

Amy Loder: Good afternoon, everybody. Welcome to the webinar for the Deaf Service Line Program. We're very excited to have you here. I wanted to introduce myself. My name is Amy Loder, and I am an Associate Director at the Office on Violence Against Women (OVW) and I'm here with my colleague Emma, and I'd like for her to introduce herself to you.

Emma West Rasmus: This is Emma speaking, good afternoon, everyone. It is great to see some faces and for faces that we can't see, to know that you are there. I am a grant program manager at OVW. I've been here about seven years. And am glad to be working with Amy on this program. And again, we're really happy that so many of you have joined today. I will turn it back to Amy.

Amy Loder: Thanks, Emma. I wanted to go over the agenda for today; it's pretty short and simple. We're planning on going over the solicitation. We're not going to go over the solicitation in its entirety, it is your responsibility to read the solicitation thoroughly. What we're going to do here today is highlight some pieces of the solicitation that we think are really important and discuss some of those sections in greater depth. I also wanted to let you know that we're going to pause for questions throughout the presentation. I think there are some pretty natural breaks in the presentation, so when Emma or I finish speaking at one of those breaks, we'll ask if anybody has any questions about anything we might have just gone over. I'm going to ask you to only please ask questions throughout the presentation over the information that we've just covered, because chances are, any other questions you might have is probably going to be addressed in the section coming up. And then of course, at the end of the presentation, we're going to open it up to questions from everybody. Hopefully that way, everyone will have their needs met. As I said, this is being recorded. We hope to have a recording posted on our website about a week after conclusion of this webinar, and we will be sending it out to all the participants here today so be a little patient with us, but we will have the recording for you. Emma, I'm going to ask you if I missed anything because I usually do.

Emma West Rasmus: This is Emma speaking. No, I think you covered everything, thanks Amy.

Amy Loder: Great. And then I'm just going to start by asking if there are any questions before we get into the sections. You can put questions in the chat, or you can raise your hand and ask your question live, either way. OK, seeing no questions at all, why don't we get right into it? So, I'm going to start off by talking a little bit about why we posted this solicitation in the first place. OVW over the past 10+ years has been working with the Deaf community in a number of different ways. We have two grant programs that we have several Deaf organizations and individuals that are direct recipients. Those are the Disability Grant Program and also the Underserved Grant Program. We have had a few special initiatives that focus on Deaf community in the past. One of them was several years ago. We also have a Deaf-focused technical assistance project that we have awarded for a few years that you might be familiar with, and that's the Deaf Action Technical Assistance Project. We also have had the opportunity to develop a relationship with many Deaf advocates over the years and so those have led to a number of conversations and a number of Deaf advocates come in and meet with OVW leadership over the past 10+ years, spanning several different administrations. We really have tried to establish a good working relationship with Deaf advocates.

Throughout all of those projects, we have learned a couple of things, and one of the biggest glaring ones is that there is a limited or lack of services – and by that, I mean “by Deaf, for Deaf” services – for Deaf victims and survivors across the country. Certainly, there are a number of “for Deaf, by Deaf” organizations throughout the country, but they are relatively small in number when you compare them to mainstream sexual violence programs. They also tend to be clustered in certain parts of the country, a

lot of them are on the coasts, and so there are huge sections of the country that really don't have certainly in-person services for Deaf victims and survivors, so this has been a concern for us for a number of years. With that knowledge, but also with some pretty frank conversations by Deaf advocates and non-Deaf advocates that came to OVW to express this problem, we came up with the idea of how could we potentially provide these services nationwide for Deaf victims and survivors.

I want to say that when I say the term Deaf, I do mean the entire community. I mean Deaf, hard of hearing, Deaf/Blind. So, I want to be very clear that I mean the entire diverse and rich Deaf community. We came up with the idea of exploring how to provide Deaf services across the country that could be provided immediately, that would be in-person, but also remote. One of the things that we're very concerned about is that there should not have to be a wait for somebody to receive assistance or some type of a response because they couldn't have an interpreter, or they didn't have somebody who was fluent in sign to meet the individual's needs when they most wanted it. So, we funded a program, released a solicitation in 2016. That was the National Deaf Service Line Initiative. The purpose of that was really to see how we can expand Deaf services, what are the needs of Deaf services, what are the barriers of Deaf services, and is it even feasible to create something. The outcome of that project was the "Expanding Deaf Services Nation Wide: A 5-Year Strategy," which we're just going to call the "report" for short, so that's what I'm referring to. That outlined recommendations about how we could provide Deaf services nationally. I'm going to tell you a little bit about that project because in order for that report established, the Vera Institute of Justice was the organization that received that award.

Interpreter 1: Can you say that again for the interpreter.

Amy Loder: Apologies the Vera Institute of Justice or "Vera," was the organization who received that award. In order to create that award, they did a number of things. They did a literature review, they held a number of focus groups with Deaf advocates across the country, and they held a number of interviews with Deaf individuals and Deaf advocates. They also did some studying in to technology. So technologically what would this look like? After the compilation of all of that, which was approximately three years, the result was the report. The report that we are now holding up did have a tremendous amount of input from the Deaf community and specifically Deaf advocates from across the country

Interpreter 1: We're switching interpreters.

Amy Loder: OK. That was Phase 1 of the report, was the solicitation to create the report. That was completed in 2019, I think. Phase 2 would be to implement the report. It took us a little bit to be able to have the money to be able to release the solicitation to have the report implemented but this year we were fortunate enough to secure funding. Now we are releasing this solicitation to implement the report that was created in Phase 1. That is how we got here. It has been a long time coming, there have been a lot of conversations, a lot of learning, a lot of learning. And a lot of input by Deaf advocates and other members of the Deaf community to help us get to this place. It actually is very exciting, but it has definitely been a long time, and we've finally come at a good place.

This solicitation is actually a little bit different than any other solicitation because we are not asking you what you are going to do for this money. We have already told you what we want you to do. I want to say that the purpose areas that are on Page 6 of the solicitation, so the purpose of this project which are the purpose areas, are very, very specific. The report outlines three activities that we would like to see funded.

The first one is to launch a virtual “For Deaf, by Deaf” victim service program. This is the biggest part of the report. It is the foundation, and this piece of it actually comprises two main pieces: the first is a traditional hotline, and by a hotline, we mean that Deaf individuals are able to reach somebody immediately. It will be available 24/7, it is for immediate assistance, it is for crisis intervention. That is the first main piece. The second piece of it is a service line. This is different from a hotline because whereas they might provide some crisis intervention, it really is about long-term support. It is about case management, individual advocacy, education and support groups, information and referrals, and then finally, community education. Between the hotline and the service line, and I hope that you can understand the distinction, this is a very robust and dynamic piece of this project.

