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**FEDERAL BUREAU OF INVESTIGATION****Intake****Date:** 08/03/2020**Case ID #:** 50D-NY-3027571 (U) EPSTEIN, JEFFREY; CHILD SEX TRAFFICKING**Drafted By:** [REDACTED]**Date/Time Received:** 08/02/2020 11:54 AM EDT**Details:**

On 08/02/2020, at 11:54 a.m. Eastern Time, [REDACTED], cell phone number [REDACTED] email address [REDACTED], home address [REDACTED] North Hollywood, CA United States 91601, Internet Protocol (IP) address [REDACTED], which resolves to North Hollywood, CA 91606, submitted an online tip to the FBI National Threat Operations Center (NTOC) via tips.fbi.gov, to report information regarding Jeffrey Epstein and Ghislaine Maxwell.

Date Submitted: 08/02/2020 11:54:17 AM ET

Transaction Number: 8A12E05D-6FDF-428D-BFE3-0D9212DA6636

Threat To Life:**Submitted Text:**

in 1996 I was 19 years old, my entire art portfolio was finally ready to apply to art school. I showed my best art to former high school classmates (several were Israeli, I was friends with serbians who were friends with the princess of Yugoslavia and the lingerie model actress serbian-Canadian [REDACTED] and her ex boyfriend the actor Matthew Settle who owed [REDACTED] money and they set up an elaborate plan involving a false romance and grooming me to ultimately be approached by ghislaine maxwell and jeffrey epstein several days after all of my artwork

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disappeared while Matthew helped the Israeli moving company Northstar /Moishe's move me into my very first apartment in July 1997 when I was 20 years old in Los Angeles. In retrospect there was a clear plot taking place, and I was introduced to Epstein early on at a bar next to where Matthew Settle Lived. I heard [REDACTED] call him on the phone and ask on speaker phone sometime between April- June of 1997 if Matthew had her money yet. He said to me she would send the Serbian mafia to hurt him if he didn't come up with the money. He did not mention that my artwork was where the money was going to come from. The friend of mine who told her serbian friends about my artwork which started chain of events culminating in the disappearance of all of my artwork is named Jasmine Dashtizad. One of my stolen paintings is of Bill Clinton's head on a woman (Hillary Clinton's) body. I painted it between November 1995 to January 1996. I was a teenager. I drew my own dental impressions in the Ray Johnson estate collage, I also drew one of my fingerprints. And that art is made out of pieces of my high school calendar which fell apart from overuse, so I glued the pieces onto thick cardstock and drew designs and drawings around the glued pieces. I also traced my own handprints on that art. I also drew a replica of the art on the cover of my 12th grade high school play production program and I also wrote the fictional bio of Ray Johnson.

Violation: Public Corruption, White Collar Crime, Civil Rights

Violation Questions

What was the exact crime that occurred?: Art theft / Art Fraud / Art Forgery

Does this information involve a government official? If so, what is their name and position/title?: no

Do you have any evidence to support your claim or know of any witnesses to the crime(s)?: Yes and some evidence and witnesses who saw the art before it disappeared

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Did you suffer any personal losses (financially or physically) due to the crime?: yes to both questions I've spent \$100,000 my Dad had to give me to buy my stolen artwork back, but most of it I can't get back because it's been sold through Sotheby's in June 22, 2017 London catalogue artwork misattributed to a variety of artists, also the D.B. Henkel paintings are my stolen forged paintings, some of the Paul Tobeler stolen paintings are mine, the Adler-Beatty Ray Johnson estate

How long has this activity been going on?: Since 1997 when it disappeared in Los Angeles, some of it is also in the Adelson gallery, some of it has been sold to Tony Podesta by a fake artist, 3 paintings are part of Jeffrey Epstein's estate, 1 of those falsely claimed by Petrina Ryan Kleid who used my 3 of my paintings as her college portfolio art

Complainant Information

First Name: [REDACTED]

Middle Name:

Last Name: [REDACTED]

Age:

DOB: [REDACTED]

Additional Info:

Type: Cell

Phone: [REDACTED]

Extension:

Account: [REDACTED]

Type: Residential

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Re: 50D-NY-3027571, 08/03/2020

Address: [REDACTED]

City: North Hollywood

State: California

Zip: 91601

Country: United States

Subject Information

First Name: Jeffrey Matthew

Middle Name:

Last Name: Settle

Age: 50

DOB:

Additional Info: Ray johnson estate - online website - the artwork is listed in the Smithsonian museum's online art and is falsely attributed to a deceased person in the art gallery world named David Bourdain or Bourdan for the year 1998. It was stolen from me in July 1997.

