From: Claire Kim-Shin < ckim

**Sent:** Tuesday, July 21, 2020 8:36 PM

To: ATR-MusicLicensing-Workshop (ATR) < ATR.MusicLicensing-Workshop@ATR.USDOJ.GOV >

Subject: Please Preserve ASCAP & BMI Consent Decrees WITHOUT Any Changes

Dear Department of Justice,

My name is Claire Kim-Shin. I'm the Concert & Recital Manager at Community School of Music and Arts (CSMA) located in the city of Mountain View, CA. I am writing to urge you to preserve the ASCAP and BMI consent decrees with no changes.

CSMA is a 501(C)3 non profit organization bringing arts education to more than 25,000 students across Silicon Valley each year. We provide financial aids to those students who otherwise cannot afford arts education. Our Community Concert Series plays a critical role in CSMA's commitment to making music and art accessible to all, regardless of age, experience, background or financial means. At least twice a month, we present a one-hour program of diverse, high-caliber concerts. CSMA's Community Concert Series provides high quality concerts free of charge at an easily accessible venue along with free parking.

- "Great community resource! Keep it up!"
- "Thanks for making this free to all. Especially local people."
- "Keep'em coming! These concerts are great!"
- "Excellent experience."

These are only a few examples of our concert visitors' post-concert comments. Our community concerts foster community pride in the arts and help the community thrive culturally.

Since there are no admission fees for our community concerts, there is no revenue from ticket sales, and we always pay our musicians/artists for their performances. Although we accept individual contributions and grants from foundations, those only cover a portion, and maintaining this series has never been cheap or affordable. However, because this series is a big part of our mission, we are committed to continuing to provide high quality concerts to our community members for free no matter what.

The ASCAP and BMI consent decrees are very important to nonprofit organizations like us, and it is just as important today as ever before. Due to the COVID 19 pandemic, like other arts organizations, CSMA has also been financially affected. We are trying our best to keep our programs going and still provide concerts and programs virtually. However, live streaming / online platforms require more resources which are often more expensive than what we can afford, but we are trying our best to figure out and get funding to continue. We are all fighting to survive. Terminating the ASCAP and BMI consent decrees during this pandemic would add more crises for nonprofit arts organizations which are already going through too many financial difficulties.

<sup>&</sup>quot;Amazing!"

Even during this pandemic when we cannot have any live concerts, we are still expected to pay music licensing fees. Making any changes to the music licensing system that would result in an increase of fees or further complicate the process would cripple American businesses.

Please preserve ASCAP and BMI consent decrees. The Department of Justice must stand on the side of small businesses and nonprofit arts organizations by preserving the decree in the current form.

Thank you for your time and consideration.

Sincerely,

Claire Kim-Shin
Concert & Recital Manager

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