The second piece of it is to highlight a strategy to expand in-person services. The one thing that we’ve heard in this project but always throughout the years that I personally have been working with the Deaf community, is that the gold standard is in-person services for a Deaf person, by a Deaf person, so that you can be sitting or standing directly in front of one another. And we agree, that is absolutely essential. By no means do we think that virtual services should replace in-person services. But, right now, there simply isn’t the infrastructure of in-person for Deaf, by Deaf services to cover the entire country. That is a goal that we’d like to get to but is simply not possible now. So, the next best answer that we could think of so that people can get assistance immediately is to have virtual services. So, pilot test, what we’re doing in that is that we want to develop and implement a small-scale pilot site, on how we can enhance current Deaf services, or create new for Deaf, by Deaf services. Again, this is a pilot, probably going to require a number of different strategies, I think it depends on where you are in the country, the local community, there is no one size fits all. Again, our goal is that we want to increase the number of in-person for Deaf, by Deaf services.

The third piece of this is if the models in the pilot sites are successful, then we want to scale up what you have learned through the pilot sites so that we can continue to grow the in-person for Deaf, by Deaf services.

So just in summary, a big portion of this project is the virtual for Deaf, by Deaf victim services, which consists of a hotline, which is immediate assistance, and a crisis line, which is more long-term. And then we really want to focus on enhancing and creating in-person for Deaf, by Deaf services on a small scale of the pilot sites, and when we’ve learned the lessons there, then we would like to scale up. So those are the three areas that we’re going to ask applicants to implement. And with that, I just want to see if there are any questions about what I’ve said so far.

Emma West Rasmus: This is Emma speaking. Just really quickly, Amy, I think you misspoke a little bit with the first part of launching a virtual for Deaf, by Deaf victim service program. It is the hotline is Part 1, and service line is Part 2. I think you had maybe misspoken and maybe said crisis line is Part 2. Just want to be really clear: the hotline is more of the crisis line in the traditional sense, and then the service line is, as Amy talked about, longer term, more comprehensive. Again, it’s hotline and service line are those two parts.

Amy Loder: Thank you, Emma, I appreciate it. Are there any questions about what I just said? I’m not seeing any in the chat and I’m not seeing any hands raised. OK. Oh, I do. Please.

Participant: Hi there. So, I read the solicitation and first of all this has been great and I’m really excited about this. This is a great step for whoever wins. All of us agree that this is really needed, so we’re really excited and thrilled about the opportunity. So, my question is, when you were talking about for Deaf, by

Deaf, I'm trying to figure out if an applicant can be coming from a DV agency that is basically a comprehensive, so the main agency might be a comprehensive agency, you might have a Deaf organization as part of that agency. If that part will be for Deaf, by Deaf, I'm wondering if that would be.

Amy Loder: If it's OK with you, I'm going to hold off on responding to that question because in just a little bit, Emma's going to go over the partnership requirements and the eligibility requirements. I think that that might help you understand that a little bit more. Is that OK?

Participant: Sure, sure. Thank you.

Amy: No, thank you for the question. Any other questions before we move forward? OK, all right. Not seeing any and not seeing any in the chat, I'm going to go ahead. All right, so I'm just briefly going to go over the federal award information, so OVW will make one award for \$5 million for 60 months, which is five years. Again, the report is a five-year strategy for \$10 million. We don't have \$10 million at this time, we have \$5 million. We were going to ask you to respond to each of the three areas that I just outlined, but you're going to have to implement that with \$5 million and not \$10 million. Now, I will say, that if additional funding becomes available, so say next year or the year after, OVW reserves the right to make a non-competitive award to the applicant that we select this year. So, if Organization X is selected to receive this award this year and we get additional funds next year, OVW reserves the right to make a non-competitive award to the award that was made this year, giving a total of \$6 million, or \$7 million. I just want to make that clear. Awards are going to be made as cooperative agreements, which means the applicant who is successful is going to have a very close working relationship with OVW, especially because this is a new project, because it is a very large and complex project, probably we will have meetings two weeks to discuss how to implement this project, who's involved in the project, the direction of the project, having updates about achieving project goals and objectives. I think that this is a true partnership, it is not just that the successful applicant will receive the award and go off and implement the project and check in every once in a while. If you are to receive an award, you will become very familiar with myself and with Emma, who is supporting me on this project. I think it's going to be a lot of fun, a lot of work, but you should expect that we will absolutely be in constant communication.

Really important, the funding is coming from two different sources, which I'm going to talk about now, but I'm also going to provide you with the budget implications a little bit later in Emma's section. The first funding source is the National Deaf Services Appropriation, which is \$2 million. So that is one source. The second source actually comes from the Disability grant program, and that is \$3 million. And that is how we got the \$5 million. It's important because if you are to receive an award under this solicitation, you're going to have to track the different funding sources, and I can get into that a little later, but it is very important that you know there are two different sources.

I also just want to say we have a few mandatory requirements. So, if you are to receive an award under this solicitation, there are a couple of things that are going to be required of you. One, you must implement the recommended strategy outlined in the report. OVW has already invested a significant amount of resources into this project. We have specifically asked the first applicant in Phase 1 to develop this report, so now we are soliciting to have the report implemented. So that is what our focus is, not on something else outside of the report. We are expecting that all three pieces of the report are implemented. You're going to be expected to engage in a planning period of at least six months. I know that in your application you're going to tell us how you're going to implement this and all the people that you're going to hire, and all the activities you're going to do. We're still going to ask you to engage

in a planning period that's going to be done with us, because there could be some things that are going to change a little bit. You're going to be expected to develop a work plan, so that all your goals and objectives, a timeline, your staffing plan, your access plan. Also, a technology plan. A big piece of this project is going to be relying on technology, and so all of those pieces have to come together, and that's going to start at least in the first six months of the project. You're going to be expected to develop a number of policies: confidentiality policies, confidentiality and information policies, access policies, information policies, and all policies regarding human resource matters. I'll let our interpreters switch.

Interpreter 1: We're good.

