

UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF MICHIGAN
SOUTHERN DIVISION

United States of America,

Plaintiff,

Case No. 23-cr-20298

Honorable Judith E. Levy

vs.

Wendy Beard,

Defendant.

Stipulated Preliminary Order of Forfeiture

Plaintiff, by and through its undersigned attorneys, together with the defendant Wendy Beard (“defendant”), by and through her attorneys, Steve Fishman and Pamella Szydlak, submit this Stipulated Preliminary Order of Forfeiture to the court for immediate entry. As a basis for forfeiture, the Parties stipulate and agree to the following:

1. On May 25, 2023, the United States filed an Information which charges the defendant with one count of Wire Fraud in violation of 18 U.S.C. § 1343. (ECF No. 18, PageID.76).
2. The Information contains a Forfeiture Allegation under 18 U.S.C. § 981(a)(1)(C) together with 28 U.S.C. § 2461(c). The Forfeiture Allegation provides notice of the United States’ intent to forfeit any property, real or personal,

which constitutes or is derived from, any proceeds obtained, directly or indirectly as a result of the charged violation. The Forfeiture Allegation also provides notice of the Government's intent to seek a forfeiture money judgment and forfeiture of substitute assets. (ECF No. 18, PageID.77-79).

3. On or about July 13, 2023, the defendant entered into a Rule 11 Plea Agreement ("Rule 11") in which she pleaded guilty to the Wire Fraud charge in the Information. (ECF No. 22, PageID.84).

4. In the factual basis for the Rule 11, the defendant agreed that beginning as early as March 2019 and continuing through at least October 2022, she converted to her use multiple fine art photographs that had been provided to her on a consignment basis, to sell those photographs and keep the proceeds for herself (rather than turning over the proceeds to the consignors). (ECF No. 22, PageID.86-87). Defendant also acknowledged that because of her scheme, she fraudulently converted and retained (or sold) a large number of these photographs. (ECF No. 22, PageID.87).

5. As part of her Rule 11, the defendant agreed to forfeiture under 18 U.S.C. § 981(a)(1)(C) together with 28 U.S.C. § 2461(c). Specifically, defendant agreed to forfeit to the United States: Miscellaneous fine art photographs, including the following: all photographs seized by the government; see appendix. (ECF No. 22, PageID.96). In addition, defendant agreed to the entry of a forfeiture

money judgment against her, in favor of the United States in an amount to be determined and to the entry of one or more orders of forfeiture, including the entry of a Preliminary Order of Forfeiture. (ECF No. 22, PageID.96-97).

6. The property to be forfeited in this case consists of the following: All artwork/photographs identified in Exhibits 1 and 2 (collectively, “Subject Property”). Exhibit 1 contains a list of all artwork/photographs. Exhibit 2 contains photographs of any artwork/photographs listed as “Unknown” in Exhibit 1.

7. The Parties agree that the amount of the forfeiture money judgment shall be determined by the Court or by stipulation of the Parties after the Parties have an opportunity to review and assess the total value of photographs which defendant consigned, but did not pay the consignor. The Government anticipates that the amount exceeds \$1,500,000. Defendant agrees that the amount was at least \$550,000.

8. In entering into this Stipulated Preliminary Order of Forfeiture and as agreed in the Rule 11, the defendant agrees to satisfy a portion of the forfeiture money judgment by forfeiting all of her right, title, and interest in the Subject Property to the United States. (ECF No. 22, PageID.96).

9. In her Rule 11, defendant acknowledged that she spent and dissipated many of the criminal proceeds that she obtained in connection with the described scheme, making these funds unavailable for forfeiture. Defendant agreed that the

forfeiture money judgment could be satisfied, to whatever extent possible, from any property owned by her or under her dominion and control. Defendant also agreed to forfeit all assets she has now, or may later acquire, as substitute assets under 21 U.S.C. § 853(p)(2) and waived and relinquished her right to oppose the forfeiture of substitute assets under 21 U.S.C. § 853(p)(1) or otherwise. (ECF No. 22, PageID.97).

10. In entering this Stipulated Preliminary Order of Forfeiture and as agreed in her Rule 11, the defendant waives any right to have a jury determine the forfeitability of her interest in the Subject Property as provided by Fed. R. Crim. P. 32.2(b)(5). The defendant also knowingly, voluntarily, and intelligently waives any challenge to the above-described forfeiture based on the Excessive Fines Clause of the Eighth Amendment to the United States Constitution. (ECF No. 22, PageID.98).

11. In entering this Stipulated Preliminary Order of Forfeiture and as agreed in her Rule 11, the defendant acknowledges her understanding that forfeiture of assets is part of the sentence that may be imposed on her in this case and waives her right to challenge any failure by the Court to advise her of this, under Federal Rules of Criminal Procedure 11(b)(1)(J), 32.2, or otherwise, at the time her guilty plea was accepted, or at the time her sentence is pronounced by the Court. (ECF No. 22, PageID.98).

12. Counsel for defendant, Steve Fishman and Pamella Szydlak, affirm that they have discussed this Stipulated Preliminary Order of Forfeiture with the defendant and that the defendant consents to the entry of an order forfeiting the Subject Property and imposing a forfeiture money judgment in an amount to be determined.

Based on the Information, defendant's guilty plea and Rule 11 plea agreement, this Stipulation, and other information in the record, and under 18 U.S.C. § 981(a)(1)(C) together with 28 U.S.C. § 2461(c) and Federal Rule of Criminal Procedure 32.2, **THIS COURT HEREBY ORDERS THAT:**

1. The Subject Property **IS FORFEITED** to the United States under 18 U.S.C. § 981(a)(1)(C) together with 28 U.S.C. § 2461(c) for disposition according to law, and any right, title and interest of the defendant, and any right, title and interest that her heirs, successors or assigns have, or may have, in the Subject Property is **HEREBY AND FOREVER EXTINGUISHED**.

2. The United States and its designees, the Federal Bureau of Investigation and the U.S. Marshals Service are authorized, under Rule 32.2(b)(3) of the Federal Rules of Criminal Procedure and 21 U.S.C. § 853(m), to seize any property identified above which is not currently in its custody or control, and to conduct any discovery the court considers proper to identify, locate, or dispose of any property subject to this or subsequent forfeiture orders in this case.

3. A forfeiture money judgment in an amount to be determined is **GRANTED** and **ENTERED** against Defendant Wendy Beard, in favor of the United States of America. The forfeiture money judgment shall be determined by the Court or by Stipulation of the Parties after the Parties have an opportunity to review and assess the total value of photographs which defendant consigned but did not pay the consignor.

4. To satisfy the money judgment, any assets that Defendant has now, or may later acquire may be forfeited as substitute assets under 21 U.S.C. § 853(p) until the money judgment is satisfied in full. The United States may conduct whatever discovery is necessary to identify and locate substitute assets and to enforce and collect the forfeiture money judgment in accordance with the Federal Rules of Civil Procedure.

5. This Stipulated Preliminary Order of Forfeiture shall become final as to defendant at entry and forfeiture of the Subject Property, along with the forfeiture money judgment, shall be made part of the Defendant's sentence in this case and included in her Judgment.

6. Upon entry of this Order, the United States is authorized to begin proceedings consistent with applicable statutory requirements pertaining to ancillary hearings and the rights of third parties. The forfeiture of the Subject

Property remains preliminary as to third parties until the ancillary proceedings, if any, are concluded under Rule 32.2(c) and 21 U.S.C. § 853(n).

7. Pursuant to 21 U.S.C. § 853(n), Fed. R. Crim. P. Rule 32.2(b)(6), and other applicable rules, the United States shall publish notice of this Stipulated Preliminary Order of Forfeiture and of its intent to dispose of the Subject Property on www.forfeiture.gov, for at least thirty consecutive days. The United States may also, to the extent practicable, provide direct written notice to any person or entity known to have an alleged interest in any of the Subject Property. The aforementioned notice shall direct that any person, other than the defendant, asserting a legal interest in any of the Subject Property must file a petition with the Court within thirty (30) days of the final date of publication of notice or within thirty (30) days of receipt of actual notice, whichever is earlier. The petition shall be for a hearing before the Court alone, without a jury and in accordance with 21 U.S.C. § 853(n), to adjudicate the validity of the petitioner's alleged interest in the Subject Property. Any petition filed by a third-party asserting an interest in any of the Subject Property must be signed by the petitioner under penalty of perjury and must set forth the nature and extent of the petitioner's alleged right, title or interest in any identified Subject Property, the time and circumstances of the petitioner's acquisition of the right, title, or interest in the identified Subject Property, any additional facts supporting the petitioner's claim, and the relief sought.

8. After the disposition of any motion filed under Federal Rule of Criminal Procedure 32.2(c)(1)(A) and before a hearing on any ancillary petition, the United States may conduct discovery in accordance with the Federal Rules of Civil Procedure upon a showing that such discovery is necessary or desirable to resolve factual issues in the ancillary proceeding.

9. If no third-party files a timely petition before the expiration of the period provided in 21 U.S.C. § 853(n)(2), then this Stipulated Preliminary Order of Forfeiture shall become the Final Order of Forfeiture and the United States shall have clear title to the Subject Property as provided in 21 U.S.C. § 853(n)(7) and Federal Rule of Criminal Procedure 32.2(c)(2).

10. If a third-party files a petition for ancillary hearing for any of the Subject Property, the Court shall enter an Amended and/or Final Order of Forfeiture that addresses the disposition of the third-party petition as provided under Federal Rule of Criminal Procedure 32.2(c)(2).

11. When forfeiture of any asset included in the list of Subject Property is final as to all third parties, the United States shall be authorized to dispose of that asset as prescribed by law. The net proceeds from the sale of any of the Subject Property shall be credited to defendant's forfeiture money judgment.

12. The Court shall retain jurisdiction to enforce this Order, and to amend it as necessary, under Fed. R. Crim. P. 32.2(e).

Approved as to form and substance:

Dawn N. Ison
United States Attorney

s/Adriana Dydell
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Dated: June 5, 2024

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Dated: June 5, 2024

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Dated: June 5, 2024

IT IS SO ORDERED.

Date: June 7, 2024

s/Judith E. Levy
Honorable Judith E. Levy
United States District Judge

Exhibit 1

Lightroom ID #	Title/Description
1	Don Worth (1924 -2009) <i>Plumeria Blossoms Hawaii</i> , 1991 gelatin silver printed in 1996. signed lower right and embossed Archival Print by Don Worth lower left recto; signature, title, and date verso. Good condition, light spotting. Image H-9" x W-11.25", sheet H-11" x W-14". With frame 16" x 20"
2	Don Worth (1924 -2009) <i>Succulent: Agave victoriae-reginae</i> 1975 gelatin silver printed in 2005, signed lower right and embossed Archival Print by Don Worth lower left recto; dates verso. Good condition. Image H-10.5" x W-9", sheet H-14" x W-11".
3	Berenice Abbott (1898 - 1991) <i>Daily News Building NYC</i> ca. 1935 gelatin silver print, signed lower right recto. Title, artist's stamp verso. Image H-13.25" x W-10.5". Board H-19.5" x W-15.75". With frame 20 x 16. Excellent condition.
4	Marion Post Wolcott (1910 - 1990) <i>Watermelon Cart</i> 1938 Later gelatin silver print, signed verso. Excellent condition. Image H-6.25" x W-9". Sheet H-8" x W-10". With frame.
5	Ralph Steiner (1899-1986) <i>S. J. Perelman with Rose and Gun</i> 1935 gelatin silver print, signed and dated lower right and verso, title verso. Perelman was an American humorist, author, and screenwriter. Slight chipping to edge. Image H-9.5" x W-7.5". Board H-17" x 14". With frame 20 x 16.
6	Robert Capa (1913-1954) <i>Republican women volunteers learning to handle weapons during the Spanish Civil War</i> , 1936 gelatin silver press print. Printed information attached verso; indicating the negatives were lost for 40 years after being hidden for safe-keeping in Paris during WWII. Image H-5.75" x W-8.5". Sheet H-7" x W-9.5". Condition is good - consistent with a press print.
7	Diane Arbus (1923-1971) <i>Human Pin Cushion at a Carnival, MD</i> . 1961 gelatin silver print. Title, Print by Neil Selkirk, signed by Doon Arbus verso. Image H-8.5" x W-5.75". Sheet H-14" x W-11". With frame 20 x 16. Excellent condition.
8	Cornell Capa (1918-2008) <i>John F. Kennedy</i> , 1960 vintage gelatin silver Magnum Photos press print depicting Kennedy's whistle stop campaign with bunting in the foreground. Various identification stamps, date, and information verso. No signature. Image H-9.5" x W-6.25". Sheet H-10" x W-8". With frame.
9	Morris Engel (1918-2005) <i>NYC Shoe Shine Boy Fred Wagner</i> 1948 (Shoe Shine Series) Vintage gelatin silver print, depicting Fred Wagner shining a man's shoes on the street in NYC. Signature, title, and date verso. Image H-13.25" x W-10.5". With 20 x 16" frame.
10	Morris Engel (1918-2005) <i>NYC Harbor Shape Up</i> 1947 depicting dock workers, early gelatin silver print. Signed, title and date verso. Image H-10.5" x W-10.5". Sheet H-14" x W-11". With 20 x 16" frame.
11	Eva Rubinstein (1933 -) <i>Chair/Storeroom Arles</i> 1975 gelatin silver print, portfolio print, initials and date recto, artist's stamp and title verso. Image H-9.5" x W-6.25". Mount board H-14" x W-11". With 20 x 16" frame.
12	Ralph Steiner (1899-1986) <i>The Yaddo Summer, Ford</i> , 1929 depicting Model T front wheel and headlight; a later gelatin silver contact print. Signed verso with printer's notations. Excellent condition, curling. H-10" x W-8". With 20 x 16" frame.

