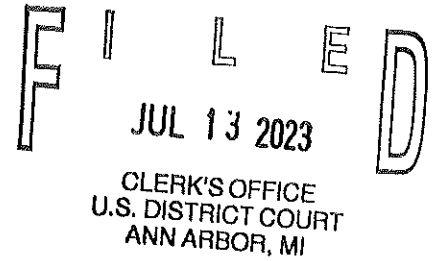


United States District Court
Eastern District of Michigan
Southern Division



United States of America,

Plaintiff,

Hon. Judith E. Levy

v.

Case No. 23-20298

Wendy Beard,

Defendant.

_____ /

Plea Agreement

The United States of America and the defendant, Wendy Beard, have reached a plea agreement under Federal Rule of Criminal Procedure 11. The plea agreement's terms are:

1. Count of Conviction

The defendant will waive her right to an indictment and will plead guilty to Count 1 of the Information. Count 1 charges the defendant with Wire Fraud under 18 U.S.C. § 1343.

2. Statutory Minimum and Maximum Penalties

The defendant understands that the count to which she is pleading guilty carries the following maximum statutory penalties:

Count 1	Term of imprisonment:	20 years
	Fine:	\$250,000, or twice the pecuniary gain/loss
	Term of supervised release:	3 years

There are no statutory minimum penalties for this count of the Information.

3. Agreement Not to Bring Additional Charges

If the Court accepts this agreement and imposes a sentence consistent with its terms, the United States Attorney's Office for the Eastern District of Michigan will not bring additional fraud charges against the defendant for the conduct reflected in the factual basis of this plea agreement.

4. Elements of Count of Conviction

The elements of Count 1 Wire Fraud, are:

1. The defendant devised a scheme to defraud or to obtain money or property by means of materially false or fraudulent pretenses, representations or promises;
2. The defendant acted with the intent to defraud; and

3. In advancing, furthering, or carrying out the scheme, the defendant transmitted any writing, signal, or sound by means of a wire, radio, or television communication in interstate commerce or caused the transmission of any writing, signal, or sound of some kind by means of a wire, radio, or television communication in interstate commerce.

5. Factual Basis

The parties agree that the following facts are true, accurately describe the defendant's role in the offense, and provide a sufficient factual basis for the defendant's guilty plea:

Beginning at least as early as March 9, 2019, and continuing through at least October 14, 2022, in the Eastern District of Michigan, Southern Division, and elsewhere, defendant Wendy Beard (formerly Wendy Halsted) with the intent to defraud, knowingly devised and executed a scheme and artifice to defraud and obtain money and property by means of materially false and fraudulent pretenses and representations. The purpose of the scheme and artifice to defraud was for Beard to convert to her use multiple fine art photographs that had been provided to her on a consignment basis, in order to sell those

photographs and keep the proceeds for herself (rather than turning over the proceeds to the consignors).

Throughout the scheme, Beard repeatedly attempted to lull her victims into a false sense of security by offering excuses for her unwillingness or inability to promptly return the victims' photographs after the expiration of the operative consignment agreement(s). These excuses consisted, primarily, of exaggerating the severity of her own health, including claiming (1) to have recently been in a coma and (2) to have received a double-lung transplant. In other instances, Beard conveyed to her victims that there was a lack of interest among potential purchasers—despite having already sold the photograph(s) in question on at least one occasion. Beard also created fake “employee” identities which she used to correspond with her victims.

In executing the scheme, Beard made frequent use of wire communications in interstate commerce, including email messages and electronic funds transfers.

As a result of her scheme, Beard fraudulently converted and retained (or sold) a large number of these photographs. The parties agree that Beard's conduct involved more than ten individual victims

and that at least one of her victims met the definition of “vulnerable” under the guidelines, due to advanced age.

