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**Sent:** Tuesday, August 5, 2014 2:27 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** This is the long-term IT solution

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This is the solution to all the royalty issues. Please deeply consider pursuing this:

I propose a direct payment to copyright holders with something of a digital copyright ID. A tax ID of sorts for writers and publishers that would be registered with the copyright filing for that piece of music, in which the owners (publishers, writers) would receive a direct compulsory rate from music services that utilize the copyrights. An escrow account of sorts for the copyright holders that would receive pay-per-play revenue, all digitally tracked. This would eradicate the Performing Rights Organizations lump sum payments that use mystery math and tracking. Those payments go towards the PRO's overhead and lack of transparency regarding estimated usage of the copyrights. Streamline and simplify through IT and digital fingerprinting of the copyrights.