Lightroom ID #	Title/Description
13	Jesse Alexander (1929-2021) <i>Maserati 4.5</i> 1957 later gelatin silver print, signed lower right recto, label verso. Image H-9.5" x W-9.5" Sheet H-14" x W-11". With frame 20 x 16.
14	Lyle Gomes (1954 -) <i>Terrace View, Villa Balbianello, Italy</i> print and negative 2002. Print signed lower right with edition 4/50 recto, top mat signed and edition, verso signed and inscribed, with artist's stamp, title, date and edition. Image H-7" x W-19" Sheet H-8" x W-20", mounted to H-16" x 28" board, with frame.
15	Lyle Gomes (1954 -) <i>Hornbeam Arbour, Ham House, Surrey England</i> negative 1998 printed 1999. Dry mounted archival pigment print signed lower right edition 22/50 recto, top mat signed and edition, signed, title, artist's stamp, date and edition verso. Image H-7" x W-19" Sheet H-7.5" x W-20" board H-16" x W-28". With frame.
16	Berenice Abbott (1898 - 1991) <i>Chrysler Building (from the Chanin Building)</i> NYC ca 1935 later silver gelatin print. Signed lower right recto, artist's stamp verso, in graphite NYP 329.2. Image H-13.5" x W-9.75" Sheet H-20" x W-16" mounted to board. With frame 20 x 16
17/18	Michael Kenna (1953 -) <i>Wainhouse Tower, Halifax, Yorkshire, England</i> (Study 1) 1983 print and negative, sepia and selenium toned gelatin silver print. Signed and dated lower right, edition 4/45 recto. Artist's stamp with signature, title, edition, date verso. Image H-6" x W-8.5" Sheet H-20" x 16" mounted to board. With frame 16 x 20
19	Michael Kenna (1953 -) <i>Palace Pier, Brighton, Sussex, England</i> 1990 negative, printed 1992 sepia toned silver gelatin print. Signed and dated lower right, edition 35/45 recto. Artist's stamp with signature, title, edition, date verso. Image H-7.5" x W-7.5" mounted to H-20" x 16" With frame 20 x 16
20	Bill Schwab (1959-) <i>Tidal Stream - Iceland</i> selenium toned print, negative 2012 printed 2013. signed and dated lower right, edition 2/25 recto, Artist's stamp verso with title, edition, signature. H-7.75" x W-8" Sheet H-14" x W-11 mounted to 20 x 16 board, with frame.
21	Ralph Steiner (1899-1986) <i>Untitled Woolworth Building and Old Post Office</i> ca. 1922, gelatin silver printed in 1981. Signed and dates verso. Image H-5" x W-4" full bleed. With frame.
22	Bill Schwab (1959-) <i>Tidal Waves - Iceland</i> selenium toned print, negative 2014 printed 2014. signed and dated lower right, edition 1/25 recto, Artist's stamp verso with title, edition, signature. H-7.75" x W-7.75" Sheet H-14" x W-11" mounted to 20 x 16 board, with frame.
23	Bill Schwab (1959-) <i>Dock, Cross Village, Michigan</i> selenium toned print, negative 2009 printed 2009. signed and dated lower right, edition 3/25 recto, Artist's stamp verso with title, edition, signature. H-8.25" x W-8" Sheet H-14" x W-11" mounted to 20 x 16 board, with frame.
24	André Kertész (1894-1985) <i>Portrait of Ballet Dancer Karen Conrad, American Ballet Theatre</i> ferrotype silver gelatin publicity photo ca 1940 printed ca 1960s. Stamped verso Collection of Richard Pleasant, signed Karen Conrad, and with artist's stamp. Sheet 10" x 8" full bleed.

Lightroom ID #	Title/Description
25	Thurston Hopkins (1913-2014) <i>La Dolce Vita, Knightsbridge, London</i> 1953 silver gelatin print, depicting a poodle in a chauffeured car. Image H-9.5" x W-13.25", visible H-10.25" x W-14.5", frame 17.75" x 21.5". Not removed from the frame for inspection. No visible signature, card attached verso.
26	Robert Capa (1913-1954) <i>Pablo Picasso playing with his baby daughter Paloma</i> 1951 (Vallauris, France) ferro type silver gelatin press print Magnum photo. Labels and artist's stamp verso, not signed. Image H-6.75" x W-9.75". Condition is consistent with a press print.
27	Max Yavno <i>Knockout</i> 1977 signed lower right, edition 24/75 recto, in graphite verso PGA 7.2. Image H-15.5" x W-19.25" Dry mounted to H-24" x W-28" board. Spotting upper center.
28	John Gutmann (1905-1998) <i>Class (Olympic High Diving Champion Marjorie Gestring)</i> . 1936 later gelatin silver print. Signed verso, with title and date in graphite, also noted: S.V. W. G2. 61.2 HG/1104.88. P1.
29	Robert Doisneau (1912-1994) <i>Les Frères</i> 1934 later gelatin silver print signed lower right recto. Depicts two boys doing handstands in the street (Rue du Docteur Lecène). Initials, title, date verso. Handling crease in margin - does not affect image. Image H-10.75" x W-9.5" Sheet H-16" x W-12"
30/31	Willy Ronis (1910-2009) <i>Quais Malaquais</i> 1953 printed 2000, signed lower right recto. Artist's stamp Paris, title, dates and P 23.113 in graphite, verso. Peter Fetterman Gallery exhibition label. Image H-12.75" x W-10" Sheet H-15.75" x W-11.75". Frame was opened for inspection.
32	Margaret Bourke-White (1904-1971) <i>Semionova: Premiere Ballerina</i> ca. 1931, later posthumous silver gelatin print by Time Life Photo Lab 1996 with The Estate of Margaret Bourke-White. Ref. "Margaret Bourke-White's Photographs of the USSR". Embossed signature and edition 4/250 recto, stamp and title verso. Image H-9" x W-12" Sheet H-11" x D14". With 20 x 16 frame.
33	Duane Michals (1932-) <i>George Balanchine & Dancers</i> 1960 gelatin silver print edition, signed lower right edition 1/25 and date recto, with title above. Sheet H-8" x W-10". With frame.
34	Ruth Bernhard (1905-2006) <i>Two Forms</i> 1963 gelatin silver print. Signed lower right recto, signature, title, date verso. Condition: marks on the hand, spotting. Image H-13.5" x W-10.25" mounted to 20 x 16" board, with frame.
35	Ralph Steiner (1899-1986) <i>Men in White</i> 1938 early gelatin silver print, signature and title verso. Image H-9.75" x W-7.75" full bleed. Some oxidation on edges, light edgewear lower right.
36	Michael Kenna (1953 -) <i>The Rouge Study 45 Dearborn Michigan</i> 1994, printed 1998 gelatin silver print, signed and dated lower right, edition 9/45 recto. Artist's stamp, signature, title and edition verso.
37	Robert Capa (1913-1954) <i>Republican women volunteers learning to handle weapons during the Spanish Civil War</i> , 1936 later gelatin silver press print, credit stamps verso showing through the front. Printed information attached verso; indicating the negatives were lost for 40 years after being hidden for

Lightroom ID #	Title/Description
	safe-keeping in Paris during WWII. Image H-5.75" x W-8.5". Sheet H-7" x W-9.5". Condition: fair
38	David Williams (1952-) <i>Royal Wedding (Lady Diana Prince Charles London 1981)</i> printed 2008 Gelatin silver print. Title, date and signature verso. Image H-14" x W-9.5" Sheet H-16" x W-12".
39	Lilo Raymond (1922-2009) <i>Untitled (Flowers in Vase)</i> 1971 signed and dated lower right recto. In graphite verso, signature, title. Image H-9" x W-13.75" Sheet H-11" x W-14". Corners are bent
40	Don Hong-Oai [Shan Xiongwei] (1929-2004) <i>Winter Fog, Li River, Guilin</i> , 1984. Inscription, signature, and chop marks upper right recto, signature, date, artist's stamp in English verso. Sheet H-14" x W-11" no margins. Small chip on corner, tiny bend on corner.
41	David Williams (1952-) <i>Sixth Form Girl / Primary 1 Girl From "Pictures from No Man's Land: St. Margaret's School for Girls, Edinburgh"</i> 1984 Gelatin silver print, edition 5/30. title, signature, and edition verso. Image H-11" x W-11" Sheet H-16" x W-12"
42	Edward J. Steichen (1879-1973) <i>Isadora Duncan</i> vintage photogravure, noted in graphite on over mat verso: Camera Work April-July 1913 XXXXII/XXXIII, 1913, with artist's name. Image H-6.5" x W-8" Sheet H-8" x W-11". Ref: Margolis, Marianne Fulton, ed. <i>Camera Work: A Pictorial Guide</i> . New York, 1978, p. 120 (ill.). Stieglitz, Alfred, ed. <i>Camera Work</i> 42/43 (April/July 1913): 89.
43	Gertrude Käsebier (1852-1934) <i>Mrs. Philip Lydig</i> vintage photogravure from Camera Work 10, ca 1905. Title, artist, #153, Lewis and other notations in graphite verso. Image H-8" x W-5.75". Sheet H-12" x W-8.25". Good condition, light crease in margin lower left. Ref: Roberts, Pam. Alfred Stieglitz: <i>Camera Work: The Complete Illustrations 1903 - 1917</i> . (Cologne: Benedict Taschen Verlag GmbH, 1997), p. 214.
44	Lyle Gomes (1954 -) Variation #119 Marfa TX 2019, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, date, title, verso. Image H-10" x W-10" Sheet H-12" x W-12".
45	Lyle Gomes (1954 -) Variation #70 Marfa TX 2020, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, title edition, dates verso. Image H-10" x W-10" Sheet H-12" x W-12".
46	Lyle Gomes (1954 -) Variation #45 Marfa TX 2020, printed 2020 Archival Pigment Ink print edition 1/8. Signature lower right and edition recto, Artist's stamp, signature, title edition, dates verso. Image H-10" x W-10" Sheet H-12" x W-12".
47	Myra Albert Wiggins (1869-1956) <i>Portrait of a Girl</i> ca 1902, on matte paper, signed, dated, and title verso. Image H-8" x W-6" Sheet H-8.5" x W-6.5". Sight surface scuff upper right