6. Advice of Rights

The defendant has read the Second Superseding Information, has discussed the charges and possible defenses with her attorney, and understands the crime charged. The defendant understands that, by pleading guilty, she is waiving many important rights, including the following:

- A. The right to plead not guilty and to persist in that plea;
- B. The right to a speedy and public trial by jury;
- C. The right to be represented by counsel—and, if necessary, have the court appoint counsel—at trial;
- D. The right to be presumed innocent and to require the government to prove the defendant guilty beyond a reasonable doubt at trial;
- E. The right to confront and cross-examine adverse witnesses at trial;
- F. The right to testify or not to testify at trial, whichever the defendant chooses;

G. If the defendant chooses not to testify at trial, the right to have the jury informed that it may not treat that choice as evidence of guilt;

H. The right to present evidence or not to present evidence at trial, whichever the defendant chooses; and

I. The right to compel the attendance of witnesses at trial.

7. Collateral Consequences of Conviction

The defendant understands that her conviction here may carry additional consequences under federal or state law. The defendant understands that, if she is not a United States citizen, her conviction here may require her to be removed from the United States, denied citizenship, and denied admission to the United States in the future.

The defendant further understands that the additional consequences of her conviction here may include, but are not limited to, adverse effects on the defendant's immigration status, naturalized citizenship, right to vote, right to carry a firearm, right to serve on a jury, and ability to hold certain licenses or to be employed in certain fields. The defendant understands that no one, including the defendant's attorney or the Court, can predict to a certainty what the additional consequences of

the defendant's conviction might be. The defendant nevertheless affirms that the defendant chooses to plead guilty regardless of any immigration or other consequences from her conviction.

8. Defendant's Guideline Range

A. Court's Determination

The Court will determine the defendant's guideline range at sentencing.

B. Acceptance of Responsibility

The government recommends under Federal Rule of Criminal Procedure 11(c)(1)(B) that the defendant receive a two-level reduction for acceptance of responsibility under USSG § 3E1.1(a). Further, if the defendant's offense level is 16 or greater and the defendant is awarded the two-level reduction under USSG § 3E1.1(a), the government recommends that the defendant receive an additional one-level reduction for acceptance of responsibility under USSG § 3E1.1(b). If, however, the government learns that the defendant has engaged in any conduct inconsistent with acceptance of responsibility—including, but not limited to, making any false statement to, or withholding information from, her probation officer; obstructing justice in any way;

denying her guilt on the offense to which she is pleading guilty; committing additional crimes after pleading guilty; or otherwise demonstrating a lack of acceptance of responsibility as defined in USSG § 3E1.1—the government will be released from its obligations under this paragraph, will be free to argue that the defendant not receive *any* reduction for acceptance of responsibility under USSG § 3E1.1, and will be free to argue that the defendant receive an enhancement for obstruction of justice under USSG § 3C1.1.

C. Other Guideline Recommendations

The parties also recommend under Federal Rule of Criminal Procedure 11(c)(1)(B) that the following guideline provisions apply:

- § 2B1.1(a)(1) – Base Offense Level: 7
- § 2B1.1(b)(1) – The government will argue that the loss exceeds \$1,500,000 (for a 16-level increase in the offense level); the defense reserves the right to argue that the loss is between \$550,000 and \$1,500,000 (for a 14-level increase in the offense level). The parties agree that the loss was at least \$550,000.
- § 2B1.1(b)(2)(A)(i) – Offense involved 10 or more victims (Increase offense level by 2)
- § 3A1.1(b)(1) – Offense involved a vulnerable victim (Increase offense level by 2)

D. Factual Stipulations for Sentencing Purposes

The parties have no additional factual stipulations for sentencing purposes.

E. Parties' Obligations

Both the defendant and the government agree not to take any position or make any statement that is inconsistent with any of the guideline recommendations or factual stipulations in paragraphs 8.B, 8.C, or 8.D. Neither party is otherwise restricted in what it may argue or present to the Court as to the defendant's guideline calculation.

F. Not a Basis to Withdraw

The defendant understands that she will have no right to withdraw from this agreement or withdraw her guilty plea if she disagrees, in any way, with the guideline range determined by the Court, even if that guideline range does not incorporate the parties' recommendations or factual stipulations in paragraphs 8.B, 8.C, or 8.D. The government likewise has no right to withdraw from this agreement if it disagrees with the guideline range determined by the Court.

