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From: L Peter Deutsch [mailto:lp[Redacted]]  
Sent: Tuesday, November 17, 2015 10:23 AM  
To: ATR-LT3-ASCAP-BMI-Decree-Review  
Cc: legislation@ascap.com  
Subject: ASCAP/BMI decree review

Dear DoJ,

I am a part-time performing musician and composer. I am also a composer (and potentially publisher) member of ASCAP. I have a strong personal interest in licensing issues, have written and spoken on the subject of copyright for music and for software, and have helped draft intellectual property contracts in other contexts.

ASCAP is actively soliciting comments to the DoJ opposing the proposed change to the interpretation of the Consent Decree. As ASCAP has often done in the past, these solicitations are deceitful and one-sided. In particular, they do not disclose the fact that their current claims of "licensing all the works in their catalog" are possibly fraudulent because of the fractional licensing issue.

I strongly support the DoJ's proposal to forbid fractional licensing. As long as ASCAP enjoys the current preferential treatment for licensing and the revenue that comes with it, they should be required to provide fully valid licenses for every work to all licensees.

Sincerely,

L Peter Deutsch