Lightroom ID #	Title/Description
48	Peter H. Emerson (1856–1936) <i>Plate V The Village of Horning</i> ca 1886 studio printed fly leaf, vintage print, depicting sailboats. Image H-8.75" x W-6.5" Dry mounted to sheet H-15" x W-11". Foxing spots on the backing
49	Emil Otto Hoppé (1878-1972) <i>L'Oiseau</i> 1910 - Russian ballerina, Tamara Karsavina (1885 - 1978), printed ca 1913 Studies from the Russian Ballet. Title verso in graphite. Image H-7.5" x W-4.25" Sheet H-8" x 4.5" tipped onto 14" x 9.5" board.
50	Morris Engel (1918-2005) <i>Brooklyn NY Horse Auction</i> 1947, early gelatin silver print showing the auctioneer and another man surrounded by horses facing away. Signature, title, dates verso. Image H-13.5" x W-10.5" full bleed.
51	Attributed to Emil Otto Hoppé (1878-1972) <i>Vaslav Nijinsky in Scheherazade</i> ca 1910, vintage print. No signature. Image H-7.5" x W-5.25" Sheet H-8" x W-5.5" tipped onto a board H-14" x W-9.5"
52	Ed. Alinari (Fratelli Alinari) <i>No. 6248 a. Roma - Parte del Foro Romano coi nuovi scavi</i> 1900 vintage photographic print, with studio captions in the print below. Sheet H-7.5" x W-10" full bleed. Age appropriate condition - spots, edge discoloration.
53	Bill Schwab (1959-) <i>Tiger Stadium Detroit</i> 1998, platinum print 2017. Signed and dated on the right, blind stamp NLPW North Light Photographic Workshops, recto. Signature, title, dates on verso. Image H-7.5" x W-8" Sheet 8.5" x 11".
54	Mark Citret <i>Tower Stairs Scotty's Castle</i> 1986 gelatin silver print on vellum, signed lower right, edition 16/45, title and date recto. Image H-8.125" x W-6.25" Sheet H-11" x W-8.5"
55	Giorgio Sommer (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1237 <i>Casa de Cornelio Ruffo Pompei</i> and #1228 <i>Pompei Casa della caccia</i> , studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows spots of foxing.
56	Walter Rosenblum (1919-2006) <i>Mother and Sleeping Children</i> , Toulouse, France, 1946 gelatin silver print - signature, title, dates verso and labeled on the over mat. Sheet with small margin H-7.25" x W-9.25"
57	Arnold Genthe (1869-1942) <i>Isadora Duncan Dancers</i> ca 1920s Sheet H-7" x W-9.75" full bleed. Various numbers in graphite verso, stamped monogram in red JFC? Chipped corner, spots of foxing, unretouched spot on dancer #2 and tree.
58	Edward J. Steichen (1879-1973) <i>Isadora Duncan at the Pantheon</i> 1920 later platinum print, unsigned, with various notations on the mat in graphite. Image H-8.5" x W-6.75" Sheet H-19.75" x W-15.75".
59	Unknown , <i>Untitled Golfer</i> framed within the shadow of the caddy. Ferrotypes gelatin silver print, likely a press print. No markings on the sheet. Image H-9.5" x W-6.5" Sheet 10" x 8".

Lightroom ID #	Title/Description
60	Walter Rosenblum (1919-2006) <i>Gaspè Horse, Gaspè, Canada, 1949</i> gelatin silver print - signature, title, dates verso and labeled on the over mat. Image H-4.75" x W-6.5" mounted to board.
61	Walter Rosenblum (1919-2006) <i>Beggars, Saut D'eau, Haiti</i> 1958/9 gelatin silver print - signature, title, dates verso and labeled on the over mat. Sheet with small margin H-9" x W-6.75".
62	Walter Rosenblum (1919-2006) <i>Funeral Group, Petionville Haiti</i> 1958 signature, title, date verso. Image H-7.25" x W-9.25" Dry mounted on acid board H-7.75" x W-9.75".
63	Barbara Morgan (1900–1992) <i>Doris Humphrey, Passacaglia</i> 1938 gelatin silver print 1980. Signature, title, date recto and again verso. Image H-15.25" xW-13.25" Sheet H-20" x W-16"
64	Ralph Steiner (1899-1986) <i>The Creaking Chair</i> (movie posters) from Portfolio III, signed verso, negative 1929, printed 1980. Image H-5" x W-4" mat 17" x 14"
65	Julia Margaret Cameron (1815-1879) <i>The Norman Album - Queen Esther before King Ahasuerus</i> . Image H-2.75" x W-2.25" Sheet 3.25" x 2.5" mounted to 6.5" x 8.5"
66	The Brearley Collection <i>Red Auerbach, 1950-51</i> collection stamp and title verso. Mounted gelatin silver print Image H-10" x W-8" on board 14" x 11" Mat 17" x 14".
67	Ralph Steiner (1899-1986) <i>Baby Carriage Provincetown</i> , signed verso 1924 negative, 1981 gelatin silver print, <i>from the portfolio</i> Twenty-Two Little Contact Prints from 1921-1929 Negatives. Image H-5" x W-4" no margins, mat H-17" x W-14"
68	Ralph Steiner (1899-1986) <i>Misty Day 5th Ave. from Portfolio II</i> signed verso. Marked on the mat with title, negative 1924, printed 1980 and on reverse. Light edgewear, nicked corners. Sheet H-5" x W-4" full bleed. Mat H-17" x W-14".
69	Věra Gabrielová (1919-2002) <i>Plates</i> vintage gelatin silver print, signed lower right on the board, and stamped verso 1935 -36. Image H-12" x W-9" mounted to 16.5" x 11.75". Backing board is toned, foxing.
70	László Moholy-Nagy (1895-1946) <i>Lucia</i> 1930 portrait, gelatin silver print. Image H-4" x W-3" on black mat 16" x 20".
71	Edward P. McMurtry (1883-1969) <i>Dune and Grass</i> 1932, vintage gelatin silver print image of Cardiff. Ex-The Graham Nash Collection. Extensive exhibition notations in pencil and labeling on reverse: World's Masters 1932 Cardiff Camera Club, Bishop Auckland Salon 1933, Pontypridd YMCA Camera Club South Wales 1932, Portsmouth Camera Club May 1933. H-4.25" x W-6.5" taped down to mat 15" x 12". Print has turned reddish. Note: artist record is also posted as MacMurtry
72	Ralph Steiner (1899-1986) <i>Two Small Men and the Ocean</i> 1921 negative from: "Twenty-two Little Contact Prints from 1921-1929 Negatives" printed in

Lightroom ID #	Title/Description
	1980, signed and noted on reverse. Image H-5" x W-3.75" no margins Mat 17" x 14".
73	Attributed to Myra Albert Wiggins (1869-1956) <i>Untitled</i> vintage gelatin silver print image of two small children on a window seat. unsigned. 9A is written on the reverse. H-6.25" x W-3.25" Mat 17" x 14".
74	August Sander (1876-1964) <i>Provincial Family c1911</i> [German title handwritten verso gehobene Kleinstadt familie], signed verso with Inv #HG 2452. Image H-4.25" x W-6" full bleed hinged to 17" x 14" board
75	Andre Kertész (1894-1985) <i>Untitled</i> Polaroid of Eiffel Tower toy models, over a handwritten note <i>Thanks Tom</i> , with an 'A' doodle below. No signature. H-4.25" x W-3.5". Slightly loose edges verso. Mat 14" x 11". "Tom" refers to Tom Halsted.
76	Josef Sudek (1897-1976) <i>Hukvaldy Wald</i> [Forest] 1940s, signed recto lower right in the image, title verso. Sheet H-9.25" x W-11.5" mat 18" x 14".
77	Barbara Morgan (1900–1992) Vintage gelatin silver print of a dancer in flamenco style costume. Pencil notation verso Bettis - [Valerie Bettis]. Artist's stamp verso. Sheet H-4.75" x W-4.25" full bleed Mat 17" x 14". Exhibited at Halsted 2019.
78	Unknown vintage sports photograph of two men fencing with a third man observing - outdoors. Marked verso 028M-522. Image H-3.54" x W-5.25" Sheet 4.25" x 6" Mat 17" x 14". Edgewear, corner damage
79	Unknown , Sports photograph vintage gelatin silver print "Start 100 yd race won by Scherer second from right" Image 5" x 8".
80	Edwin F. Townsend (1879–1957) <i>Untitled</i> , modern dancer in harlequin costume and make up, marked in pencil verso Ted Shawn, vintage gelatin silver print, signed recto lower right Townsend NY, and with artist's stamp verso. Image H-9.25" x W-7.5" full bleed Mat 17" x 14"
81	Edwin F. Townsend (1879–1957) <i>Untitled</i> , male modern dancer, marked in pencil verso Ted Shawn, vintage gelatin silver print, signed recto lower right Townsend NY, and with artist's stamp verso. Image H-9.25" x W-7.5" full bleed Mat 17" x 14"
82	Arthur Lazar (1940 -) <i>Minor White, Utah</i> 1967 gelatin silver print titled on the mat. Image H-11" x W-8.5" Sheet 14" x 11" Mat 18" x 14". Surface abrasions
83	Giorgio Sommer (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1255 Pompei-Strada Mercurio [figure standing in front of ruined arch] and #1217 Pompei Teatro Greco [columns], studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows toning and spots of foxing.
84	Samuel Bourne (1834-1912) <i>Poplar Avenue Srinaggur</i> [recto] or <i>Poplars, India</i> [verso] signed in the plate Bourne 801A . Ca 1864 Image H-9.25" x W-11.5" Sheet 12.75" x 15" Mat 18" x 22"

Lightroom ID #	Title/Description
85	Paul L. Anderson (1880-1956) <i>The Dance of the Butterflies</i> 1920-21, signed and dated on the print and below date 1912. Image H-10.25" x W-13.25" Mounted to 12.5" x 14.25" Mat 18" x 22"
86	Samuel Bourne (1834-1912) Vintage albumen print ca 1863-1869 signed in the plate Bourne 1224 with title below illegibly, and signed verso. Showing the interior of <i>Zenana in the Agra Fort</i> . Image H-8.75" x W-11.5" Sheet 14.5" x 16.25" Tears in the margin.
87	Becker & Maass , Berlin [Otto Becker & Heinrich Maass 19th/20th c] <i>Pavlova in her Syrian Dance</i> , title verso, with attribution in pencil. Image H-7" x W-9.5" no margins mounted on 16" x 20"
88	John Gruen (1926-2016) <i>Still Life with Saucepan Cover</i> 1976 edition 1/60 signed lower right recto. Verso marked inv# HG 1009 86. Image H-14" x W-18.5" Sheet 15" x 19.25".
89	John Gruen (1926-2016) <i>Ventilation Tubes No. 2</i> [bottles in a crate] signed and dated 1979 lower right recto, edition 14/75. Image 13.5" x W-17" Sheet 16" x 19.5".
90	Emil Otto Hoppé (1878-1972) <i>Adolph Bolm in 'Le Carnaval'</i> from the portfolio "Studies from the Russian Ballet" ca 1911 - 1913 vintage photogravure. Image H-8" x W-5.75" hinged to 14" x 9.5". Light marks in the upper margin.
91	David Williams (1952-) <i>Nursery Grounds</i> from the series from No Man's Land: St. Margaret's School for Girls, Edinburgh, edition 4/30 signature and title verso, printed 2008. Image 10.25" x W-14.5" Sheet 12" x 16" Mat 16" x 20"
92	Bill Schwab (1959-) <i>Broderick Tower, Detroit</i> 2012 platinum print signed and dated lower right blind stamped NLPW North Light Work Shop, title verso, printed 2017, from the series Made in Detroit. Image H-7.25" x W-7.25" Sheet 11.25" x 9.5".
93	Eugene Richards (1944 -) <i>Birth of Henry Harry, Jamaica Plain, MA</i> 1979 vintage gelatin silver print. Image H-12" x W-8" Sheet 14" x 11"
94	Mandy Vahabzadeh (1955-) <i>Varanasi, India</i> 1989 M. Vahabzadeh - man holding white cloth, gelatin silver print, © 1990 artist's stamp verso, title handwritten. Image 9" x 9", Sheet H-14" x W-11"
95	Lyle Gomes (1954 -) <i>Sand Dunes, Death Valley, California</i> , 2013. Print signed lower right with edition 3/25 on the mat and the print, Image H-7" x W-19" mounted to H-16" x 28" board
96	Lyle Gomes (1954 -) <i>Dune Abstraction #3, Death Valley, California</i> , 1994, printed 1995. Print signed lower right with edition 21/50 on the mat and the print, Image H-7" x W-19" mounted to H-16" x 28" board
97	James Lukoski (1955-2015) <i>Dog Catcher</i> 8-7-80, signed verso, gelatin silver print. H-11" x W-7.5" Sheet 14" x 11" top edge is undulating

