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From: Garry Schyman [mailto:garry.schyman@redacted] On Behalf Of Garry Schyman

Sent: Friday, November 20, 2015 12:54 AM

To: ATR-LT3-ASCAP-BMI-Decree-Review

Subject: Fractional licensing

Dear DOJ,

I write because I am an award winning composer (BAFTA winner 2014, BAFTA nominee 2015) of soundtracks for film, televisions and video games and proposed changes could adversely affect my ability to make a living.

If fractional licensing becomes common place in the US I will be forced to move my catalog to a European performing and mechanical licensing society. I am not in the position of being capable of collecting my royalties from shared works. That would require audits and even lawsuits that would make my business much more difficult than it already is.

What I am my colleagues need is for the consent decree to be changed so that my performing rights society is in a position to bargain for the full value of my work.

Kind regards,

Garry Schyman