Amy Loder: OK. Again, you'll be expected to work closely with OVW. I can't say that enough. Again, it is a cooperative agreement, we are going to be more like non-funded MOU partner. We're going to be with you every step of the way. Something else that you should know: every product, every plan, if you use money to develop anything, it has to be reviewed and approved by OVW before you're able to use it. All consultants and advisors need to be identified and coordinated with OVW's input. And finally, you'll be expected to participate in all OVW technical assistance activities. I'm nearing the end of one section, so I want to take another pause and see if there are any questions about what I've covered before I pass it over to Emma. Hearing nothing, I'm going to go off camera and turn it over to Emma.

Emma West Rasmus: This is Emma speaking. Good afternoon again, everyone. I am going to share first about the eligibility information. This gets back to the question that was asked earlier about who can apply. There are two types of entities that are eligible to apply. The first are victim service providers that offer services and/or technical assistance to Deaf communities. The second of the two types of eligible entities are a non-profit, non-governmental organization serving Deaf people. Like Amy, when I say Deaf, it's a limited term but I'm meaning the most expansive definition, including hard of hearing, Deaf/Blind, and all aspects of the Deaf community. In terms of when thinking about who can apply and who are the partners who will be around that lead applicant in this project, I envision the model as a core circle and that is the applicant, surrounded by an outer circle of partners. Thinking about that core circle, the applicant themselves, it is imperative that the applicant has a few specific skills. The lead applicant is going to be managing a really large-scale project, they need to coordinate a lot of different partners, and needing to have really strong internal operations. For the applicant themselves, we want someone who has a documented history of managing large-scale projects, both on the finance side, programmatically, and operationally. Also really important for the lead applicant it to have experience providing technical assistance on a large scale. We also need a lead applicant that is able to coordinate amongst diverse people, perspectives, and interests in a way that is seamless, efficient and effective. There are going to be a lot of different opinions and voices, even as we collectively try to get to one shared outcome, so that lead applicant needs to have strong communication skills in order to manage all of those equities in a way that is inclusive and efficient.

The last piece of what is really crucial for a lead applicant is to have really strong policy development capacity. You need to be able to have policy development around workplace violence and harassment, travel policies, reimbursement, hiring and human resources, so all of those aspects of project management and organization management, those would be the key characteristics of the applicant. Just as important as the applicant themselves, would be the partnership, and I'll talk a little bit more later about the role of the partners, but it is going to be essential that that applicant partners with a variety of individuals and organizations for this project, and you're going to need to be able to convey that in the applicant that you submit. As the applicant, you're going to need to partner with organizations that have a couple different main characteristics. The important things that the

partnership brings in: knowledge and expertise in Deaf culture and Deaf cultures, plural, diverse modes of communication used by Deaf people, including but not limited to ASL, ProTactile, assistive communication, other modes of communication that I may not even be aware of, that we'll want that technological and content expertise on those modes of communication.

Another key area of expertise in the partnerships is expertise around specifically domestic violence, dating violence, sexual assault, and stalking, which are the four Violence Against Women Act core crimes. We also need partners who have experience providing direct victim services. When we say direct victim services, we're really thinking about expertise and experience that is extensive, deep, and meaningful. This probably goes beyond just managing a crisis hotline, and for those partners who have experience and expertise providing direct victim services, we especially want expertise in providing direct victim services to underserved populations.

The last key, core competency of the partners is expertise in the various ways technology will be used to implement this project. Amy talked a little bit about the importance of technology in the project, and I think this is something that is going to be really essential. So again, it's about the core competencies of the applicant, as well as the broader group of partners. We need all of those aspects that I just mentioned, all those areas of expertise to be included in the project, but we're not expecting one organization to come in and be an expert in Deaf culture, expert in domestic violence and sexual assault, an expert in all of these things. So, the lead applicant could have the operational and capacity expertise, and some of those other areas of expertise, but amongst all the partners, all of those areas of expertise need to be covered and represented.

I will now go into the nuts and bolts of the application itself, so how to fill out the application and how to submit it. The first thing and hopefully for folks who saw the slides I sent around earlier, I highlighted some important dates. One of those dates is June 29th, and that would be the date to submit a letter of intent, telling OVW that you intend to apply. We're not requiring a letter of intent; it is in no way a requirement. You can still submit an application if you don't submit a letter of intent, but it is very helpful for us if you submit a letter of intent saying that you plan to apply. You can do that by June 29th at the latest, or sooner, and you just email that to us to the email address listed in the solicitation. Really, the meat of the application and what constitutes a complete application, are three parts: a proposal narrative, which is worth 70 points, the budget detail worksheet and narrative, which is worth 10 points, and a signed memorandum of understanding, or MOU, which is worth 20 points. Those three key documents have to be included in the application that you submit, or we will not be able to consider the application for funding, so please make sure those three elements are in.

Now I'll go into each one of those three key elements that I mentioned, starting with the heftiest, which is the proposal narrative. This is the meat of the application, and the part that I think Amy and I are especially excited about is for the first time, you're able to submit your proposal narrative either in a traditional written format or you can submit as a video in your native language, or preferred language, which hopefully for folks who sign is a way that you can submit the core, most important part of this proposal in the language you're most comfortable in. This is our first time doing anything like this, so I'll talk about some of the details of how to actually submit the video, but we're really excited about it, but we know this is a first, so we appreciate your patience and working with us as we test out something that hopefully the goal is to make the application process more accessible. For the proposal narrative, this is the only part of the application that can be submitted in video format. Just to be clear, even if you submit the proposal narrative in video, you're still going to need to do a budget, an MOU, and all of other parts of the application as written documents. So again, just the proposal narrative you can select

either written or video. If you decide to do a written proposal narrative, there's a maximum of 25 pages. If you do a video, there is a maximum of 60 minutes of recording. And those are really firm. At OVW peer review we don't read beyond the 25-page mark or 60-minute mark if you do a video.

Within the proposal narrative, there are two main sections. The first is Proposed Activities, so what you're going to be doing, and that's worth 40 points. And then the additional 30 points that gets us to the 70 points overall is Who Will Implement the project. So, to start with the proposed activities which again is one of the two main sections of the proposal narrative section, this is where you basically are explaining what you're going to do, and how you're going to do it. Three main things you need to describe the specific activities that are needed, that you and your organization see as needed to develop the for Deaf, by Deaf victim services program. The second item is you're going to describe the specific activities needed to pilot test the strategies needed to complete in-person services. And the third part of that is describe the specific activities needed to scale up in-person services. Again, if you take only one thing away from this webinar, which I'm sure you'll take many things, but really the most important thing is to take the report that is already written that Amy outlined what the key findings were, and that's included in the solicitation too. Read that, understand deeply what OVW is asking, and then you're not recreating the wheel, you're not coming up with a new project, you are implementing the three things that have been identified as the key strategies in the report. In the proposed activities section, that's where you describe how are you going to do each of those things. And I will pause for an interpreter break.

