

**From:** David Leon <dle [REDACTED]>  
**Sent:** Tuesday, August 5, 2014 2:14 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Consent Decree

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Hi, I am a creator of music and member of ASCAP. As a songwriter and composer, I have seen my music played on streaming sites such as Pandora and Spotify, with very very small payment for my music's use.. The miniscule amount of compensation for my intellectual property, as I understand, is a result of the consent decree.

Being forced into a license to use my property at a fraction of it's worth seems first off contrary to the fabric of the USA I have resided in since birth. The decree disallows me to determine the worth of my property in the marketplace, and to negotiate its value with buyers.

Who is being protected here? Is it Google? The company who spends millions making it easy for my music to be pirated illegally so they can earn billions?

Please evaluate the difficulty for an average songwriter to earn a living in today's climate, and then shape the system so it is a fair playing field for both composers and Google.

Thank you,

David Ari Leon

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