From: Shane Naster <snjourneysr[redacted]
Sent: Tuesday, August 5, 2014 3:44 PM
To: ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>
Subject: Songwriter and producer speaking out for ASCAP

Department of Justice

Kindly, as a member of ASCAP and as a certified audio engineer (a step under music producer) I have looked over both decrees.

I fully support ASCAP's notion of fair licensing rights for songwriter's and all involved in the music licensing process.

Songwriter's deserve there right to compensation, just like the major concert venues (for public performance rights) receive. A lot has changed since 1941 and music licensing has become more complicated and more widespread.

It's important to remember though who *really* has the songwriter's and producers best interest and in my opinion those are the PRO's (public right's organizations) such as as ASCAP and BMI.

The decrees are different and that makes things complicated. I trust the people much more involved (the DOJ and the PROS) have, us the songwriter's and producers best interest in mind.

*That said, with the addition of new online music streaming services such as Pandora, Spotify, and Station Digital, the money being given back to PRO's (public rights organizations) is miniscule at best. I feel like those three public companies could be heading towards a slow monopoly over time. So in order to keep competition for music, the DOJ in my opinion should make it mandatory that these services remain competetive by making it mandatory that these streaming services give back money to ASCAP for registered songs. That way more money can be given to artist...who should have equal power.

Shane L Naster

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