Lightroom ID #	Title/Description
98	Lisa Kay Harmon (20th/21st c) 11-14-83 Union Organizers Local 1202 outside Greyhound bus garage in Manhattan.. with additional text below the image. Signed lower right, with inscription. Image H-11" x W-14"
99	Donna Ferrato (1949 -) <i>Untitled</i> , nun in Venice walking past lovers on steps 1984. Published in her book, <i>Holy</i> , with an added text in the image: "The Holy Child Nuns The Lovers Venice, IT 1986 On a wing and a prayer I got a miracle" Image H-8" x W-12" Sheet H-11" x W-14"
100	Los Angeles Times Press Print 1961, Then-former Vice President (and future president) Richard Nixon and his wife, Pat, carry their luggage from their rented home on Bundy Drive /Topanga Canyon with flames approaching in 1961. Used- notations and stamps verso. H-10" x W-7"
101	Stephen Critchlow (20th - 21st c) <i>G. Gordon Liddy</i> in a window. Inscribed, "Thanks, Ross" and "Gave this from his student portfolio at the New School NYC". Image H-8" x W-12" Sheet 11" x 14"
102	Marc Ribaud (1923-2016) <i>Divorce, Chinese-style, Peking, China</i> 1965, signed verso illegibly. Image 9.25" x 14", Sheet 12" x 16". Undulating
103	Alexandra Avakian (1960 -) <i>Untitled</i> , mirror with reflection - person in background with hand up, signed verso and dated 1983. Image H-8" x W-11.5" Sheet 11" x 14"
104	Eric Kroll (1946 -) <i>Picnic in Mattituck (thanks Manet)</i> setting similar to Manet's <i>Dejeuner Sur L'Herbe</i> - signed lower right, artist stamp and title verso, NYC © 1983
105	Lyle Bongé (1929-2009) <i>Peer Pressure</i> ca. 1974 five boys on the street; published in <i>The Sleep of Reason</i> . Image H-6.75" x W-9.5". Sheet H-9" x W-10".
106	Unknown , swimming pool scene, man reaching for life preserver, nude woman looking up. Inscription, "Ross, out of Lorain we fell into Chateau 19. Next where? Deone." Image H-6.5" x W-9.5". Sheet 11" x 14"
107	Unknown , <i>Portrait of Noelle de Mosa</i> , Ballet Jooss vintage publicity photo ca 1930, stamped verso from The Metropolitan Musical Bureau, Inc NYC.
108	Gene Butler signature stamp in the print lower right, remnants of a stamp verso. Stock image vintage photo, six ballet dancers on flight of stairs. Tears on the edge, edges stayed with black tap. H-16" x W-20" full bleed.
109	Unknown , Publicity photo of <i>Tamara Geva</i> leading ballerina of Balieff's <i>Chauve-Souris</i> , in "Grotesque Espagnol" under the direction of F. Ray Comstick and Morris Gest. Signed by Tamara Geva recto. Age related damage, missing corner. Wide World Photos. 10" x 8"
110	Unknown , Pearl Primus and Charles Weidman at Sadler Wills Party 9/21/50. From the Dance Collection of Arthur Todd, stamped verso. 8" x 10"
111	Arnold Genthe (1869–1942) <i>Portrait of Ruth St. Denis wearing a Toga</i> Gelatin Silver Print, published in <i>Vanity Fair</i> August 1928. Can be found on pg

Lightroom ID #	Title/Description
	184 of As I Remember, Genthe's autobiography ca 1936. H-13.75" x W-11" full bleed.
112	Lotte Jacobi (1896-1990) <i>Modern Dancers Hanna Holm with Dance group</i> ca1930's signed lower left on the print. Image H-7.75" x W-9" Sheet 11" x 13" mat is marked HG728.
113	Costas (20th/21st c) NY ballet publicity/press photo. Sheet H-11" x W-14" small chips on the left edge.
114	Steven Caras (20th-21st c) NYC Ballet photo, notes on reverse Music: Igor Stravinsky, Choreography George Balanchine. Karin von Avologingere (sic), Ib Andersen. Possibly 1980. Note: Photo is spliced or collaged and mounted on a base photo of the stage. Sheet H-13.5" x W-15.5"
115	Thomas Halsted (1937-2018) <i>Untitled</i> , group of modern dancers crouched on the floor, signed lower right, gelatin silver print. Image H-12.5" x W-16.5" mounted on 16" x 20"
116	Cole Weston 1919-2003) <i>Untitled</i> cibachrome print signed lower left 2000 with stamp verso; featuring a tree lined dirt lane leading to a vineyard and buildings. Image H-14.5" c W-19.5" on illustration board 20" x 26".
117	Bill Schwab (1959 -) <i>Corner Building Delray</i> , from the series <i>Detroit Where We Used to Live</i> - yellow clapboard building, unsigned. 16" x 24" on foamcore mount. Frame 17.25" x 25.25". Back of foamcore is gouged, image undamaged.
118	Christopher Morris (1958 -) <i>Blue Curtain</i> in an arena with black VIP SUVs on one side, American flag and large crowd on the other side. Image H-13.25" x W-20" Sheet 20" x 24"
119	Lisa Kereszi (1973 -) <i>Open sign on office door, Joe's Junk Yard, Trainer, PA</i> 2003. title, signature and date verso color image H-23.5" x W-18.75" Sheet 24" x 20" marked Viewing Print NFS
120	Lisa Kereszi (1973 -) <i>Twin child-size water fountains, PS 26 Governors Island, NY</i> 2003 verso. Title, signature, viewing print, and date verso. Image H-18.5" x W-23.5" Sheet 20" x 24" on thin paper, light wrinkle in upper right margin
121	Lisa Kereszi (1973 -) <i>Ceiling reflected in puddle, Michigan Theatre (now parking garage) Detroit</i> 2010 verso. Title, signature and date verso. Image H-18.5" x W-23.5" Sheet 20" x 24.25".
122	Lisa Kereszi (1973 -) <i>'Oliday Sign Graveyard, Oregon</i> 2009 color digital image - title, signature and date verso. Image H-18.75" x W-23.5" Sheet 20" x 24.25". Light bumps on the corners
123	Larry K. Snider (1938 -) <i>Qinghai Province Tibet</i> 2011 edition 1/16, color print, young woman. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"

Lightroom ID #	Title/Description
124	Larry K. Snider (1938 -) <i>Young Monks Qinghai Province Tibet</i> 2011 edition 2/16, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
125	Larry K. Snider (1938 -) <i>Qinghai Province Tibet</i> 2011 edition 5/16, color print, old man. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
126	Larry K. Snider (1938 -) <i>Qinghai Province Tibet</i> 2011 edition 1/12, color print, young monk. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5"
127	Unknown , illegibly signed lower right, George Balanchine (in centurion helmet) with Igor Stravinsky, signed lower right. Image H-7" x W-9.75" mounted to 11.75" x 14.75".
128	Imogen Cunningham (1883-1976) embossed signature lower right, and chop mark <i>On Mt. Rainier 3, 1915</i> . The Imogen Cunningham Trust label verso. Image 14.5" x 11.5" on board with signature, mat 20" x 16"
129	Grey Villet (1927-2000) Press photo for Life, stamps and notes verso, depicting a nun examining a child with onlookers in a room. Image 14" x 9.5". Mat 20" x 19".
130	Unknown , (20th/21st c) Man playing saxophone at night in American Coney Island, Detroit. Image: H-14" x W-22" Sheet 15" x 22"
131	Bill Schwab (1959-) <i>Ste Claire</i> (Boblo Island Ferry) Detroit MI 2015, from the series Detroit, Where We Used to Live, date and signature verso. Image H-13.5" x W-20.5" Sheet 17" x 22"
132	Sasha Meyerowitz (1968-) <i>Old Paddock with Fence South Dakota</i> (workprint) no signature color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
133	Sasha Meyerowitz (1968-) <i>White Storage Buildings with Green Trim</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
134	Sasha Meyerowitz (1968-) <i>Three Colored Stacks and Red Barns</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
135	Sasha Meyerowitz (1968-) <i>Splayed-out Bales</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
136	Sasha Meyerowitz (1968-) <i>Power Poles in Landscape</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
137	Sasha Meyerowitz (1968-) <i>Road Base Sculpture</i> (workprint) signature and title verso, color photograph. Image H-18" x W-22.5" Sheet 20" x 24"
138	Sasha Meyerowitz (1968-) <i>Sinking Barn and Fence</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"

Lightroom ID #	Title/Description
139	Sasha Meyerowitz (1968-) <i>Southwest Side with Footprints</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
140	Sasha Meyerowitz (1968-) <i>Hay Bale Wall #2</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
141	Sasha Meyerowitz (1968-) <i>Iconic Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
142	Sasha Meyerowitz (1968-) <i>High Valley Series #2 C Print</i> (workprint) - distant red barn - signature and title verso, color photograph. Image H-16.5" x W-22.75" narrow margins.
143	Sasha Meyerowitz (1968-) <i>Single Stack Front</i> (workprint) signature and title verso, color photograph. Image H-20.25" x W-16" Sheet 24" x 20"
144	Sasha Meyerowitz (1968-) <i>Old Crane Across the Mountains</i> (workprint) signature and title verso, color photograph. Image H-17.75" x W-22.25" Sheet 20" x 24"
145	Sasha Meyerowitz (1968-) <i>SLV #56 (on reverse) also known as Winter Field, Blanca Mountain on the artist's website</i> (workprint) signature and title verso, color photograph. Image H-17" x W-23" Sheet 18" x 23.5"
146	Sasha Meyerowitz (1968-) <i>Windswept Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
147	Sasha Meyerowitz (1968-) <i>Falling Stacks</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
148	Sasha Meyerowitz (1968-) <i>Dusk Over Saguache Mountains</i> 2008, unsigned, Chromagenic workprint © 2011 and title per paper label on mat, Narrow margins - Sheet 17.5" x 23.25"
149	Sasha Meyerowitz (1968-) <i>Fence Going North</i> 2009 (workprint © 2011) signature, paper label on mat, and title verso, color photograph. Narrow margins - Sheet 17" x 22.75"
150	Sasha Meyerowitz (1968-) <i>Mountain Valley</i> (title per SDM website) <i>Space Into Distance</i> 2010 (per a label on the outside mat) unsigned, not titled on the photograph. Chromogenic Workprint. Image H-15" x W-22" Sheet 18" x 22.5"
151	Lisa Kereszi (1973 -) <i>Escape Arrow, USS Intrepid NYC</i> 2008 title, signature and date verso color image H-19" x W-23.5" Sheet 20" x 24"
152	Lisa Kereszi (1973 -) <i>Disco Ball in Box Conn.</i> 2008 from <i>The Party's Over</i> , title, signature and date verso color image H-18.25" x W-23.5" Sheet 20" x 24" Spot, handling marks.
153	Lisa Kereszi (1973 -) <i>Red Courtesy Phone Governor's Island (Hospital) NY</i> 2003 Marked: Viewing Print NFS with title, signature and date, verso. Image H-23.5" x W-18.75: Sheet 24" x 20"

