

**From:** Jerry Bailey <gbail[REDACTED]>  
**Sent:** Monday, July 21, 2014 10:57 PM  
**To:** ATR-LT3-ASCAP-BMI-Decree-Review <ASCAP-BMI-Decree-Review@ATR.USDOJ.GOV>  
**Subject:** ASCAP and BMI - Please look into these organizations

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I feel as though ASCAP and BMI are thieves and I wish someone would look into their practices. They approach small venues like a gangster would. Demanding payment or they will sue that venue which most times gives up and cancels live music because they don't have the deep pockets that ASCAP and BMI have. Local musicians who have a hard enough time finding a venue where they can play music are getting pushed to the curb because of the greed of ASCAP and BMI.

Billions of dollars are at stake and these organizations act as though no one can touch them. Personally I feel that both organizations are primarily rackets that make a lot of money for lawyers and some publishers. I am told that the monies are supposed to go to songwriters but I know many songwriters who have been affiliated with ASCAP or BMI for many years and they haven't received a cent. I can't say I know very much about BMI or ASCAP but I do wish someone would look into their practices and see how they are hurting small venues and local musicians with their ridiculous licensing fees.

[Jerry Bailey](#)

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