9. Imposition of Sentence

A. Court's Obligation

The defendant understands that in determining her sentence, the Court must calculate the applicable guideline range at sentencing and must consider that range, any possible departures under the sentencing guidelines, and the sentencing factors listed in 18 U.S.C. § 3553(a), and apply any applicable mandatory minimums.

B. Imprisonment

1. Recommendation

Under Federal Rule of Criminal Procedure 11(c)(1)(B), the government recommends that the defendant's sentence of imprisonment not exceed the midpoint of the defendant's guideline range as determined by the Court.

2. No Right to Withdraw

The government's recommendation in paragraph 9.B.1 is not binding on the Court. The defendant understands that she will have no right to withdraw from this agreement or withdraw her guilty plea if the Court decides not to follow the government's recommendation. The government likewise has no right to withdraw from this agreement if

the Court decides not to follow the government's recommendation. If however, the Court rejects or purports to reject any other term or terms of this plea agreement, the government will be permitted to withdraw from the agreement.

C. Supervised Release

1. Recommendation

Under Federal Rule of Criminal Procedure 11(c)(1)(B), the parties recommend that the Court impose a three-year term of supervised release.

2. No Right to Withdraw

The parties' recommendation is not binding on the Court. The defendant understands that she will have no right to withdraw from this agreement or withdraw her guilty plea if the Court decides not to follow the parties' recommendation. The defendant also understands that the government's recommendation concerning the length of the defendant's sentence of imprisonment, as described above in paragraph 9.B.1, will not apply to or limit any term of imprisonment that results from any later revocation of the defendant's supervised release.

D. Fines

There is no recommendation or agreement as to a fine.

E. Restitution

The Court must order restitution to every identifiable victim of the defendant's offense. At sentencing, the Court will determine the victims and the amounts of restitution that they are owed.

The defendant agrees that restitution is due and payable immediately after the judgment is entered and is subject to immediate enforcement, in full, by the United States. 18 U.S.C. §§ 3612(c) and 3613. If the Court imposes a schedule of payments, the defendant agrees that the schedule of payments is a schedule of the minimum payment due, and that the payment schedule does not prohibit or limit the methods by which the United States may immediately enforce the judgment in full.

The defendant agrees to make a full presentence disclosure of her financial status to the United States Attorney's Office by completing a Financial Disclosure Form and the accompanying releases for the purpose of determining her ability to pay restitution. The defendant agrees to complete and return the Financial Disclosure Form within

three weeks of receiving it from government counsel. The defendant agrees to participate in a presentencing debtor's examination if requested to do so by government counsel.

F. Forfeiture

The defendant agrees to forfeit to the United States any and all property, real or personal, which constitutes, or is derived, directly or indirectly, from proceeds traceable to her violation of 18 U.S.C. § 1343, as charged in Count 1 of the Information, pursuant to 18 U.S.C. § 981(a)(1)(C) and 28 U.S.C. § 2461(c). Such property includes, but is not limited to:

- Miscellaneous fine art photographs, including the following:

- a. All photographs seized by the government; see appendix.

(collectively, "Subject Property"). In addition, defendant agrees to the entry of a forfeiture money judgment against her, in favor of the United States, in an amount to be determined. Defendant agrees that she personally obtained this amount as a result of the fraud scheme described in the Factual Basis.

The defendant agrees to the entry of one or more orders of forfeiture, including the entry of a Preliminary Order of Forfeiture,

incorporating the forfeiture of the Subject Property and the forfeiture money judgment, following the defendant's guilty plea, upon application by the United States at, or any time before, her sentencing in this case as mandated by Federal Rule of Criminal Procedure 32.2. The defendant agrees that the forfeiture order(s) will become final as to her at the time entered by the Court.

Defendant acknowledges that she spent and dissipated many of the criminal proceeds that she obtained in connection with the described scheme, making these funds unavailable for forfeiture. Defendant agrees that the forfeiture money judgment may be satisfied, to whatever extent possible, from any property owned by her or under her dominion and control. Defendant explicitly agrees to the forfeiture of any and all assets she has now, or may later acquire, as substitute assets under 21 U.S.C. § 853(p)(2) and waives and relinquishes her right to oppose the forfeiture of substitute assets under 21 U.S.C. § 853(p)(1) or otherwise.

