

**From:** Phil Freihofner [mailto:Redacted]  
**Sent:** Thursday, November 19, 2015 4:43 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review  
**Subject:** ASCAP-BMI decree review

I do not understand the rationale for the proposed changes. As things stand, I (with ASCAP) am able to collaborate with BMI composers on joint projects, as are sometimes initiated and performed as part of the San Francisco Composers Chamber Orchestra's offerings. Our ensemble (a composer cooperative where the composers also perform) licenses rights from both organizations, and royalties are fairly distributed.

With the proposed changes, in addition to limiting the ability to collaborate, one would also have to contend with picking the "right" agency, assuming that streamers would have financial incentive to only stream from a single source. The resulting fracturing of market opportunities for composers is a bit mind-boggling for me to contemplate.

If a collaborative work requires the obtaining of multiple licenses, so be it. The system works, as is, for countless composers. I don't see how streamers of music can object to having to procure such a small number of licenses (ASCAP, BMI, SESAC), given the degree of disruption (both financial and artistic) that would result.

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