

From: [Yvonne Petross](#) [mypet1987-soci[REDACTED]]
To: [Read, John](#) [John.Read@ATR.USDOJ.gov]
Subject: nited States v. Apple, Inc. et al., No. 12-CV-2826(DLC) (S.D.N.Y.) – Comments on Proposed Final Judgment as to Defendants Hachette, HarperCollins, and Simon & Schuster
Date: Sunday, May 13, 2012 9:13:01 AM

Name: Yvonne Petross
Email: mypet1987-soci[REDACTED]
Text of your email: Dear Mr. Read:

I have read books avidly for 40 years, and moved to the electronic book format for the last few of those years. I am appalled at what the Publishers think they can get away with when it comes to that format.

If I can get a digital copy of a book at all it is expensive and I have no rights in regards to that book. They try to tell me I am a criminal and they have to keep me from giving out thousands of copies of the book . I am treated like a criminal because I prefer the ebook over their preferred format of the hardback book. I cannot legally move most books from one ebook reader to another, both of which I own. To me that is like telling me I bought a book to read at home, but cannot take it to read on breaks at work because I might let someone else get a peek at the book.

And if you are putting out a book, especially at a high price, it should be properly edited. This means spelling and grammar errors should not exist, or exist at as low a rate as the physical book contains. Publishers do not bother to fix anything in the digital copies, causing readers to guess at meanings sometimes because of missing punctuation or grammar that causes confusion.

I am being told by publishers and others in the literary world that I as a consumer don't know what I am talking about when I say that prices have gone up too much for me to support them. I know what ebooks I read, and I know how much they cost BEFORE their collusion and how much after. I also can look for myself and find those ebooks that prices didn't drop like they promised they would. So the argument that consumers weren't hurt by their collusion is just them trying to confuse the issue.

I have wondered why the Publishers chose to force sellers to one price on ebooks but not on hardback books. If competition is so greatly increased by their move, then shouldn't ALL books have been placed under agency pricing? Or are they only interested in the online digital book sellers and not the Mom and Pop brick and mortar stores? And if that happens I will write about that travesty, also.

How is forcing everyone to sell at the same price competition? That, by definition, is lack of competition.

Thank you for your time,

Yvonne Petross

Time: Sunday May 13, 2012 at 1:12 pm
IP Address: [REDACTED]

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