, 2020 4:33 PM

To: ATR-MusicLicensing-Workshop (ATR) <ATR.MusicLicensing-Workshop@ATR.USDOJ.GOV>

Subject: No Changes to ASCAP/BMI Consent Decrees

To whom it may concern –

I strongly recommend that the consent decrees remain as they are. Any changes will undoubtedly result in increased fees being levied against thousands of performance venues located in both large and small towns throughout America. Many of these venues are already facing financial losses in the billions and the recovery of the venues that are not forced to permanently close due to the pandemic will be years not months. We are not underwritten by government or local municipalities but rely solely on revenue earned through the sale of tickets. Now is not the time to make any changes to the existing consent decrees.

The operation of a public space continues to be more expensive every day. Increased security levels, staffing expenses, and now, infectious disease prevention all fall to the venues to provide. We need your support in our effort to reopen and bring this vital segment of our culture and economy back to life.

Respectfully –

Brendan Farley

BRENDAN FARLEY

Director of Operations
San Diego Theatres