Great. Within this while you're going to be providing really responding to what's already been asked by OVW and identified by OVW as "this is the project we want you to implement," we also really want you to include challenges, gaps, shortcomings in the report. So, if in the report there's something that you think would be a really big hurdle or challenge, if there is something you don't think was adequately addressed that will cause issues in the project, please use this section – proposed activities – to talk about what those challenges are. We want a critical eye, we want you to respond to what we're asking but also bring in a focus on things that as OVW, as the federal government, as hearing individuals, that we might have missed or not understand.

That's the first part of the proposal narrative. The second is Who Will Implement, who's going to be doing this project, and again, this is worth 30 points. This is the section where you show us that you as the applicant and your project partners that you've assembled around you have the skillset and expertise to implement this project successfully. You want to in this section talk about your own – the applicant's – skillset and expertise as well as the expertise and experience of your partners. There are two main things that we want to see in this section: we want you to identify all of the project partners and describe why each individual or organization was selected to participate in the project. What makes them qualified, why they are a good fit, what they are bringing to the project. And then the second piece is to describe the specific responsibilities of each individual or organization and the skillset and knowledge base they bring. So that is about the project narrative. As I said, there are two other required pieces of the application: the budget worksheet narrative, which my colleague Amy will discuss now. But I wanted to pause and see if there were any questions especially related to the project narrative. We will get to some of the specifics of the video submission later, but I will pause for any questions in the chat, or if you want to pop on video.

Participant: Hello, hello, is it already for me to ask you a question about what you just talked about?

Emma West Rasmus: Absolutely, go for it.

Participant: Great, thank you so much. OK, so I was taking notes furiously. There is one question I had. The video: wow. Just great, that's excellent. Hats off to you, OVW. This is a huge step in valuing language justice. It's very important part of our work, so thank you very much. So, looking at these options of either providing either a written document of 20 pages or signed for 60 minutes. I'm wondering if there's any flexibility to revisit the time that's going to be allowed for the video part. The reason I'm asking that is a one page of text in English translates to about 5 minutes in ASL. And that's going to be approximately, that's several minutes when you look at the page number and is a lot more than we're given. So, I'm wondering if we can revisit that limit, or is that firmly set right now?

Emma West Rasmus: Thank you for the question. Just to be clear, and I'll turn it over to Amy as well, I'm sure she has thoughts on this, but just to be really clear, it is 25 pages double-spaced if you do the writing, and 60 – six zero – minutes if you are doing the video. But I will turn it over to Amy for more thoughts on that.

Amy Loder: This is Amy. Unfortunately, no. We can't adjust it at this point. It is 20 pages written and 60 minutes in video. I hear your concern, and your comment, and we will absolutely take that into consideration in the future if we are to do this again. But unfortunately, right now the limits are firm. And I do see a comment in the chat. Emma, you disappeared. It is "will there be a transcript after, it's hard to write things down and watch the interpreters at the same time, or will be getting the recording later?" Yes, you will. So, we are recording it, we are going to have it transcribed, and we're hoping to have both the recording and the transcription available to you in about a week, we're hoping. And again, we'll send it out to all the participants here today. And Emma said, "Absolutely, we will be posting a recording of this webinar as well as a transcript in about one week." Emma typed my response into the chat. Are there any other questions for Emma? Here's one: "For applicant and partners, does it need to be local organizations, or will it be possible for an applicant to work with partners from anywhere in the country?" Emma, do you want to respond to this?

Emma West Rasmus: Sure, this is Emma speaking. Responding to that question in the chat, my understanding is that you could work with partners nationwide. We are not restricting partners to people who are in your local community, so if you're based in City A, as the applicant, you could have a partner in City B, in City C, that is really up to you, the design of how the partnerships all work together, where folks are located. I would say that is up to you as the applicant, and OVW does not have any prescriptive rules about what we expect from the partners. I think the most important thing is that all of the areas of expertise are covered, so I would say prioritize that, and we recognize that that may inherently draw in organizations and individuals from various states and territories, different types of organizations, and we also really value that. We want a wide variety of geographical, different levels of experience on different topics, we want a very diverse set of partners who bring a lot of different types of expertise. I will turn it over to Amy for her to answer as well, but my sense is, to the question, no, they definitely don't need to be local organizations.

Amy Loder: I would agree with everything that Emma just said. What is most important is that you have the partners included in your application that are going to be able to successfully implement the project. Your job is to get those partners around your table and explain to us why you chose who you chose to be involved in the project. It's not that you have to be all state, or all local, or you all have to be in the same state or territory. It's who are the best individuals that are going to make this to be a successful project, we really do want it to succeed, so it's up to you to determine how that can happen.

Emma West Rasmus: This is Emma speaking. Are there any other questions about the proposal narrative section before I turn it over to Amy to talk about the budget section?

Participant: I want to be sure that I didn't miss something. If you have an applicant, they apply, how many – maybe I missed this—is this given to one person or organization? How many grants are you awarding basically.

Amy Loder: One. We're making one award.

Participant: Wow, oh wow. OK, I did miss that.

Amy Loder: I'm sure it was me.

Participant: No, I was just wondering if there was more than one award, it's going to be very competitive.

Amy Loder: We plan on making one award for \$5 million dollars for five years, or 60 months.

Participant: Okay, great. Thank you. Appreciate it.

Emma West Rasmus: This is Emma speaking. Thank you for that question. I would also just say while yes, we're only making one award, I think there are a lot of access points into this project because while there will only be one applicant who gets the award, it is going to be important to show in your MOU that partners are being compensated for their time. Other folks in the project will be paid and have access to the funds, the \$5 million funds for this project, so I think if you're the applicant, you can also be expanding who is involved based on what number of project partners you have. There's not a limit or a minimum of the partners that you need to have, as long as you have all the areas of expertise. So, while yes, only one applicant is going to get this award, this could still represent many different individuals and applicants that the applicant brings in as their partners. Any other questions?

Participant: Hi there, hello everyone. I do have a question; I think I must have missed something along the way. There are three important areas: the first one was the service line and the hotline, or the service was the first one, the hotline was the second, and the third was what?