In entering into this agreement with respect to forfeiture, the defendant expressly waives her right to have a jury determine the forfeitability of her interest in the Subject Property as provided by Federal Rule of Criminal Procedure 32.2(b)(5).

The defendant knowingly, voluntarily, and intelligently waives all constitutional and statutory challenges to the above-described forfeiture based upon the Excessive Fines Clause of the Eighth Amendment to the United States Constitution. The defendant further agrees to hold the United States, its agents and employees, and any federal and local law enforcement agency involved with this matter harmless from any claims whatsoever in connection with the seizure, detention, forfeiture and/or destruction of the Subject Property.

The defendant acknowledges that she understands that the forfeiture of assets is part of the sentence that may be imposed in this case and waives her right to challenge any failure by the court to advise her of this pursuant to Federal Rule of Criminal Procedure 11(b)(1)(J). The defendant further waives the requirements of Federal Rules of Criminal Procedure 32.2 and 43(a) regarding notice of the forfeiture in the charging instrument, announcement of the forfeiture at sentencing, and incorporation of the forfeiture in the judgment.

G. Special Assessment

The defendant understands that she will be required to pay a special assessment of \$100.00, due immediately upon sentencing.

10. Appeal Waiver

The defendant waives any right she may have to appeal her conviction on any grounds. If the defendant's sentence of imprisonment does not exceed 63 months, the defendant also waives any right she may have to appeal her sentence on any grounds.

11. Collateral Review Waiver

The defendant retains the right to raise claims alleging ineffective assistance of counsel or prosecutorial misconduct, as long as the defendant properly raises those claims by collateral review under 28 U.S.C. § 2255. The defendant also retains the right to pursue any relief permitted under 18 U.S.C. § 3582(c), as long as the defendant properly files a motion under that section. The defendant, however, waives any other right she may have to challenge her conviction or sentence by collateral review, including, but not limited to, any right she may have to challenge her conviction or sentence on any grounds under 28 U.S.C. § 2255 (except for properly raised ineffective assistance of counsel or prosecutorial misconduct claims, as described above), 28 U.S.C. § 2241, or Federal Rule of Civil Procedure 59 or 60.

12. Consequences of Withdrawal of Guilty Plea or Vacation of Judgment

If the defendant is allowed to withdraw her guilty plea, or if the defendant's conviction or sentence under this agreement is vacated, the government may reinstate any charges against the defendant that were dismissed as part of this agreement and may file additional charges against the defendant relating, directly or indirectly, to any of the conduct underlying the defendant's guilty plea or any relevant conduct. If the government reinstates any charges or files any additional charges as permitted by this paragraph, the defendant waives her right to challenge those charges on the ground that they were not filed in a timely manner, including any claim that they were filed after the limitations period expired.

13. Use of Withdrawn Guilty Plea

The defendant agrees that if she is permitted to withdraw her guilty plea for any reason, she waives all of her rights under Federal Rule of Evidence 410, and the government may use her guilty plea, any statement that the defendant made at her guilty plea hearing, and the factual basis set forth in this agreement, against the defendant in any proceeding.

14. Parties to Plea Agreement

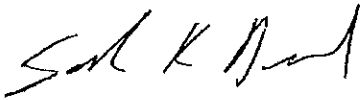
This agreement does not bind any government agency except the United States Attorney's Office for the Eastern District of Michigan.

15. Scope of Plea Agreement


This plea agreement is the complete agreement between the parties and supersedes any other promises, representations, understandings, or agreements between the parties concerning the subject matter of this agreement that were made at any time before the guilty plea is entered in court. Thus, no oral or written promises made by the government to the defendant or to the attorney for the defendant at any time before the defendant pleads guilty are binding except to the extent they have been explicitly incorporated into this plea agreement. If the parties have entered, or subsequently enter, into a written proffer or cooperation agreement, though, this plea agreement does not supersede or abrogate the terms of that agreement. This plea agreement also does not prevent any civil or administrative actions against the defendant, or any forfeiture claim against any property, by the United States or any other party.

16. Acceptance of Agreement by Defendant

This plea offer expires unless it has been received, fully signed, in the United States Attorney's Office by 5:00 p.m. on July 12, 2023. The government may withdraw from this agreement at any time before the defendant pleads guilty.