Petrina Ryan Kleid has an online presence and has many fake articles written about my artwork falsely attributed to herself.

One of those paintinhs was originally a painting of Dan Quayle, but someone has painted over the face to make it look like George Bush Jr. Instead. That painting used to depict a note tacked on to the wall that spelled potato wrong (potatoe) which was crossed out and underneath was written the correct spelling of potatoes. Also, my signature used to be

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on the front of the desk but it has been painted over. I usually used permanent marking pen ink for my signature, so it probably can be detected using the appropriate technologies for analyzing art. This applies to all of my stolen paintings. But my drawings were often signed in pencil but I drew my fingerprint, my dental impressions and my traced handprints on the Ray Johnson estate art that is listed in the Smithsonian. There is a lot more information about fraud and forgery going on with Sotheby's London 2017 and db henkel in traverse city. It would like to share all information in depth, so that all of these fake /forged worthless paintings that were stolen from me can be removed permanently from the big money art market and hopefully returned to me because they belong to me, they are sentimental personal property and I will never get over this until these people are stopped from their art fraud. Another gake artist has a serbian name Biljana Djurdjevic and Tony Podesta bought all of those stolen paintings of mine, including one that is a self portrait of myself at 19 years old.

How is Contact Known: this is the person who owed the Serbian- Canadian model [REDACTED] money who was connected to Mark Epstein, Jeffrey Epstein, Jean Luc Brunel, Ghislaine Maxwell, Elle McPherson and her manager Stuart, the professional magician J.B. Benn

Type: Other

Address:

City:

Zip:

Witness Information

First Name: Jeffrey Matthew

Middle Name:

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Last Name: Settle

Age: 50

DOB:

Additional Info: His full name is Jeffrey Matthew Settle

He became a very successful actor immediately after all my artwork disappeared. He also was friends with Lady Victoria Hervey a member of the aristocracy of England at the time when all of my paintings disappeared. I had shown him every single painting I had ever made.

[REDACTED] was friends with "a princess of Yugoslavia" but I don't know which princess this was. She also in recent years has been publicly linked to Prince Andrew. JB Benn the magician was also very closely involved in grooming me to meet Ghislaine Maxwell in New York in April 1997 when I was forced by Matthew Settle to go stay with JB in NYC for a week in the bedroom of his roommate Urim Lekaj who was an Albanian model who went to Los Angeles while I was staying in his bedroom in Manhattan at JB's apartment. JB took me to a dinner with reservations required where Ghislaine was sitting at the table next to us and asked me for my contact number to send me modeling castings. I looked 15 even though I was 20 years old at that time in 1997. I am only 5 ft 3 1/2 inches tall and I was never photogenic enough to do modeling. It was all a scam ... and I think the goal was primarily to steal all of my artwork which according to Sothebys, the Smithsonian, Adler-Beatty Gallery, Adelson Gallery, DB Henkel forged paintings that are my stolen paintings, ALL OF THE PEOPLE INVOLVED ARE MAKING MILLIONS OF DOLLARS SELLING MY STOLEN PAINTINGS WITH FORGED SIGNATURES AND FALSE PROVENANCE.

How is Contact Known: He very suspiciously showed up outside an audition I was sent to by the parent of one of my classmates, and began a love fraud fake romantic relationship with me in July of 1996 which ended abruptly a year later in July 1997 right after all of my artwork disappeared. He was also good friends with Mark Epstein who he talked about a lot. Instead of encouraging me to use my art portfolio to apply

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to Cooper union art school in NYC where Mark Epstein was director and where the tuition was free, all Matthew did was tell me I needed to get a job waitresses at a restaurant, specifically Union Square restaurant in Manhattan.

Type: Other

Address:

City:

Zip:

Remote IP: [REDACTED]

Remote Host: api.fbi.gov

Http Referrer: <https://www.justice.gov/interpol-washington/pr/fbi-new-york-art-crime-team-has-record-number-art-and-cultural-items-returned>

User Browser: Mozilla/5.0 (Linux; Android 10; SM-A215U)
AppleWebKit/537.36 (KHTML, like Gecko) Chrome/80.0.3987.99 Mobile
Safari/537.36

Latitude: [REDACTED]

Longitude: [REDACTED]

Country: US

Region: California

City: North Hollywood

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Re: 50D-NY-3027571, 08/03/2020

Postal Code: 91606

Timezone: -07:00

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