Lightroom ID #	Title/Description
154	Lisa Kereszi (1973 -) <i>Three Round Windows in locker room, beneath pool, Sunrise resort, Moodus, Conn.</i> 2007 Title, signature and date verso color image H-18.5" x W-23.5" Sheet 20" x 24" Handling crease center.
155	Sasha Meyerowitz (1968-) <i>Winter Fence</i> 2008 (title per label on outside of mat) unsigned, not titled on the photograph. Chromogenic Workprint © 2011. Narrow margins - Sheet H-22.5" x W-16.75"
156	Sasha Meyerowitz (1968-) <i>SLV Series Falling Hay Bales</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22" Sheet 18.5" x 22.75"
157	Sasha Meyerowitz (1968-) <i>Sticks and Poles</i> 2008; signature and title verso, workprint, color photograph. Narrow margins - 18.25" x 22.25"
158	Sasha Meyerowitz (1968-) <i>HVS Sunset and Trees</i> (High Valley Series) - titled <i>Sun Through Smoke</i> on SDM website; signature and title verso, workprint, color photograph. Narrow margins - 18.75" x 22.75"
159	Sasha Meyerowitz (1968-) <i>Storm Approaching</i> 2011 (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
160	Sasha Meyerowitz (1968-) <i>Soft Grasses Near Sauguache</i> (workprint) signature and title verso, color photograph. Image H-17.5" x W-22.5" Sheet 20" x 24"
161	Sasha Meyerowitz (1968-) <i>Valley Line</i> 2010 signature and title verso, paper label on mat with title, Chromogenic workprint © 2011. Narrow margins - Sheet 16.75" x 22.5"
162	Unknown , (21st c) <i>Aerial view with dead and yellowed trees</i> (drone photo?) unsigned. Image H-15" x W-20" unmounted. Frame 17.25" x 22.25".
163	T. Wares (20th c) <i>Untitled</i> , oil on canvas, landscape with cabin at a stream, signed lower right. Commercial art: Stretcher is stamped Spectra Galleries, Los Angeles, CA Group 772 1302, frame 1651, subject 1589 H16. H-16" x W-20". Stretcher marks, craquelure.
164	Horst Faas (1933-2012) Associated Press photo: A father holds the body of his child as South Vietnamese Army Rangers look down from their armored vehicle on March 19, 1964, signed lower right. 8" x 10"
165	Harry Benson (1929 -) <i>Sir Winston Churchill at Harrow School</i> , 1964 later 1980's gelatin silver print, signature, date, edition 7/35, partial title recto. Holden Luntz label verso. Provenance: previously sold at Swann Auction Gallery lot 0126 on 10/22/2020 noted in the catalog: "From Irving Luntz, Palm Beach; by descent to the Present Owner". Image H-14" x W-18.75". Frame was not opened for inspection. H-24.75" x W-31".
166	Harry Benson (1929 -) <i>Nixon Resigns</i> , 1974 Silver Gelatin Photograph signed lower right, edition 10/35, title and date lower left recto. Remnants of a Holden Luntz gallery label verso states later printing. Image H-13.75" x W-18.75". Frame: H-24.75" x W-31". Frame not opened for inspection.
167	Larry K. Snider (1938 -) <i>Young Monk in His Room Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition

Lightroom ID #	Title/Description
	lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped down to 24" x 20" board
168	Larry K. Snider (1938 -) <i>Monk with Red/Yellow Hat, Lijiang Tibet (China)</i> 2005 edition 2/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15.25" x W-15" Label verso: Throckmorton Fine Art Inv# 70453-C
169	Larry K. Snider (1938 -) <i>Man on Horse, Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" mat: 24" x 20" board
170	Larry K. Snider (1938 -) <i>Tibetan Man Qinghai Province Tibet (China)</i> 2011 edition 2/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15.5" x W-15" mat: 24" x 20" board. Label verso: Throckmorton Fine Art Inv# 70452-C
171	Larry K. Snider (1938 -) <i>Qinghai Province Tibet (China)</i> 2011 edition 1/12, color print, man in a pink robe, standing near his stove and kettle. Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-13.5" x W-13.5" on 24" x 20" board
172	Larry K. Snider (1938 -) <i>Woman with Cane, Qinghai Tibet (China)</i> 2012 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" on 24" x 20" board
173	Larry K. Snider (1938 -) <i>Qinghai Province Tibet (China)</i> 2010 edition 5/16, color print. Signed lower right (Lawrence K. Snider) Title, date, and edition lower center. Image H-12.25" x W-12.25" Sheet H-13.75" x W-13.75" on 24" x 20" board
174	Larry K. Snider (1938 -) <i>Woman with Keys, Qinghai Province Tibet (China)</i> 2010 edition 1/7, color print, Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board
175	Larry K. Snider (1938 -) <i>Man with Prayer Wheel, Qinghai Province Tibet (China)</i> 2010 edition 2/7, color print, Signed lower right Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board
176	Larry K. Snider (1938 -) <i>Dr. Bronson House, Historic Hudson, NY</i> 2012 - edition artist's proof. Noted verso: Edition of 11 + 5 AP's. Signed lower right Title, date, and edition lower center. Image H-14.5" x W-20". Sheet 18.5" x 22", on 22" x 28" board.
177	The 831 Gallery Thomas Halsted Exhibition Poster, no date. Chipped and creased, pin holes in corners. 17.5" x 10.75"
178	Unknown (20th c) Kodachrome snapshot of two women at a scenic mountain overlook. H-5" x W-3.5"
179	Bill Schwab (1959 -) Untitled, Ambrotype - leaves, unsigned. H-8.5" x W-6.5"

Lightroom ID #	Title/Description
180	Bill Schwab (1959 -) <i>Dyrhólaey Arches, Iceland</i> 2014 platinum print, signed and dated lower right, title, date, and signature verso. Image H-4" x W-4". Sheet deckled edge 5" x 4.5" mounted to 14" x 11" backing
181	Bill Schwab (1959 -) <i>Workshop Drawer - Emmet County MI</i> 2019 - trees - gum platinum print. Signed lower right and verso, title and date verso. Image H-7.25" x W-9.75". Sheet 11" x 13"
182	Bill Schwab (1959 -) <i>Untitled</i> plants/flowers gum platinum print, blind stamp North Light Workshop, signed lower right. Image H-3.25 x W-4" Sheet 5.5" x 6.25" taped down to 14" x 10.75" board
183	Bill Schwab (1959 -) <i>Seljalandsfoss, Iceland</i> 2014 - waterfall - gum palladium. Signed lower right and verso, title and date verso. Image H-4" x W-3.75". Sheet 5.25" x 4.75" mounted to board 14" x 11"
184	Bill Schwab (1959 -) <i>Untitled</i> , tintype - snowglobe New York, unsigned. H-9.75" x W-7.75".
185	Bill Schwab (1959 -) <i>Untitled</i> , Ambrotype - trees, unsigned. H-8.5" x W-6.5" Damaged - loss to center
186	Bill Schwab (1959 -) <i>Untitled</i> , tintype - snowglobe - Stonehenge, unsigned. H-9.75" x W-7.75" Damaged lower edges peeling
187	Bill Schwab (1959 -) <i>Untitled</i> , tintype - partial image of snowglobe - the Statue of Liberty discernible to the left, unsigned. H-9.75" x W-7.75"
188	Bill Schwab (1959 -) <i>Untitled</i> , tintype - snowglobe New York, with the Chrysler Building and others, unsigned. H-9.75" x W-7.75"
189	Bill Schwab (1959 -) <i>Untitled</i> , tintype - partial image of snowglobe New York, unsigned. H-9.75" x W-7.75"
190	Bill Schwab (1959 -) <i>Untitled</i> , tintype - snowglobe New York, unsigned. H-9.75" x W-7.75". Poor condition - torn surface
191	Bill Schwab (1959-) <i>Cedars - Spring, O'Neal Lake, Emmet County</i> 2010 tintype. Signed, dated lower right on the mount recto, signature date, title verso on the mount. H-9.75" x W-7.75" mounted on H-20" x W-16".
192	Bill Schwab (1959 -) <i>Untitled</i> , tintype - vase and flowers, unsigned. H-7.75" x W-9.75"
193	Ansel Adams (1982-1984) <i>The Tetons and the Snake River, Wyoming</i> 1942, Proof Print signed lower right recto, artist's stamp with title and date verso. Also stamped "Proof Not To Be Used For Reproduction or Display". Ansel Adams Gallery states, "Proof Print", as Ansel used the term and stamped the photographs, were work prints . For a number of reasons elaborated below, we do not believe "Proof Prints" can or should be considered, marketed, or sold as fine art prints.". Image H-14" x W-18" Sheet 16" x 20". Tideline lower left corner, in the margin - front only, paper is undulating.
194	Bill Schwab (1959-) <i>Untitled (Tree Trunks)</i> 2008 tintype. Image H-3" x W-7.75" mounted to H-11" x W-14", signature and date lower right recto on the

Lightroom ID #	Title/Description
	mount. The stamps on the back of the mat are inaccurate and refer to another print.
195	Bill Schwab (1959-) <i>Willows Summer, Rouge River, Dearborn</i> 2008, tintype printed 2010. Signed and dated lower right on the mount recto, title, dates, and signature on the mount verso. Image h-5.5" x W-4.25" Mount H-17" x W14".
196	Bill Schwab (1959-) <i>Reflections, Rouge River Dearborn</i> 2010 ambrotype, signed and dated lower right on the mount recto, signature, date, title verso. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
197	Bill Schwab (1959-) <i>Untitled Snow Globe (New York)</i> no date, unsigned. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
198	Bill Schwab (1959-) <i>Liberty #1</i> 2011 collodion on aluminum (closeup of #68) Signature, date and title, verso. Image H-9.75" x W-7.75" mounted on H-20" x W-16".
199	Bill Schwab (1959 -) <i>Dancing Cedars, Wilderness</i> (+2 illegible words - st. paul? at park?) 2008 platinum print in 2017, blind stamp North Light Workshop, signed and dated lower right. Title, dates, signature verso. Image H-4 x W-3" Sheet 8" x 5" mat 14" x 11" board. Damaged paper.
200	Bill Schwab (1959-) <i>Untitled Snow Globe (Cityscape and reflections)</i> tintype, no date, unsigned. Image H-9.75" x W-7.75" mounted to H-20" x W-16".
201	Bill Schwab (1959-) <i>Untitled Snow Globe (New York - Statue of Liberty)</i> tintype, no date, unsigned. See #70. Images H-9.75" x W-7.75" mounted on H-20" x W-16".
202	Bill Schwab (1959-) <i>Fence - Flowering Hedge, Fairlane, Dearborn</i> 2010 ambrotype signed and dated on the mount recto, signature, title, date on the mount verso.
203	Bill Schwab (1959-) <i>Untitled Snow Globe (looks like the Colosseum inside)</i> Tintype, unsigned. Exhibited Halsted Gallery 2018. Image H-9.75" x W-7.75 mounted to board H-20" x 16".
204	Thomas Halsted (1937-2018) <i>Untitled</i> 1959 image of an elderly man in a newsboy cap, signed and dated lower right, gelatin silver print. Image H-10" x W-7" mounted to 16.75" x 12.75". Acid burn on the backing board, old tape verso
205	Fratelli d'Allesandri: Antonio D'Alessandri (1818-1893) and Paolo D'Alessandri (1824- 1889) active 1858-1930. Two lithographic prints cut from an album, mounted back to back: #102 Roma Pantheon (interno) and #6 Rome: Benedizione Di Pio IX in Piazza San Pietro 1865 Papal Blessing in St. Peter's Square panoramic view of the Piazza San Pietro with a crowd of people and carriages. Backing board is chipped, with losses.
206	Unknown , publicity photo, ballerina en pointe. Autographed Pauline...? 2003, verso. Digital print 11" x 8.5", hinged to 14" x 11"
207	Unknown , Brass band with drummers on a boardwalk, late 19th - early 20th c. Sheet 5" x 8" mounted to 7" x 9.75", mat 17" x 14". Foxing

