

**From:** Carlitos Olmeda <bellanovamus[REDACTED]>  
**Sent:** Tuesday, August 5, 2014 5:00 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** D.O.J. Review of ASCAP and BMI

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To whom it may concern,

*I'm submitting this comment on my own behalf in opposition to the ASCAP and BMI consent decrees. I believe these government actions essentially are a compulsory license outside of the Congress and take away songwriters' rights to due process of law.*

*Just to be clear, I am not saying that Justice Department consent decrees in general are oppressive. I am saying that the way these particular consent decrees operate is oppressive to songwriters. That operation is oppressive because of the extremely long period of time they have been in effect, because they take away our valuable property rights to negotiate our own licenses, and they essentially force songwriters into being judged guilty before we've even expressed ourselves.*

*As an independent songwriter and performer, I depend on the Dept of Justice to protect me from any action that might be deemed unconstitutional as well as from any organization that would seek to undermine the value of any individual('s) art (in any form!) by creating a monopoly that could seek the above mentioned ends.*

*Sincerely;  
Carlos A. Olmeda Dba:  
BellaNovaMusic  
Member of ASCAP*