John K. Neal
Chief, White Collar Crime Unit
Assistant United States Attorney

Dawn N. Ison
United States Attorney


Ryan A. Particka
Assistant United States Attorney

Dated: July 5, 2023

By signing below, the defendant and her attorney agree that the defendant has read or been read this entire document, has discussed it with her attorney, and has had a full and complete opportunity to confer with her attorney. The defendant further agrees that she understands this entire document, agrees to its terms, has had all of her questions answered by her attorney, and is satisfied with her attorney's advice and representation.



Steve Fishman
Pamella R. Szydlak
Attorneys for Defendant



Wendy Beard
Defendant

Dated: 7/13/23

PRODBEG	DESCRIPTION	FBI Number
0001	Artist: Don Worth Title: Hawaii 1968 Owner: Lyle Gomes	1B38
0002	Artist: Don Worth Title: Calictus, 1970 Owner: Lyle Gomes	1B38
0003	Artist: Berenice Abbott Title: 38th Street, NY 1938 Owner:	1B38
0004	Artist: Marion Post Wolcott Title: Watermelon Cart, 1938 Owner:	1B38
0005	Artist: Ralph Steiner Title: SJ Pearlman, 1935 Owner:	1B38
0006	Artist: Robert Capa Title: Spanish Civil War 1938 Owner:	1B38
0007	Artist: Diane Arbus Title: Human Pin Cushion Owner: J. Ross Baughman	1B38
0008	Artist: Cornell Capa Title: JFK 1960 Owner:	1B38
0009	Artist: Morris Engle Title: Shoeshine, 1948 Owner:	1B38
0010		1B38
0011		1B38
0012	Artist: Ralph Steiner Title: Ford Front, 1935 Owner: Murray Weiss	1B38
0013	Artist: Jesse Alexander Title: Maserati at Garage, Italy Owner: Nancy Alexander	1B39
0014	Artist: Lyle Gomes Title: Apollo, Italy 2018 Owner: Lyle Gomes	1B39
0015	Artist: Lyle Gomes Title: Arboretum, England Owner: Lyle Gomes	1B39
0016	Artist: Berenice Abbott Title: Chrysler Building Owner:	1B39

0017 - 0018	Artist: Michael Kenna Title: Wainhouse Tower, Halifax, Yorkshire, England Owner:	1B39
0019	Artist: Michael Kenna Title: In the Balance, France 1998 Owner:	1B39
0020	Artist: Bill Schwab Title: Iceland, 2019 Owner: Bill Schwab	1B39
0021	Artist: Ralph Steiner Title: Woolworth Building, NYC, 1925 Owner:	1B39
0022	Artist: Bill Schwab Title: Emmett County Owner: Bill Schwab	1B39
0023	Artist: Bill Schwab Title: Emmett County 2020 Owner: Bill Schwab	1B39
0024	Artist: Andre' Kertesz Title: ABT, 1952 Owner:	1B40
0025	Artist: Thurston Hopkins Title: La Dolce Vita, 1953 Owner: Ron Levin	1B40
0026	Artist: Robert Capa Title: Picasso and Family Owner:	1B40
0027	Artist: Max Yavno Title: Knockout, 1965 Owner: Purchased by Peter Fetterman	1B40
0028	Artist: John Gutmann Title: High Dive Champion, 1936 Olympics, Marjorie Gesting Owner:	1B40
0029	Artist: Robert Doisnea Title: Handstands, 1930 Owner: Ron Levin	1B40
0030-0031	Artist: Willy Ronis Title: Couple on Manks River, Paris, 1953 / Quai Malaquais, Paris, 1953 Owner: Ron Levin	1B40
0032	Artist: Margaret Bourke White Title: Semionova, Premiere Ballerina, Russia 1931 Owner:	1B40
0033	Artist: Duane Michaels Title: Balanchine and Dancers, 1960 Owner:	1B40