Lightroom ID #	Title/Description
208	ACME Newspictures press photo, August 13 1940 <i>Miss Heart of America</i> Bathing Beauty Pageant, Gloria Gibson, Kansas City, MO (swimmer) Used, notations and clipping attached verso. 8.25" x 6" mat 14" x 17"
209	Graflex Camera Ad 1906, Folmer & Schwing Co., Rochester NY, part of a bound publication not identified. 11.5" x 8.25". Was folded
210	Unknown , early 20th c. <i>Glen Helen, Isle of Man, Hudson's Series</i> vintage photo of a sports scene like bocce ball, cut to oval. Possibly an albumen print, cut to oval 6.75" x 8.75" mat 17" x 14". Mat is acid burned verso.
211	Henry T. Cooke (19th c), <i>Warwick Castle Gate House and Caesar's Tower</i> ca. 1880, signed verso. Image H-6.25" x W-8.5" mounted to 11" x 14". Toning
212	Henry T. Cooke (19th c), <i>Warwick Castle Front View from the Moat</i> ca. 1880, signed verso. Image H-6" x W-8.5" mounted to 11" x 14". Toning
213	Alan B. Newman (1940-2024) <i>Nose and lips of Akhenaten</i> , a fragment of ancient sculpture as displayed at the Met Museum; cover image on the Fraenkel Gallery book accompanying an exhibit titled Kiss of Apollo, signed verso. Sheet 6.5" x 4.5" tipped onto 14" x 11", mat 20" x 16"
214	Charles Sheeler (1883-1965) <i>Carnarvon Head of Sesostri III</i> at the Met Museum, ca 1943. Signed verso. Image H-9.25" x W-7.25", tipped onto 14" x 11", mat 20" x 16". Creased, thin paper.
215	Joan Almond (1935-2021) <i>Ted's Shovels, Shigawake, Gaspe Canada</i> 2004, edition 1/45, signed lower right and verso. Image 7.5" x 10.5", Sheet 11" x 14".
216	Joan Almond (1935-2021) <i>Chaleur Bay, Shigawake, QC, Canada</i> 1994, edition 1/45, signed lower right. Printing notes verso. Image 4.25" x 13", Sheet 11" x 14".
217	Joan Almond (1935-2021) <i>Jumbo Rock, Joshua Tree, CA</i> 2005, edition 1/45, signed lower right, title verso. Image 7.5" x 10.5", Sheet 11" x 14". Curling edges
218	Joan Almond (1935-2021) <i>Moonlit Highway, Big Sur, Cal</i> 1987, edition 1/15, signed lower right, title verso. Unmasked platinum/palladium print. Image 9.25" x 7", Sheet 14" x 11" Mat 20" x 16"
219	Joan Almond (1935-2021) <i>Man from Chenini, Tunisia</i> 2001/2002 edition 2/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 9.25" x 7", Sheet 14" x 11" Mat 20" x 16"
220	Joan Almond (1935-2021) <i>Paan leaves Drying, Chorwad, India</i> , negative 1996, printed 1997, edition 5/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 6" x 9", Sheet 11" x 14" Mat 20" x 16"
221	Joan Almond (1935-2021) <i>Sunlite Colander, Askaoun, Morocco</i> 2001/2002 edition 3/15, signed lower right, title verso. Unmasked platinum/palladium print, artist stamped verso. Image 9.25" x 6.75", Sheet 14" x 11" Mat 20" x 16"

Lightroom ID #	Title/Description
222	Joan Almond (1935-2021) <i>Approaching Storm, Cabot Trail Cape Breton</i> 2004, edition 1/35, signed lower right, title verso. Image 7.5" x 10.5", Sheet 11" x 14" Mat 20" x 16"
223	Joan Almond (1935-2021) <i>Caretaker Mosque of Sultan Hassan Cairo</i> 1987 negative, edition 1/15, signed lower right, title verso. Unmasked platinum/palladium print, 1997 printing notes in margin recto, artist stamped verso. Image 6" x 8.75", Sheet 11" x 14" Mat 20" x 16"
224	Joan Almond (1935-2021) <i>Casbah Street Tinchuir Morocco</i> 1976, edition 12/15, signed lower right, title verso. Image 8.75" x 6", Sheet 14" x 11".
225 (part of set of 3)	Ralf Peters (1960 -) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
226	Doris Ulmann (1882–1934) <i>Portrait of Sherwood Anderson</i> seated in front of a stone wall, ca 1929, signed lower right, 'Return to Mrs. Sherwood Anderson, Marion VA' verso, and stamped with Collection of Mr. and Mrs. Spencer Stone. Image H-8" x W-6", tipped onto a board 14.25" x 11.25" with damage to lower right corner, old tape/hinge marks upper margin
227	Bill Schwab (1959 -) <i>Reynisfjara from Dyrholaey, Iceland</i> 2015 palladium print, signature, date and title verso, along with printed information. Image H-5" x W-7", Sheet H-8" x W-10" open edition
228	Josep Masana (1892-1979) Vintage Art Deco style dancer publicity photo, "Photo-Masana. Barcelona" upper left in the image. Handwritten title on reverse illegible. Image H-6.75" x W-4.75" on 17" x 14"
229	Vintage Real Photo Postcard with blue ink stamp verso F. Kaiser Chemnitz, Kantstr. 2. featuring two weightlifters with arms crossed. Mailing indicia on reverse in German. 5.5" x 3.5" topped to 10" x 8" backing mat 17" x 14".
230	Bill Schwab (1959 -) <i>Untitled</i> , from Detroit Where We Used to live, unsigned, exhibition print. H-15" x 20" mounted on board, framed 17" x 22"
231	Edward Weston (1886-1958) <i>Salinas, 1939</i> , earlier negative, printed later by Cole Weston , marked/signed verso. Image 9.5" x 7.5" Frame 21.75" x 18". Not removed from the frame for inspection
232	Edward Weston (1886-1958) <i>Untitled</i> portrait of a woman in profile (Ethel Struss?) 1923, signed on non-archival backing sheet. Image 9.5" x 7.5" Board 18" x 14" Mat 20" x 16" Frame 20.75" x 16.75"
233	Alvin Langdon Coburn (1882-1966) <i>The Ferry NY Harbor 1913</i> Image 6" x 7.5" mounted to 16" x 12" mat 20" x 16"
234	Alvin Langdon Coburn (1882-1966) <i>Trafalgar Square ca. 1905</i> Image 8.5" x 6.75" tacked to 15" x 10.25" board, mat 20" x 16"
235	Alvin Langdon Coburn (1882-1966) <i>Wapping 1904</i> Plate X London 1909 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"

Lightroom ID #	Title/Description
236	Alvin Langdon Coburn (1882-1966) <i>Tower 1900's</i> Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
237	Alvin Langdon Coburn (1882-1966) <i>The British Lion</i> 1905 Plate XIX London 1909 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
238	Alvin Langdon Coburn (1882-1966) <i>The Sphinx, The Embankment</i> 1905 Image 8.75" x 6.5" on 15" x 10" board, mat 20" x 16"
239	Alvin Langdon Coburn (1882-1966) <i>Waterloo Bridge London</i> 1906 Image 8.25" x 6.75" on 15" x 10" board, mat 20" x 16"
240	Alvin Langdon Coburn (1882-1966) <i>Paddington Canal London</i> 1908 Image 8.5" x 6.75" on 15" x 10.25" board, mat 20" x 16"
241	Alvin Langdon Coburn (1882-1966) <i>Leicester Square</i> 1906 Plate XI London 1909 Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
242	Alvin Langdon Coburn (1882-1966) <i>Westminster Abbey</i> 1906 Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
243	Alvin Langdon Coburn (1882-1966) <i>House of Parliament</i> Image 8.5" x 6.75" on 16" x 12" board, mat 20" x 16"
244	Alvin Langdon Coburn (1882-1966) <i>The Bridge - Sunlight London</i> Image 8.5" x 6.5" on 15" x 10" board, mat 20" x 16"
245	Alvin Langdon Coburn (1882-1966) <i>St. Paul's from Ludgate Circus</i> Plate XX London 1909 Image 9" x 6.5" on 15" x 10" board, mat 20" x 16"
246	Alvin Langdon Coburn (1882-1966) <i>Hyde Park Corner</i> 1905 Plate V London 1909 Image 8.75" x 7" on 15" x 10" board, mat 20" x 16"
247	Alvin Langdon Coburn (1882-1966) <i>From Westminster Bridge</i> 1905 Plate XIII London 1909 Image 9" x 6.75" on 15" x 10" board, mat 20" x 16"
248	Virginia and Ansel Adams operating Best's Studios , Yosemite National Park, California, stamped verso. Image of Yosemite Valley and Bridal Veil Falls. Image H-7" x W-5", Mat 16" x 12", Frame 13.5" x 17.5".
249	Nickolas Muray (1892 - 1965) Ruth St. Denis and Ted Shawn publicity photo, in Greek costumes, autographed by both dancers ca 1920 - 1930. H-13" x w-10". Creased corners.
250	Underwood & Underwood press photo, mid-20th c image of an unidentified woman golfer. Company stamp verso. 10" x 8"
251	Margaret Bourke-White (1904–1971) from Russian Trips, 1920's - 30's, signed lower right, depicting a large theatrical production. Image 6" x 11.5" tipped to non-archival sheet, 12.25" x 15.25" with repairs and tears
252	Unknown , later 19th c. photograph, Chester Castle. Image 6.5" x 8.5" mounted to 12.5" x 17". Notations verso partially erased. Undulating

Lightroom ID #	Title/Description
253	Robert Turnbull Macpherson (1815-1872) The Garden-front of the Villa Medici, ca. 1858. Unsigned. Pencil notation "McPherson" (sic) verso. Image 7.75" x 10.25" mounted to 12.75" x 17"
254	Jesse Alexander (1929-2021) <i>Phil Hill, Ferrari 1561f2 Nürburgring Germany</i> , 1958 gelatin silver print, signed lower right, artist's stamp verso. Image H-10" x W-10" Sheet H-14" x W-11"
255	Unknown , publicity photo signed verso Nina Stroganova (ballerina posed in a rock garden) ca 1940s. Stamped verso Collection of Richard Pleasant. Image H-10" x W-8"
256	Unknown , vintage blurry image of a dancer. Stamped verso Prints and Photographs Division Library of Congress. 12.75" x 10" full bleed. Fold/creased across center and right.
257	Michael A. Smith (1942 -) <i>Superstition Mountains, Arizona</i> 1978 Gelatin silver print signed lower right, title verso, with 7805-01/7 #12. Sheet 7.75" x 9.5" mat 13" x 15"
258	Theodore Russell Davis (1840-1894) Engraving: <i>Bird's-Eye View of the Southern End of New York and Brooklyn, Showing the Projected Suspension Bridge over the East River, from the Western Terminus in Printing-House Square, New York. Drawn by Theo R. Davis</i> text below the image. Ref: Harper's Weekly, November 19, 1870. Hand colored. Impression H-14.5" x W-21.25". Sheet H-20" x W-26". Vertical folds, light handling wear, corners creased
259	W. Eugene Smith (1918-1978) Estate Stamped <i>Soldier and Nurse in Leyte Cathedral, WWII (Philippines)</i> 1944. Image 9" x 11.75", Mat 16" x 20" Frame 19" x 23"
260	Samuel Bourne (1834-1912) <i>River view near Baramulla, India Baramulla, view down the river</i> vintage albumen print of Landscape circa 1890; archivally framing. Image H-8.5" x W-10.5" Frame 16.25" x 20.75" not opened for inspection
261	Poster After Ansel Adams by Best's Studio : Mt. McKinley Wonder Lake, Denali National Park, Alaska 1947 text printed below the image. Sheet 18.25" x 22" Mat 24" x 30"
262	Christopher Morris (1958 -) #23. <i>Wells Maine, 2004</i> , from the series My America produced while covering the first and second administrations of U.S. President George W. Bush for Time Magazine, published in a book of the same name. Color image of a man in a wheat field. Image H-10.75" x W-16", sheet 16" x 20"
263	August Sander (1876-1964) <i>Farm Children</i> 1927 Unsigned, notations on reverse 'two children with sheep'. Image H-12" x W-9.5" full mounted to 20" x 18" mat.
264	Christopher Morris (1958 -) Laura Bush (torso, no face) produced while covering the first and second administrations of U.S. President George W. Bush. Unsigned. Image H-10.75" x W-16", sheet 16" x 20"

