

From: Josh Kessler [mailto:[j\[REDACTED\]](mailto:j[REDACTED])]
Sent: Friday, November 20, 2015 11:14 AM
To: ATR-LT3-ASCAP-BMI-Decree-Review
Subject: Bad for songwriters

Hello,

I am an independent music publisher and former song-writer with more than 15 years experience working with popular music. I believe a government mandate controlled comp clause is a violation of writers rights.

Collaboration is key to our success and the 100% License Decree is counterproductive to our business. Our songwriters are artists. The songs they create, no matter what percentage they control should be theirs to control and decide whether or not to license. If they lose control there will be unintended consequences. Specifically and most damaging will be their ability to work with writers and artists outside of their perspective Performing Rights Organizations effectively cutting them off from more than half of their community of collaborators.

On behalf of songwriters and producers and the music industry at large, please do not pass 100% licensing. It's bad for business, it's bad for artists and bad for the music!

Josh Kessler
ASCAP Writer, Publisher
BMI Publisher

646-334-6900

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