0034	Artist: Ruth Bernhard Title: Two Forms, 1968 Owner: Elaine Yaker	1B40
0035	Artist: Ralph Steiner Title: Men in White, 1938 Owner:	1B41
0036	Artist: Michael Kenna Title: The Rouge, Study 45, Dearborn, Michigan Owner: Jed MacKay	1B41
0037	Artist: Robert Capa Title: Spanish Civil War Owner:	1B41
0038	Artist: David Williams Title: Princess Di's Wedding Owner:	1B41
0039	Artist: Lilo Raymond Title: Flowers Owner:	1B41
0040	Artist: Don Hong Oai Title: At Dawn Owner:	1B41
0041	Artist: David Williams Title: St Mary's School Owner:	1B41
0042	Artist: Eduard J. Steichen Title: Isadora Duncan Owner:	1B41
0043	Artist: G. Kasebier Title: Mrs. Phillip Lydig Owner:	1B41
0044	Artist: Lyle Gomes Title: Variation #19, Marea, Texas Owner: Lyle Gomes	1B41
0045	Artist: Lyle Gomes Title: Variation #70, Marea, Texas Owner: Lyle Gomes	1B42
0046	Artist: Lyle Gomes Title: Variation #45, Marea, Texas Owner: Lyle Gomes	1B42
0047	Artist: Myra Wiggins Title: Girl at Window Owner:	1B42
0048	Artist: Peter H Emerson Title: The Village of Horning Owner:	1B42

0049	Artist: E.O. Hoppe Title: Owner:	1B42
0050	Artist: Morris Engle Title: Horse Auction Owner:	1B42
0051	Artist: Vaslav Nijinsky Title: Owner:	1B42
0052		1B42
0053	Artist: Bill Schwab Title: Tiger Stadium Owner: Bill Schwab	1B42
0054	Artist: Mark Litret Title: Stairs Owner:	1B42
0055	Artist: Sommer Title: Pompei Owner:	1B43
0056	Artist: Walter Rosenblum Title: Mother and Sleeping Children Owner:	1B43
0057	Artist: Title: Pompei Owner:	1B43
0058	Artist: Edward Steichen Title: Isadora Duncan at the Parthenon Owner:	1B43
0059	Artist: Title: Golf Owner:	1B43
0060	Artist: Walter Rosenblum Title: Horse Owner:	1B43
0061	Artist: Walter Rosenblum Title: Beggars Owner:	1B43
0062	Artist: Walter Rosenblum Title: Funeral Owner:	1B43
0063	Artist: Barbara Morgan Title: Owner:	1B43
0064	Artist: Ralph Steiner Title: Owner:	1B
0065		1B

0066		1B
	Artist: Ralph Steiner Title: 0067 Owner:	1B
0068		1B
0069		1B
0070		1B
0071		1B
	Artist: Ralph Steiner Title: Two Men and The Ocean 0072 Owner:	1B
	Artist: Myra Wiggins Title: Children at Window 0073 Owner:	1B
0074		1B
0075		1B
0076		1B
0077		1B
0078		1B
0079		1B
0080		1B
0081		1B
0082		1B
0083		1B
0084		1B
	Artist: Paul Andersen Title: The Dance of the Butterflies 0085 Owner:	1B
0086		1B
0087		1B
0088		1B
0089		1B
0090		1B
0091		1B
0092		1B
	Artist: Eugene Richards Title: 0093 Owner:	1B
	Artist: Mandy Vahabzadeh Title: Varanasi 1989 0094 Owner:	1B
	Artist: Lyle Gomes Title: 0095 Owner:	1B
	Artist: Lyle Gomes Title: 0096 Owner:	1B

0097		1B
0098		1B
0099		1B
0100		1B
0101		1B
0102		1B
0103		1B
0104		1B
0105		1B
0106		1B
0107		1B
0108		1B
0109		1B
0110	Artist: Arthur Todd Title: Pearl Primus/Charles Weidman Owner:	1B
0111		1B
0112		1B
0113		1B
0114		1B
0115		1B
0116		1B
0117		1B
0118		1B
0119		1B
0120		1B
0121		1B
0122		1B
0123		1B
0124	Artist: Larry Snider Title: Two Young Monks, Gingham Provenance, Tibet (China) 2011 Owner:	1B
0125	Artist: Larry Snider Title: Owner:	1B
0126	Artist: Larry Snider Title: Owner:	1B
0127		1B
0128		1B
0129		1B
0130		1B
0131		1B
0132		1B
0133		1B
0134		1B