Lightroom ID #	Title/Description
265	Philippe Blache (1948 -) <i>Chapeau Melon et la Maison de Jou</i> , still life with bowler hat and wine glass on a stone step, edition 1/30, signed lower right, signature, edition, title etc verso. Howard Green inventory #396181. H-9.25" x W-11.75", sheet 12" x 16".
266	Rudolf Lichtsteiner (1938 -) <i>Tun und lassen</i> , 1972 still life with sandals, marble slab and a saw blade. Blind embossed RL, signed and edition verso. Image H-15.5" x W-11.75" full bleed.
267	Philippe Blache (1948 -) <i>Canard</i> 1979 still life with dead duck on fireplace mantle, edition 3/30, signed lower right. Edition, title, signature and date verso. Image H-12" x w-9.5". Sheet 15.75" x 12"
268	After Rembrandt van Rijn, handprinted by Rae Boer reproduction of <i>Self-Portrait with Saskia</i> etching, clearly marked on the front and reverse; likely sold by Rembrandthuis museum in Amsterdam. Plate 4.5" x 4.25" Sheet 17.75" x 12.75"
269	Lawrence E. Glazer (20th - 21st c) <i>Change the Present</i> from the series <i>1st Amendment</i> created 1977 printed 2009, No. 4/15 Archival inkjet on fibre paper. Signed and dated lower right, artist's stamp with details verso. Image H-7" x W-5", mat 20" x 16"
270	Christopher Morris (1958 -) <i>#05. Washington DC 2005</i> , from the series <i>My America</i> produced while covering the first and second administrations of U.S. President George W. Bush for Time Magazine, published in a book of the same name. Color image of Bush's torso and an American flag. Unsigned. Image H-10.75" x W-16", sheet 16" x 20"
271	Virginia and Ansel Adams operating Best's Studios , Yosemite National Park, California Redwoods, stamped verso. Image H-7" x W-5", mat 16" x 12", frame 13.5" x 17.5".
272	Unknown , initialed lower right, illegible - 2005 - Fence in front of a scaffolded classical marble sculpture - just the torso and hands of a man, a boar, and a dog are visible, with the top of a woman's face lower right.
273	Unknown , Initials lower right, 2005 motorbike in motion in front of a pedestrian plaza. Image H-12" x W-8.5" Sheet H-14" x W-11".
274	Unknown , initials RE? lower right, illegible - 1993 Two indigenous children holding hands, one is holding a small basket. Image H-9" x W-9" Sheet H-14" x W-11". Bent corner.
275	Unknown 20th c. contact sheet with twelve images number 19 - 30, ballet/dance theme - some in costume, gelatin silver print. H-10" x W-8".
276	George Philip & Son , London & Liverpool, Map of Italy chromolithograph, pg 19 of a small 20th c atlas. Sheet H-13.125" x W-10.75".
277	Tom Sidell (? Artist not identified) <i>Olympia</i> 1932 reclining nude, signed recto lower right, title and date lower left, Title and signature, 'printed by TS' later, verso. Image H-7.5" x W-11" Sheet H-9" x W-12". Possibly a copy print?
278/279	Giacomo Brogi (1822-1881) Double sided album page, images mounted front and back: #5564. <i>Contorni di Sorrento Studio di Pini a Massa Lubrense and</i>

Lightroom ID #	Title/Description
	#5110 <i>Napoli Panaorama preso dal Vomero</i> Images are both 8" x 10" mounted on a sheet 15" x 11"
280/281	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: # 2063 <i>Pesto, Basilica</i> ruins, and # 2062 <i>in graphite, no text, ruins</i> Each image H-8" x W10" mounted to 11" x 14" board.
282/283	Giorgio Sommer (1834-1914) Double sided album page, images mounted front and back: #1285 <i>Pompei Panaorama</i> and #1298 <i>Pompei Panorama</i> (road/Etna) Images are both H-8" x W-10" mounted on H-11" x 14".
284/285	Giorgio Sommer (1834-1914) Double sided album page, images mounted front and back: #1223 <i>Pompei Casi de Sallustio</i> and #1231 <i>Pompei Casa di Castore e Polluce</i> . Ca. 1865 Images are both H-8" x W-10" mounted on H-11" x 14". Foxing.
286/287	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: #1209 <i>Pompei, Casa dei Fauno</i> ruins, and #1256 <i>Pompei Casa della gran Balcono</i> statuary figure and fountain. Each image H-8" x W10" mounted to 11" x 14" board.
288/289	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: #1239 <i>Pompei, Casa dei Fauno</i> and #1215 <i>Pompei Casa di Diomede</i> . Each image H-8" x W10" mounted to 11" x 14" board. Discoloration on the mount board.
290/291	Giorgio Sommer (1834-1914) Double sided album page, images mounted front and back: #1276 <i>Pompei Bagni nuovi (fenced area around a the baths)</i> and #1210 <i>Casa del Poeta - Pompei</i> (ruins.) Images are both H-8" x W-10" mounted on H-11" x 14".
292/293	Giorgio Sommer (1834-1914) Double sided album page, images mounted front and back: #1224 <i>Pompei Casa dei Fornai</i> (ovens) and #12XX (<i>faded</i>) <i>Casa di Panza, Pompei</i> Images are both H-8" x W-10" mounted on H-11" x 14". Faded, toned edges.
294/295	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: #2066 <i>Pesto, Tempio di Nettuno</i> and #2060 <i>Tempio de Cerere, Pesto</i> . Each image H-8" x W10" mounted to 11" x 14" board.
296/297	Unknown, possibly Fratelli Alinari , late 19th c. double sided album page, images mounted front and back #2076 (<i>? faded</i>) <i>Roma Castel S'Angelo e Ponte</i> (with fisherman) and #1878 <i>Toma di Lorenzo de Medici (Firenze)</i> . Images: 7.25" x 10.5" mounted to 10" x 11.75". Mounting board is warped, cracked and brittle some of the edges are missing and torn, the images are intact.
298	Unknown , Vintage photo No. 1861. P.Z. Berlin Unter Den Linden in the plate; view of Berlin, Germany photochrome street scene with figures, and horse and wagons, late 19th c. Image H-6.5" x W-9" mounted on blue illustration board H-11" x W-14" Handwritten upper left of mount: B13A9 B51.
299	J. Kuhn Photographie Company Paris blind stamped lower right circa 1890s, <i>Paris Panorama Neuf Ponte vue prise de Saint Gervais</i> in the plate, handwritten For Palais Justice below image, mat marked B15A7 P23J96. Image H-8.5" x W-11" mounted on H-11" x W-14". J. Kuhn was a publisher of

Lightroom ID #	Title/Description
	prints - the photograph has been attributed to John Lawson Stoddard 1892, and used extensively without attribution, as well.
300/301	Ed. Alinari (Fratelli Alinari) Double sided album page, images mounted front and back: <i>No. 11234 Napoli - Museo Nazionale. Mercurio in riposo (Bronzo Greco.)</i> and <i>No. 11312. Napoli - Panorama della Città visto da Belvedere.</i> Mount board is damaged, toned/foxed and missing a corner.
302/303	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: # 1280 Casa di Panzo Pompei, and #1233 Pompei Casa di Marco Lucrezio. Each image H-10" x 8" mounted to 11" x 14" board. Condition: discoloration
304/305	Giorgio Sommer (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: <i>#1294 Pompei Basilica</i> and <i>#1269 Pompei Tempio de Venere</i> , studio captions printed in lower margins. Each image H-7.75" x W-10" on H-11" x W-14"
306/307	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: <i># 1264 Pompei Tempio de Venere</i> , and <i>#1270 Pompei Scavi Nuovi</i> . Each image H-7.75" x W10" mounted to 11" x 14" board. Condition: foxing
308/309	Giorgio Sommer (1834 - 1914) Double sided album page, images mounted front and back: <i>#2053 Italy Tempio de Nettuno, Pesto</i> with a similar side view; studio captions printed in lower margin (one side only is legible). Each image H-7.75" x W-10" on H-11" x W-14"
310	Anderson (IX/XX) Vintage view, with text below: <i>#2135 Roma Monumento a Luca Savelli 1266 Aracoeli</i> , Anderson lower right. Funeral monument for Luca Savelli in Santa Maria in Aracoeli Rome (Basilica di Santa Maria in Ara Coeli al Campidoglio). He was an Italian politician, Roman senator and 1st Lord of Albano, 1266. Handwritten in upper corner C11A7 R76A65 73. Paper is acid stained, losses to margins and corners, warped
311	Giacomo Brogi (1822-1881) <i>16940. Contorni di Roma, Lago di Nemi con Genzano</i> vintage print. Image H-8" x W-10" mounted on black paper H-9" x W-12".
312/313	Unknown , Late 19th c. double sided album page, images mounted front and back # <i>3336 Windsor Castle, Norman Gateway</i> , and <i>#6264 Albert Memorial Chapel, Windsor</i> (possibly by George Washington Wilson) Titles written in the plates. Images: H-7.5" x W-11.5" mounted to board H-11" x W-13.5". Board is brittle.
314	Carlo Naya (1816 - 1882) <i>No. 48 Venezia Basilica di San Marco col Campanile</i> (see portfolio #127) vintage photograph having a full text verso with descriptions in French, English, and German. H-10.75" x W-14" mounted to H-12.5" x W-18". Foxing consistent with age.
315	Carlo Naya (1816 - 1882) <i>No. 36 Venezia Ponte dei Sospiri preso dal Ponte del Rimedio</i> (see portfolio #127) vintage photograph having a full text verso with descriptions in French, English, and German. H-10.75" x W-14" mounted to H-12.5" x W-18". Foxing consistent with age.

Lightroom ID #	Title/Description
316	Unknown , Vintage photo No. 1974. <i>P.Z. Berlin Blick Nach Den Linden</i> in the plate; view from the Castle Bridge, Berlin, Germany photochrome street scene with horse and wagon traffic, late 19th c. Image H-6.5" x W-9" mounted on blue illustration board H-11" x W-14" Handwritten upper left of mount: B13A9 B51.
317	Unknown , Vintage photo No. 1857. <i>P.Z. - Berlin. Brandenburger-Thor (sic)</i> in the plate, photochrome view of the Brandenburger Gate, courtyard and fountain, late 19th c. Image H-6.5" x W-9" mounted to blue illustration board 11" x 14". Handwritten upper left of mount: B13A9 B81.
318	Carlo Naya (1816 - 1882) No. 11 <i>Venezia Palazzo Cavalli colle Chiesa della Salute sul Gran Canale</i> . H-10.75" x W-14" mounted on H-12.5" x W-18". Toned edges.
319	Unknown (19th c) No 195 <i>Piazza San Marco Venezia</i> , numbered in the plate, title hand written on reverse. Image H-10.5" x W-13.75" Sheet H-12.75" x W-17.75.
320	Zintsmaster & Kurland Studio, Herkimer NY Vintage <i>Group Portrait of two rows of young men in cadet uniforms</i> , studio marked in the plate lower right, earlier 20th c / WWI era. Image H-7.5" x W-9.5" Sheet H-10" x W-12". General edgewear, torn margin, corner loss - not affecting the images.
321	Attributed to Carlo Naya (1816 - 1882) <i>Fondaco dei Turchi - Venezia</i> , vintage gelatin silver print, handwritten title verso. Image H-10.5" x W-14" mounted to H-12.5" x 18" board.
322/323	Unknown late 19th c. double sided album page, images of <i>Caernavon Castle, Wales</i> . No markings. One image has figures, and shows a caved in section of the outer wall, the other image - no figures, a view of the interior grounds of the castle with a prominent V-shaped walkway. Each image H-8" x W-11.5" mounted to 11" x 14" album page. Mounting board is warped.
324	Photoart Vintage <i>Group portrait of young women</i> with bobbed hair on the steps of a building, marked Photoart H-83-93 in the plate, ca 1920s. H-6.25" x W-9.5"
325	Franz Laforest (1838-1911) Cattaro, Westseite, aufgenommen aufgenommen vom Vermač 1902 landscape from the Album von Dalmatien, text below Image H-10.5" x W-8.25", no margin. Handling wear, creased lower corner.
326	Carlo Naya (1816 - 1882) (1) Portfolio hard cover stamped " <i>Photographies de Venise</i> " and (1) photograph No. 73 <i>Venezia Monumento di Tiziano nella Chiesa dei Frari</i> having a full text verso with descriptions in French, English, and German. Image H-13.5" x W-10.5" mounted on H-18" x W-12.5", the portfolio measures H-18.75" x W-13.25", with as-is spine, missing ribbon ties; handling wear, photo with oxidation.
327	Conger (19th/20th c) <i>Club Championship Shoot Oct. 3, 1937</i> archery group, signed lower right. Sheet H-12" x W-19.75" full bleed.

