

**From:** hjerome [REDACTED]  
**Sent:** Tuesday, August 19, 2014 12:34 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** Consent Degrees

---

8/19/14

To Whom It May Concern:

These consent degrees from World War 2 are not protecting the rights of our songwriters and music publishers today. The livelihood of professionals who were and are the building blocks of the music industry are being exploited by Amazon, Spotify and Pandora etc. A house without a foundation can not stand and neither can the music industry without giving songwriters fair play.

Don Castaldi