Amy Loder: I think that was my fault. The three areas that are important are in the purpose areas, which is on Page 6 of the solicitation. The first one is to launch a virtual for Deaf, by Deaf victim service program. Within that first piece, there are two main pieces: the hotline, which is for immediate response, crisis intervention, and then the second piece is the service line, which is longer term. But all of that is bundled up in the establishment of the virtual for Deaf, by Deaf victim services. The second piece is the pilot program to enhance and develop in-person for Deaf, by Deaf victim services. That's on a small scale, and really looking at ways that we can enhance the capacity of current for Deaf, by Deaf organizations, or create new ones. I know that there are a number of Deaf advocates across the country who want to establish an organization, they're not quite there yet, so develop different strategies to increase the number of in-person. And then the third piece would be if the pilots go well and we come up with some really great strategies, to scale up, so you're basically just replicating the pilots. So those are the three main pieces.

Participant: I got it, thanks for that clarification, I got it.

Amy Loder: Excellent. Are there any other questions before we move on? Okay, so I'm just going to take a minute to talk about the budget. The budget is worth 10 points. This is why I was saying it's so important that there are two different funding streams: the Deaf Service Program, which is the \$2 million, and the Disability Program money, which is \$3 million. The reason why this is important, is because you will be expected to submit one budget totaling \$5 dollars for 60 months, but you're going to have to break out the two different funding streams. So, within the total budget, you're going to have to say the \$2 million for the Deaf Services is going to be used for these purposes, and the Disability money is going to be used for these purposes. We've tried to make it as simple as we could for you in breaking it out, so the Deaf Service Line funds you can use for any costs associated with technology and equipment, some access costs because you can't really say that the technology doesn't also have some access costs, obviously you're going to have staffing costs. So, the \$2 million from the National Deaf Services Program, the \$2 million largely for technology, access and associated costs, and then any staffing. The Disability Program funds can be used for other items: staffing, training, technical assistance, advocacy, intervention, outreach, education, capacity-building, and policy development. So that should be the other costs. Again, there are access considerations for all of those activities, but those are listed out on Page 14 of the solicitation in the budget. Please look at that when you are crafting your budget, so you can separate it out. I know it can get a little bit confusing, but hopefully that helps. Emma already alluded to this as well, about compensating your partners. The other things that need to be included is that you should compensate all of your project partners for their full level of effort. This is a very large award, it is going to require a large number of partners to help implement this project, and they should be paid for their expertise and their effort and their contributions to this project. We're only making one award, but all the money should not be going to the applicant. It should be given to everybody who is working on implementing this.

The other thing is that you should include sufficient funding to provide full language access for people where English is not their first language. You also should include sufficient costs to provide for individuals who are Deaf and hard of hearing, all types of communications. Of course, that's sign language, that's ProTactile, any other types of assisted devices that you use. Also, provide sufficient costs for individuals where English is not their first language. Also, in order to successfully implement this project, you might have to engage survivors quite a bit. Survivors should also be compensated. I want to be really clear there are a few things you can't have in the budget. A lot of times we see grantees who want to say, "Oh we want to give a stipend," or "Oh, we're going to give cash." You cannot give them cash. They should be compensated in some way. In the Disability Program we give them gift cards. I'm not sure that is the best way to go right now, and I think we can explore what is the best way to do this, so I am telling everybody that it might be best to just have a line item in your budget that just says "Compensation for survivors to engage in interviews and focus groups," and have a dollar amount, and then if you are successful in your application, we will just work it out later.

Emma West Rasmus: This is Emma speaking, sorry to interrupt, Amy. There is a comment in the chat that just says GC.

Interpreter: The interpreter can clarify. For gift cards I just did "GC."

Emma West Rasmus: I just wanted to make sure we were all on the same page, thank you. Back to you, Amy.

Amy Loder: I think that is it, actually. I'm turning it back to you. But does anybody have any questions about the budget, or any questions about having two different funding streams in one budget? Again, you are not submitting two budgets, you're submitting one budget, but you're showing that the Deaf Service Program money – the \$2 million – will be funding these activities, and that the Disability Program funds – \$3 million – will be funding these activities.

Participant: I just have a clarifying question. When you're looking at the two sources of funding, I understand that you've got \$2 million from one source and \$3 million from another source, but what does that mean for reporting purposes? For financial reports that we are required to submit, are they going to be under one financial report, or are they two separate reports? Are they semi-annual reports? What does reporting look like, as I want to think ahead?

Amy Loder: It's a great question, thank you for that. In terms of reporting, it doesn't mean anything. If you were to receive an award, you'd have to submit a federal financial report every quarter, so you'd just treat that report as all of the money that you expended and obligated under that quarter, you're not separating it out on that level. Where you're separating it out is internally, because you need to be able to track the different funding sources to the activity, so it's an internal issue that is where it's really important. It's all about tracking. It's sort of like if your position was funded 50 percent by this funding source and then 50 percent by another funding source, your timesheet has the ability to track your time and charge it to that funding source. It's the same thing with these two funding sources, except think of it as activities and not as an individual. Did that answer your question? Then I wanted to go back to a question I saw, "Is this an opportunity specifically for launching a brand-new project or program, or can organizations apply to enhance an existing program?" This is an opportunity to launch a brand-new program. We are looking for applicants to implement this project. We are not looking to enhance an existing project.

Participant: A follow-up question, specifically to that question we just mentioned. Suppose an organization already does provide services and they're considering expanding the victim services for the Deaf community?

Amy Loder: We're looking to implement the report, which is the establishment of what's in the report.

Participant: OK, thank you.

Amy Loder: Sure. Any other questions? I don't see anything in the chat. I was wrong: "I read the transcript; it seems like an interpreting error. I signed quarterly finance report and asked if one or two, and I also inquired about semi-annual programmatic reports, one or two. Interpreter error, just wanted to clarify."

Interpreter: That would have been my error.

Participant: I just wanted to clarify as I read through the transcript in the captioning. My question actually is, and you already answered it, so I appreciate the clarification, but I know there's two different funding streams we'll be receiving, \$2 million and \$3 million. So, there are two separate questions: the financial report, which is every quarter, we know that. The other question is the semi-annual report, not the financial report but the report every six months, so I'm just wondering about that programmatic report. Those were my questions and they were kind of conflated, and I appreciate you responding.

Amy Loder: Yes. So again, a financial report every quarter, and also a progress report/programmatic report every six months. And it's only one progress report. We're only making award. We could have seven different funding streams in it like TA awards, but you're still only submitting one progress report for that award, and one financial report on the quarterly or semi-annual basis. You're not going to have to submit multiple progress reports or multiple financial reports. OK, any other questions? I don't think so. Every time I say "no," something pops up. We'll do an interpreter switch and if there are no questions by then, I'm going to turn it over to Emma. All you, Emma.

