

From: andrew.g [Redacted] [mailto:andrew.g [Redacted]]
Sent: Thursday, November 19, 2015 8:02 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review
Subject: 100% Licensing Legislation

To Whom it May Concern;

My name is Andrew Gould and I am a Senior Vice President of Creative at BMG, a major music publishing company. I am located in Los Angeles and represent the creative and professional interests of songwriters who help shape music heard around the world.

I am writing to advocate **AGAINST** the DOJ's initiative to force ASCAP and BMI to license 100% of any song (co)created by a songwriter affiliated with either PRO.

Many songwriters align themselves with non ASCAP and BMI PRO's and in doing so, willingly choose to create outside of the consent decree. **This is their choice.** If this law is enacted, writers not bound by the decree will subsequently seek creative collaborators who also work outside of the decree so as not to be subject. Many of these creators are among music's most prolific and important. Concurrently, we will see songwriters exiting BMI and ASCAP so they too will be no longer bound by this law. On so many levels, this is **DISASTROUS** and hurtful to an environment which should be designed to **PROMOTE** creativity and musical innovation.

This initiative stifles competition and will have severe and measurable consequences – creatively and financially – that will hurt our industry and the songwriters that we are here to empower and protect.

Thank you,

Andrew Gould
Senior Vice President of Creative, North America

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