

**From:** James Munves [mailto:jam[REDACTED] ]  
**Sent:** Thursday, June 14, 2012 3:55 PM  
**To:** Read, John  
**Subject:** U.S. vs Apple, Inc. et al, 12-cv-2826 (DLC) (SDNY)

Dear Mr. Read;

Concerning United States vs Apple., et al., 12-cv-2826 (DLC) (SDNY)

As a long time member of the Authors Guild whose first book was published in 1952, I doubt anything in my experience has so signified the changes that have occurred during my lifetime as this litigation. The recent changes in the way books are produced and marketed, from printing-on-demand to online retailing and e-books represent the greatest change in diffusion of literature since the introduction of moveable type seven hundred years ago. The Agency Pricing practiced by the defedents in this suit is a last-ditch attempt to preserve the relationship between publishers and authors that has characterized the industry at least since the 19th century. A measure of the uncertainties created by this new digital era is that we authors now find ourselves siding with publishers iin this litigation, as far as I know, an unprecedented situation and one that probably expresses the gravity of this case and its implications for authors.

Sincerely, James Munves

(U.S. citizen, formerly of N.Y., NY, now residing in Prince Edward Island, Canada)