Emma West Rasmus: This is Emma speaking, I don't see any other questions, but we'll pause again in a moment. We've now gone over two of the three critical components of the application that you actually are submitting to OVW. We went over the proposal narrative, Amy went over the budget, and then the third piece of that is the memorandum of understand, or MOU for short. An MOU is a document that contains all of the terms of the partnership, the allocation of roles and responsibilities between two or more people or organizations working on the same project. For this application, you're going to need to turn in an MOU that will be worth 20 points. The most important things to know about the MOU: it needs to be a single document, so one Word document, or one PDF. It needs to be signed and dated by the authorized representative of each of your partner organizations. Electronic signatures are fine, it does not need to be wet ink. It certainly can be, but electronic signature is perfectly fine. For that MOU, I'm sure a lot of folks are familiar with what that looks like, but I'm going to pop into the chat a sample MOU that OVW uses. Again, this is just a sample, an example. The MOU you submit does not need to be in any particular format, it can be in any format that your organization does their MOUs, but feel free to use the model that is in the chat.

It's OK if the MOU is multiple pages. Depending how many project partners you bring in, each organization or individual is going to need to sign this, so it may be multiple pages long and that's OK, as long as it has the name, the title, and then the signature of each signatory, that represents a complete and full MOU. In addition to the signatures, the narrative meat of the MOU needs to identify the partners. You need to lay out who the selected partners are, whether that's an organization or an individual. You need to describe the roles and responsibilities that each partner will take on in order to successfully carry out this project. You need to describe each partner's commitment to the collaboration and talk about how that partner plans to work as a team with the applicant and with the other partners. The last piece that needs to be included in the MOU is that each project partner needs to affirm that they have reviewed the budget, they're aware of the total amount being requested, and that they're going to be fully compensated for their work, and that they're aware how much every other project partner is going to be compensated.

So, the MOU is really to show that you have a very comprehensive and thoughtful group around you as the applicant, and it's really important for everything to be in one document, to have all the signatures there. Sometimes with MOUs there are a lot of moving parts since it needs to be signed by different people and it's being emailed around, so just make sure when you submit it is full and complete, because if there are some signatures missing, that may lead to a deduction in points.

Other documents that you need to submit with the application but are not those three critical ones that I've already mentioned, two other documents you need to submit are the pre-award risk assessment. This is something that you likely do for all of your federal awards if you receive federal awards. It's a list of 11 really specific questions about your organization's financial policies and internal policies, so that needs to be completed as well, but that is very straightforward. The questions are very clear.

The last document you need to submit is the Summary Data Sheet. Amy, can you just confirm, is the pre-award risk assessment the same as the Summary Data Sheet? I don't want to misspeak.

Amy Loder: Sorry about that. The pre-award risk assessment is separate from the Summary Data Sheet. They are two different documents. The pre-award risk assessment are those 11 questions that are questions laid out very clearly, and we are not able to make an award unless the Grants Financial Management Division can approve the financial risk-assessment. Then, the Summary Data Sheet is much shorter. It is like "What is your name, who are your project partners, are you acting as a fiscal agent, have you expended \$750,000 of federal funds in the previous fiscal year, very straightforward questions. But those are two separate documents. They do not count to your proposal narrative total.

Emma West Rasmus: This is Emma speaking, just waiting for the interpreter change. Amy, thank you for that clarification. This is always one of the benefits of having your boss presenting with you, you get to be reminded of the right answer in real time. So just to be clear, pre-award risk assessment are those 11 questions that I mentioned, and then the Summary Data Sheet is one to four pages, it's very short, as Amy said it does not count towards the 25-page narrative limit if you do the written proposal narrative. And like Amy said, it needs to include the points of contact for each organization, it needs to say if you're a non-profit organization, if you hold money in offshore accounts. So again, that's probably a familiar form if you've received other DOJ or OVW funding in the past.

Just to be really clear and underscore this video versus written component. If you decide to do the video component, that replaces a written proposal narrative. So, you can submit a proposal narrative as a video. If you do that, you still need to submit in writing all of the other aspects: the budget, the MOU, the pre-award risk assessment, and the Summary Data Sheet. If you a written proposal narrative, you just do the written proposal narrative and then again, all of those documents that I just listed. We will move now into talking about the mechanics of submitting your application, but I just want to pause and see if there are questions or comments about what needs to be contained in the application itself: the proposal narrative, the budget, MOU, pre-award risk assessment and the Summary Data Sheet. I will pause. I see Amy put in the chat that the Summary Data Sheet is a total of seven questions, the pre-award risk assessment is 11 questions, and just to be super clear, those are two different documents.

Great, I don't see any other messages in the chat or folks on video, so I'll move into the section of how to apply, what are the mechanics of actually submitting your application. I would say the good news for applicants is you only need to submit your application right now via email, and that email address is listed multiple places in the solicitation, and you probably got an email from that email account to register today. You can send questions as well as your application to that email account. The application is due Tuesday, July 18, at 9 p.m. ET. All of the documents that you submit need to be in one email, but it doesn't need to be one giant document. For instance, Organization X is applying, and you send an email, and it has seven different documents: proposal narrative, budget, MOU, etcetera. That's perfect, as long as it's just in one email. OVW is not going to look at multiple emails from your organization and let's say you sent two documents in one email, three in another, one in a third email. We're only going to look at that one email from you that has all of the documents in it. That's an important thing to be aware of.

If you're having tech issues and need to send multiple emails that's totally fine, but when you're sending your final documents, we ask that it be in one email but again, can be multiple documents. For instance, some Word documents, some PDFs, excel, etc.