0135		1B
0136		1B
0137		1B
0138		1B
0139		1B
0140		1B
0141		1B
0142		1B
0143		1B
0144		1B
0145		1B
0146		1B
0147		1B
0148		1B
0149		1B
0150	Artist: Sasha Dorje Meyerowitz Title: Space Into Distance, 2010 Owner:	1B
0151		1B
0152		1B
0153		1B
0154		1B
0155		1B
0156	Artist: Sasha Dorje Meyerowitz Title: Hay Bale Wall, 2009 Owner:	1B
0157	Artist: Sasha Dorje Meyerowitz Title: Owner:	1B
0158	Artist: Sasha Dorje Meyerowitz Title: Sun Through Smoke, 2009 Owner:	1B
0159	Artist: Sasha Dorje Meyerowitz Title: Home Depot Dawn (UC#1), 2010 Owner:	1B
0160	Artist: Sasha Dorje Meyerowitz Title: Twisted Fence & Red Pole Owner:	1B
0161	Artist: Sasha Dorje Meyerowitz Title: Valley Line, 2008 Owner:	1B
0162		1B
0163		1B
0164		1B
0165	Artist: Harry Benson Title: Sir Winston Churchill at Harrow School, 1965 Owner:	1B

	Artist: Harry Benson Title: Nixon Resigns - 1974	
0166	Owner:	1B
0167		1B
	Artist: Larry Snider Title: Man with Red/Yellow Hat, Ljang, Tibet (China)	
0168	Owner:	1B
	Artist: Larry Snider Title:	
0169	Owner:	1B
0170		1B
0171		1B
0172		1B
0173		1B
0174		1B
0175		1B
0176		1B
0177		1B
0178		1B
0179		1B
0180		1B
0181		1B
0182		1B
0183		1B
0184		1B
0185		1B
0186		1B
0187		1B
0188		1B
0189		1B
0190		1B
0191		1B
0192		1B
	Artist: Ansel Adams Title:	
0193	Owner:	1B
	Artist: Bill Schwab Title:	
0194	Owner:	1B
	Artist: Bill Schwab Title:	
0195	Owner:	1B
	Artist: Bill Schwab Title:	
0196	Owner:	1B
0197		1B

0198	Artist: Bill Schwab Title: Owner:	1B
0199	Artist: Bill Schwab Title: Owner:	1B
0200		1B
0201		1B
0202	Artist: Bill Schwab Title: Owner:	1B
0203		1B
0204		1B
0205		1B
0206		1B
0207		1B
0208		1B
0209		1B
0210		1B
0211		1B
0212		1B
0213		1B
0214		1B
0215		1B
0216		1B
0217		1B
0218	Artist: Joan Almond Title: Moonlit Highway, Big Sur, California Owner:	1B
0219	Artist: Joan Almond Title: Man From Chenini, Tunisia Owner:	1B
0220	Artist: Joan Almond Title: Paan Leaves Drying Owner:	1B
0221	Artist: Joan Almond Title: Sunlite Colander, Askaoun, Morocco Owner:	1B
0222	Artist: Joan Almond Title: Owner:	1B
0223	Artist: Joan Almond Title: Caretaker, Mosque of Sultan Hassan, Cairo Owner:	1B
0224	Artist: Joan Almond Title: Owner:	1B