If you are submitting a video – and I will acknowledge, we are doing this for the first time – flexibility and patience and willingness to work with us is going to be very important. We’re really excited to be able to offer this option, but it is new, and the federal government is not always known for thriving when things are new or changing. So, if you decide to submit your proposal narrative as a video, you can send that in an email alone. If you submit a video proposal narrative, you could send that in one email, and then all of the written documents in another. We recognize that the DOJ firewall, file limits, or firewalls that you might have in your organization may make it hard for large files to be sent. If you do a video proposal narrative, you can send that video as a separate email and then all of your other written documents in another, and that’s fine, we’ll combine them, look at them together, and consider all of it. If you are having tech issues, you’re required to let us know a minimum of 24 hours in advance of the due date. I would say 24 hours is the requirement minimum, but if you can tell you’re having issues or you’re concerned about firewalls or anything, please let us know sooner rather than later, because we want to be able to work with you and not have you be stressed or anxious that your application hasn’t been received. We will also confirm receipt of your application when you email it in, so you’ll have that peace of mind knowing that it has been received. If you are going to submit a video proposal narrative, my personal strong recommendation is that you do it as far in advance, maybe a day or two or more in advance. If you submit a letter of intent saying you are planning to apply and share that you are planning on submitting a video proposal narrative, that’s helpful for us to know what to expect, but is not required. You don’t need to tell us you’re going to submit a video, even if you later submit a video. I’m also more than willing to work with you or whoever in your organization is going to be sending in the application to be a little bit more hands-on than maybe OVW is at other points, in order to make sure that documents get through. If you have a video file, we could be on the phone or corresponding in real time to make sure that things get through. All that to say, please feel free to reach out in advance, you’re not going to be penalized for asking questions about submission. We want to figure out the best way to do it, and we appreciate that you are letting us test this new process. I think it’s exciting and expanding access in a lot of ways, but just may come with some unexpected challenges that I’m confident we can work through.

That is what is due via email on July 18th. I do want to mention, some applicants may be asked to submit a full proposal in JustGrants, which is the DOJ grants management platform that we use. If you have other OVW or DOJ grants, you may be familiar with the system. Once you’ve already submitted your application, if you’re selected to receive the award, you are going to need to submit a full proposal in JustGrants. We will open up a special invitation to apply, most likely in August. You’ll need to submit all of the documents that you’ve already submitted via email and will need to put them in the system. I know this may sound duplicative, and making you do multiple steps twice, but documents have to go into JustGrants in order for us to make an award. We are trying to be more flexible by allowing email submissions of the original application, but eventually we are going to need to have you submit all those same documents in JustGrants. Just wanted to put this on your radar; it’s not something that you need to work on yet, but for those folks who have experience with JustGrants, you know that it can be sluggish, challenging to use, have bugs so we just want to give you as much of a heads-up that JustGrants will play a role in the application process later on for that applicant that is selected. In addition to thinking about JustGrants, which is further down the road, for the applicant that is selected, a few other things that you’re going to want to think about are SAM.gov. Your organization needs to be registered with SAM.gov, and the average registration takes two to three weeks. If you’re not yet registered with SAM.gov as an organization, that might be something to start soon so that you’re in a good place if you do get selected, that you’ve already started that process. Similarly, you’ll need an account with Grants.gov, and that usually takes about a week to get processed. And you’ll need to be registered with JustGrants, which takes about three days. As you will see, those timeframes really build

up and we recommend that you start maybe thinking them through. If you already have a SAM.gov registration, or Grants.gov, or JustGrants registrations, please make sure that all of those numbers and information and passwords are up to date and active. If your organization does not have some of those accounts yet, now is the time to maybe start thinking about the fact that you'll need to do that in the future, and it probably benefits you. It's certainly not required to start those things now, but in order to keep the timeline on track, it would be helpful to get started on some of those things sooner rather than later.

In the chat, there's a question, "If we decide to do the video, do we need to add subtitles?" This is a great question, and ties into what needs to be submitted if you are selected to receive the award. For now, if you submit a video proposal narrative, you do not need to submit captions, subtitles, anything other than the video in the language that you choose to apply in. OVW will use interpreters if we get applications in other languages other than spoken English, we'll have interpreters to help us with peer review, you're not responsible for needing to make it accessible for us for this review process. However, if you are selected as the applicant who's going to receive this award, you will need to submit in JustGrants a transcript of your video. Again, something to keep in mind, keep on the radar. I think it's exciting. I appreciate the point about the fact that a page number and the time that it takes to sign 25 pages worth of material doesn't necessarily line up with 60 minutes, so I'm not saying that this is a perfect system and I appreciate the feedback and the ways that there may be hiccups and things we can change in the future, so I also want to invite feedback and thoughts throughout the process. I hope that if this is successful for this solicitation that this is something that could be implemented in other OVW programs, to be able to submit in a more flexible, accessible way, so if you have other feedback and thoughts, that's really valuable and we want to hear it. I hope folks take advantage of it if it's useful. We're at the end of this section, so if there are questions, go for it.

Participant: I do have a question; are we open for questions about anything?

Emma West Rasmus: Amy is going to share one last section about how OVW's going to be reviewing the applications, so if your question is about the review, I would say maybe hold it, but if it's not, feel free to go now.

Participant: It's not. It's specifically regarding your section, Emma.

Emma West Rasmus: Absolutely, go for it.

Participant: Thank you so much for explaining that regarding the email and if you're picked to put in JustGrants, so my question is, so with the video, my gosh – it's pretty big. 1 hour, 60 minutes, that's a pretty long video. With the firewalls like you said, 60 minutes having a video go through via email. I was just wondering if OVW would accept a link, like a YouTube link, so you could watch it in a different way. Would they accept a YouTube link as an attachment so it would go through. I'm not sure which technology would be the best choice. I really just want to make sure if there was a link as an option to send.

Emma West Rasmus: This is Emma speaking. Amazing question. Right now, the solicitation does not include a link option. It asks that files be submitted via email in either an MP4 or a WAV format. That means you could record on your iPhone, you could record on your PC, you could record in a professional studio. It doesn't matter to OVW how you record. Most of those options should allow you to save the file as an MP4 or WAV. I will turn it over to Amy in a second, but I will acknowledge that it is very likely

that there will be technology challenges to sending it as an attachment. We are aware that we are going to need to be flexible. The government doesn't have DropBox links, or other platforms like that and there are privacy concerns we're going to need to think about documents that are submitted, so I would say, if at all possible please try to do it as a file, but if you want to try in advance, and if you plan to apply, you can try to send through a document you think would be about that size, and we can see how it appears on our end. I think we will be flexible if those options don't work, and then move to a link or some other option working with our technology folks in our office. I will turn it over to Amy, because I have a feeling she has something to say about this too.

Amy Loder: As Emma said, this is the first time that we've done this, and we are acknowledging our specific firewall issues. Right now, we really do need to say MP4 and WAV. One of the things that we also have to take into consideration are issues of confidentiality. This is an application, and all the other applications that are submitted to OVW are confidential. We don't share them with anybody. We have some rules that we have to follow, and I understand that they might not always fit very neatly with where technology is. Again, this is the first time we've done it. You are not required to submit a video. We wanted to provide the option of being able to do so. But yes, I think that there are probably going to be some improvements if we are to explore this in the future that can be made. I hope that answered your question.