0225		1B
0226		1B
0227	Artist: Bill Schwab Title: Reynisfjara from Dyrholaey, Iceland 2015 Owner:	1B
0228		1B
0229		1B
0230		1B
0231	Artist: Edward Weston Title: Owner:	1B
0232	Artist: Edward Weston Title: Owner:	1B
0233	Artist: Title: The Ferry Owner:	1B
0234		1B
0235		1B
0236		1B
0237		1B
0238		1B
0239		1B
0240		1B
0241		1B
0242		1B
0243	Artist: Alvin L. Colburn Title: House of Parliment Owner:	1B
0244		1B
0245		1B
0246		1B
0247		1B
0248		1B
0249		1B
0250		1B
0251		1B
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	Artist:	
	Title: Two Children With Sheep	
0263	Owner:	1B
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	Artist:	
	Title: Olympia 1932	
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	Artist: Bill Schwab Title:	
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0352	Artist: Bill Schwab Title: Owner: Bill Schwab	1B
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0359	Artist: August Sander Title: Circus Performer Owner:	1B
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	Artist: Michelle Andonian Title: Rouge Print	
0394	Owner: Michelle Andonian	1B
	Artist: Michelle Andonian Title:	
0395	Owner: Michelle Andonian	1B
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	Artist: Michelle Andonian Title:	
0398	Owner: Michelle Andonian	1B
	Artist: Michelle Andonian Title:	
0399	Owner: Michelle Andonian	1B
	Artist: Michelle Andonian Title:	
0400	Owner: Michelle Andonian	1B
	Artist: Michelle Andonian Title:	
0401	Owner: Michelle Andonian	1B
	Artist: Michelle Andonian Title:	
0402	Owner: Michelle Andonian	1B
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0403	Owner: Michelle Andonian	1B
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0404	Owner: Michelle Andonian	1B
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0422	Artist: Willy Ronis Title: Fecamp France Owner: Ron Levin	1B115
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0433	Artist: Lyle Gomes Title: Apollo 8/50 Owner: Lyle Gomes	1B
0434	Artist: Lyle Gomes Title: Horizon 1/25 Owner: Lyle Gomes	1B
0435	Artist: Lyle Gomes Title: Zan Dune Death Valley 1/25 Owner: Lyle Gomes	1B
0436	Artist: Lyle Gomes Title: Horizon Paper Point 1/25 Owner: Lyle Gomes	1B
0437	Artist: Lyle Gomes Title: Field House, North Yorkshire 5/50 Owner: Lyle Gomes	1B
0438	Artist: Lyle Gomes Title: First Snow Central park 24/50 Owner: Lyle Gomes	1B
0439	Artist: Lyle Gomes Title: Horizon Pedro Point 1/25 Owner: Lyle Gomes	1B
0440	Artist: Lyle Gomes Title: Gateway 7/50 Owner: Lyle Gomes	1B

0441	Artist: Lyle Gomes Title: Eucalyptus Canopy 40/50 Owner: Lyle Gomes	1B
0442	Artist: Lyle Gomes Title: Apollo Owner: Lyle Gomes	1B
0443	Artist: Lyle Gomes Title: Horizon Padre Point 1/25 Owner: Lyle Gomes	1B
0444		1B
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0447	Artist: Arthur Kales Title: Owner:	1B
0448	Artist: Lyle Gomes Title: Horizon 1/25 Owner: Lyle Gomes	1B
0449	Artist: Title: Owner: Lyle Gomes	1B
0450	Artist: Lyle Gomes Title: Owner: Lyle Gomes	1B
0451	Artist: Lyle Gomes Title: Owner: Lyle Gomes	1B
0452	Artist: FH Evans Title: Glouster Cathedral Owner: Jed MacKay	1B133
0453	Artist: Immogen Cunningham Title: Owner:	1B131
0454	Artist: Dong Hong Oai Title: Dogs on Beach Owner: 134	1B134
0455	Artist: Jacobs Pillow Title: Owner:	1B132
0456	Artist: John Ward Title: Owner:	1B
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	Artist: Bill Schwab	
	Title:	
0463	Owner: Bill Schwab	1B
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	Artist:	
	Title: Stairway to Heaven	
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0530	Artist: Arnold Genthe Title: Isadora and the Isadorables Owner:	1B
0531	Artist: Erica Lennard Title: Versailles Owner:	1B
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0541	Artist: John Ward Title: Mist at Ouzel Falls, Colorado Owner:	1B
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0578	Artist: Judy Linn Title: Kraton, Solo, Java Owner:	1B
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	Artist: Don Hong Oai Title:	
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	Artist: Fae Heath Batten Title:	
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	Artist: Fae Heath Batten Title:	
0610	Owner:	1B
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	Artist: Austin Wilder Title:	
0612	Owner:	1B
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