Participant: It did, it did. I just have a follow-up. Thank you for that information, I truly understand confidentiality, and firewall, etc. Are there other possible options where one could submit maybe through the mail something physical, a physical thumb drive or some way for you to view it from a physical flash drive? If the link is not an option, could the video be sent to you physically in some kind of physical format that you could then use? If that an option? I'm just trying to think of what other potential ways there might be to be sure that the video is able to arrive to your offices.

Amy Loder: No. In this case, no, because there are even rules around what kind of thumb drive we can put into our computers. Again, we are the Department of Justice, we have a very serious – not OVW per se – but the Department of Justice in general, there are a lot of rules. I understand where you're coming from with the question, and again I think we need to limit it to what we have outlined in the solicitation and as Emma said, it's the first time that we have explored this option and maybe we can improve upon it in the future if we do this. But this is where we are. We have current grantees quite honestly who will send us things in Google docs or other platforms, and we can't open those either. We can't open larger documents, let alone videos, we just can't do it.

Participant: Thanks for answering that, I appreciate it.

Emma West Rasmus: This is Emma speaking. I just want to what Amy mentioned. It is really helpful and valuable to hear some of the tech considerations that are being raised. I think this is a process that we're working on together so please keep those thoughts and observations coming. I also want to assure you that we also tried to think through all the options, recognizing that it's probably easier to submit a YouTube link with your recorded video rather than send a document. I want to assure potential applicants that we've tried to explore all of the things that we could allow, and if it's not an option that's listed in the solicitation, it is because security-wise, or technologically other guidelines were placed upon us. I just want to be clear that we understand the limitations of potentially sending the files and assure folks that we have thought through and tried to consider what would be the most feasible option to submit but also realistically, something that we can open and review on this end. Just to be clear, as the solicitation states, an MP4 and a WAV are the file formats that are accepted, so start there. If you are

not sure if something is going to get through your system or ours, we're happy to work with you in advance to test that. We could in real time have you on the phone or in real time in another way, and me or Amy on the other end checking to see if it came through. We want to make this doable, so let's start there, but we're committed to figuring out a way to view a video if you submit a video. Unless there are any other questions, I'll turn it over to Amy to talk about the review process.

Amy Loder: Thanks, Emma. I wanted to circle back to the submitting an application. Emma mentioned that an applicant may be invited to submit an application into JustGrants. If you are, it is a very, very tight turnaround. Maybe you would have no more than seven days, preferably even less time than that. So, if you do submit a video for review under this solicitation, you will have to submit a transcript as your proposal narrative in JustGrants if you are asked or invited to submit an application. That means that if you do not have subtitles in your video, that during the period that you are waiting to hear, you might want to have a transcript created of your video so that it would be ready to be uploaded into JustGrants if you are invited to submit an application. Again, it is a really short timeline. If we contact you and say we'd like you to submit an application in JustGrants, you would have no more than seven days to do so, so you should really be ready to submit an application. I see a question: "For virtual services, do you want this applicant to have the capacity to provide virtual services all across the country?" Absolutely, that is the idea. The entire intent of this is that it doesn't matter if you're in Alaska or in really rural Kansas or overly populated New York City, that a Deaf victim survivor has the ability to contact this service line and get an immediate response regardless of where they are. The purpose of this is so that Deaf individuals do not have to wait when they reach out for help.

Emma West Rasmus: This is Emma speaking. Just really quickly to add to that, in addition to the nationwide contiguous United States, we're also incorporating the territories, so you'd need to think through all of territories, the District of Columbia, this is nationwide including the six non-states.

Amy Loder: Yes, exactly. Thank you for the question. The last piece of this before we open this up for any more questions would just be about application review. All applications are subject to peer review. For peer review, your applications will be scored based on the criteria laid out in the solicitation, and how you are responding to what is laid out in the report. OVW will also do a review. OVW reserves the right to deduct points for any activities that might compromise victim safety or anything that might not be unallowable. Additionally, if you are a current OVW grantee for any program, we'll conduct past performance. The performance you might have on another award that's either current or recently closed can impact your score on an application that you submit now. So that concludes the presentation, and we can open it up for questions if there are any additional ones. I know you have been asking questions throughout the presentation, but anything else?

Participant: Thank you for everything you've shared thus far, it has been very helpful. I do have one quick question regarding the report and the budget report. Could you clarify what we're supposed to put down, how we're supposed to get those numbers?

Amy Loder: For the budget?

Participant: No, for the budget part. I know that there's a budget sheet and a sheet talking about the budget, are those two documents separate? Could you just go over that part again?

Amy Loder: Yes. There is the "budget detail worksheet and narrative." It does not have to be two sheets. Honestly, I think the best way to do it is to say: "here are the costs that we have." You do have to

separate the Deaf Services Program money and the Disability money. It's all in one document. So you could say that the Deaf Services money – the \$2 million –you're going to submit these people and break out the costs. "Here is Jane at x number of dollars for 60 months," and you do the computation, and underneath that you say "Jane will be responsible for overseeing all the technological issues that are associated with this project. They will be responsible for purchasing all the equipment that will be used by staff." Then you can say "Here's all the other people, Amy, Emma, and Latonya."

Interpreter: I am reading the comment in the chat, and we want to be clear about the Data Summary Sheet.

Participant: My question is, I get the budget and narrative for that part. But the Data Summary Sheet, is that similar to the budget, or I don't understand how that's different.

Amy Loder: No. The Summary Data Sheet has nothing to do with the budget at all. That is a totally separate document. Those are the seven questions. Sorry for not understanding your question. Emma put an example of a sample budget in the chat. Any other questions? If you have any questions after this, you can always reach out to the mailbox that is in the solicitation, which you've all reached out to already. It's OVW.DeafVirtualServices@usdoj.gov. We will be monitoring and will get back to you. Thank you all very much for expressing interest in this, and we're excited and we look forward. It has been a long time coming, so thank you.

Emma West Rasmus: this is Emma speaking. I think someone else had come on video maybe to ask a question.

Participant: I just wanted to say thank you so much for doing this, for your explanations, and for the summary, for explaining the application process and paperwork, it's much clearer. I'll watch it again later, though. I just wanted to say thank you. I don't have any questions.

Amy Loder: thank you so much.