Lightroom ID #	Title/Description
328	Unknown Photographer , <i>Navy Recruiting group portrait</i> , ca 1915, twelve men and a dog. Handwritten verso: MNRMIAP1206. Sheet H-7.5" x W-9.5" full bleed, mat 16" x 20".
329	Californians, Inc., San Francisco (20th c) <i>Golf courses about on the picturesque Monterey Peninsula - 125 miles south of SF (Cypress Point Golf Course)</i> title verso, publicity photo. Artist's stamp verso. No date. Sheet H-7.5" x W-9.5", mat 20" x 16"
330	Archibald Chisholm (1859-1933) <i>Volunteer Brigade Camp Fain June 1904</i> portrait of Scottish soldiers, blind stamp lower left Chisholm/Inverness. Title handwritten verso. Image H-6" x W-7.75" mounted on sheet 10" x 12". Damage consistent with age - foxing, toning, spots, tideline.
331	Russell Studio Vintage Football Team Portrait signed in the image lower right, ca 1920's with leather helmets. Glued down into a trifold portfolio with as-is corners. H-7.35" x W-9.25". Folder Ho" x 24.75" opened.
332	Teikō Sadayoshi Shiotani (1899-1988) <i>Unknown title/Snow Day</i> 1929 image of six small figures in snow, from the 1984 album Landscape of the Rumbling Sea. Spelling in English of the photographer's name varies, including Shioya, Shiotan. Artist's stamp verso, in Japanese with #12, and date 1929.2.13 written on the back twice, with inventory 163.SH.90
333	Teikō Sadayoshi Shiotani (1899-1988) <i>Unknown title</i> , 1929 girl on a swing at the beach, title verso in Japanese. Marked verso No. 19, 1929.8.10. Artist's stamp verso also dated 1929. Inventory #159.SH.90 verso lower right. Published in "Teiko Shioya (alternate spelling) Masterpiece Collection Album 1923-1973 Monochrome Photography published 1975". Sheet H-10.5" x W-9.75 full bleed tipped to 10.75" x 10.25".
334	Teikō Sadayoshi Shiotani (1899-1988) <i>Unknown title</i> , 1923 three figures on Tottori sand dunes, hazy focus. Title verso in Japanese, signed lower right. Marked verso with an inscription, 157.SH.90, and on the mat Oct. 27, 1923. Sheet H-10.5" x W-13.75" full bleed, mat 18" x 20".
335	Teikō Sadayoshi Shiotani (1899-1988) <i>Fishing Net</i> 1930 title verso in Japanese. Marked verso with an inscription, 165.SH.90. Published in 'Landscape of the Rumbling Sea'. Sheet H-9.75" x W-11.5" full bleed, mat 18.25" x 20"
336	Teikō Sadayoshi Shiotani (1899-1988) <i>Unknown title</i> , 1960 signed lower left. A child stands near a white hat that has blown into a shaded furrow, their parent squatting nearby. Marked verso with an inscription and title, 164.SH.90. Sheet H-9.25" x W-11.75" full bleed, mat 18" x 20"
337	Teikō Sadayoshi Shiotani (1899-1988) <i>Kite</i> 1923, three figures stand on a hilltop with a single kite, hazy focus. Artist's stamp with title and inscription verso in Japanese, marked 162.SH.90. Sheet H-9.5" x W-9.25" full bleed. Tipped onto 9.75" x 9.5" backing, mat 18" x 20"
338	Teikō Sadayoshi Shiotani (1899-1988) <i>Summer Festival Children</i> 1934, Five small children with toys. Artist's stamp with title and inscription verso in Japanese, marked 1934.7.27, and 160.SH.90. Sheet H-11.75" x W-10.5" full bleed. Tipped onto 12.25" x 10.75" backing, mat 18" x 20"

Lightroom ID #	Title/Description
339	Teikō Sadayoshi Shiotani (1899-1988) <i>Unknown Title</i> 1928 A small child on a stone wall near a torii gate and wind socks. Artist's stamp with title and inscription verso in Japanese, marked, and 158.SH.90. Sheet H-6.25" x W-10.75" full bleed, mat 18.25" x 20"
340	Teikō Sadayoshi Shiotani (1899-1988) <i>Boys on Stilts</i> 1924 - seashore scene, hazy focus. Title and inscription verso in Japanese and 161.SH.90. Sheet H-8.25" x W-10.5" full bleed, tipped to 8.5" x 10.75" mat 18.25" x 20"
341	Teikō Sadayoshi Shiotani (1899-1988) <i>Shipwreck</i> 1929 off Akasaki, in what is now Kotoura, Tottori Prefecture, Japan. Signed, with inscription, in Japanese, with artist's stamp and label. This image is public domain. Spelling in English of the photographer's name varies, including Shioya, Shiotan. H-9.25" x W-17.75" full bleed, Mat 14" x 20".
342	Marion Post Wolcott (1910-1990) <i>Negro day laborers brought in by truck from nearby towns waiting to be paid off for cotton picking and buy supplies inside plantation store. Friday night, Marcella Plantation, Mileston, Mississippi Delta, Mississippi</i> 1939, photographed for FSA - printed in 1978 by MPW, signed verso and on the mat. Image 9.5" x 8.5" Sheet 14" x 11" Mat 17" x 14". The full title is pasted verso, and written by hand. Negatives held at Library of Congress.
343	John Gutmann (1905-1998) <i>Elevator Garage Chicago</i> 1936, signed, dated and title verso along with various other penciled notations. Image 8.25" x 7.75" Sheet 10" x 8" Mat 15.75" x 14.25"
344	Joseph E. Jurson (1957 -) <i>Snow Shadows</i> 2003 negative and print, edition 22/25, signed verso and on artist's stamp with title and details, verso. Image 5" x 5" Sheet 10" x 8" Mat 14" x 11"
345	Lilo Raymond (1922–2009) <i>Untitled (Clothesline)</i> 1963 signed lower right and verso, along with notations in pencil. Gelatin silver print Image H-13.25" x 9", Sheet 14" x 11"
346	John Thomson (1837 - 1921) <i>"Tickets", The Card Dealer</i> from the 1877 book <i>Street Life in London</i> . Image 4.5" x 3.5" Sheet 10" x 7.75" Mat 17" x 14". There is a partial cut on the side of the image on the sheet, and loss to the mounting upper right
347	William England (1816-1896) <i>Views of Switzerland and Savoy</i> ca 1860 with printed text below and various notations verso in pencil. Plate 8.5" x 10.5", mounted to 12.25" x 16". Toning, light undulation.
348	Bill Schwab (1959 -) <i>The Grand Circus Detroit</i> 2012 gum/palladium print, signed verso with title, printed 2019. Image 8.25" x 8.25" Sheet 12.5" x 11"
349/350	After Edward Weston, pages 73 and 74 (back to back) depicting a torso - the back of the model's shoulder to rear (title not found) 7.25" x 10" and Nude (Charis Wilson), 1934 7.5" x 10" on 11.75" x 10" book page, probably Nudes 1957 and reprinted many times.
351	Lilo Raymond (1922–2009) <i>Untitled (Doors)</i> signed lower right. Gelatin silver print H-13.5" x 9", Sheet 14" x 11".

Lightroom ID #	Title/Description
352	Bill Schwab (1959 -) <i>Two Windows - Book Tower, Detroit 2012</i> , signed and dated lower right, signed with title and print date 2019 verso. Gum/Palladium print. Image 7.25" x 7.25" Sheet 11" x 10"
353	Marion Post Wolcott (1910-1990) <i>Old mountain cabin made of hand hewn logs near Jackson, Breathitt County, Kentucky</i> ca.1940 taken for the FSA, negatives are held in the Library of Congress. Gelatin silver print Image 8" x 11", Sheet 11" x 14" Mat 16" x 20"
354	Marion Post Wolcott (1910-1990) <i>Mrs. Lloyd, ninety-one year-old victim of pellagra, mother of Miss Nettie Lloyd, was born and reared in Orange County and has lived on this spot since her marriage sixty-nine years ago. This is the road leading off from left of Route 54 about four miles west of Carboro. Orange County, North Carolina</i> 1939, title courtesy of the Library of Congress, photograph taken for the FSA, gelatin silver print Image 9" x 12", Sheet 11" x 14" Mat 16" x 20"
355	Lai Fong (or Afong, Chinese, 1839-90) <i>'Culling Tea' (c1869)</i> (Courtesy The Met Museum, New York) Image of seated women with attached printed text: 64. Country women culling tea (near Sing Chang) from 'History of Photography in China, Chinese Photographers 1844-1879' by Terry Bennett (Quaritch 2013), page 312. Alternate spelling of location: "near Xingcun, Fujian". Notation: Foo charu district (pencil) 129.AN.89. Sheet 7.5" x 9.5" Mat 20" x 16"
356	<i>Unknown</i> , Portrait of an Asian person in traditional dress, standing next to a Chinese style table with a blooming plant. Noted on the mat next to some erasures: p.20 "Chinese man in traditional dress unknown French photographer" and 135.AN.89. Image 10.25" x W-7.34", Sheet 15.75" x 11.75" Mat 20" x 16".
357	Dorothea Lange (1895-1965) <i>Coldwater District, Broken Windmill, Dalhart, Texas Dalhart, TX, 1937</i> , signed upper left. Notations verso: Negative #38257, 308.LA.94, 5A M Series. Image 12" x 10", hinged to mat 20" x 16". Dimensions match the Dorothea Lange Digital Archive.
358	Dorothea Lange (1895-1965) <i>Back (Drought Refugees)</i> 1935 gelatin silver print, unsigned. Marked in pencil verso, <i>Man in Trousers</i> , 307.LA.94, and with printing notes-has been trimmed through some of the notation. Image 8" x 5" in 20" x 16" mat. The subject piece is smaller than examples found at The Met Museum and Princeton's collection, although the composition is the same. It is larger than that found in the Dorothea Lange Digital Archive, and the composition is different. Needs further research for clarification.
359	August Sander (1876-1964) <i>Circus Performer</i> 1926 [<i>Zirkusartistin</i>], artist's embossed blind stamp lower left. Pencil notation verso reprinted in 1978, trimmed across the top (identical to one in the Met Museum). Image H-12" x W-9.5" full mounted to 20" x 18" mat.
360	Irene Burgess (1901-1991) Mitchell Old Boys Lacrosse Team, vintage photo from Mitchell Ontario, blind stamped lower right; with text added below, possibly 1940s, on decorative board, unevenly trimmed across the top, not affecting the image. Image 7.75" x 9.5", board as-is 10" x 12"
361	Unknown , University of Michigan marching band, Jeff Okala: 51st Drum Major of the Michigan Marching Band ca 2020. Sheet 12" x 18" full bleed

Lightroom ID #	Title/Description
362	John Gruen (1926-2016) <i>Untitled Objects</i> still life with bottles ca 1980, published 1981 in the book <i>Objects</i> , featured on the cover. Edition 59/75, signed lower right. Image 11.5" x 17.25" Sheet 16" x 20"
363	John Gruen (1926-2016) <i>Still Life</i> 1977 Edition 11/75, signed lower right, with pitcher, beater, oil can. Image 13" x 17" Sheet 16" x 20"
364	Fabric Sample depicting Mid Ocean 1945 by Frederick Judd Waugh (1861-1940). 9.75" x 9.75". It may be in the public domain - can be found on all types of commercial goods.
365	Fabric Sample depicting The Roman Festival at the Colosseum by Pablo Salinas (1871 - 1946). 9.75" x 9.75". It may be in the public domain - can be found on all types of commercial goods.
366	Emil Otto Hoppe (1878-1972) Sofia Fedorova in Cleopatra 1911, seated. Unsigned Platinum print. 7.5" x 5"
367	Unknown , photograph of a mural on cinder block wall, depicting horses and riders, signed illegibly and dated 1998 verso. Sheet 16" x 19.75"
368	Marion Post Wolcott (1910-1990) <i>Hotel Entrance Arch Miami, Fla</i> 1939 later gelatin silver print 1982. Signature, title and date verso Image 11.25" x 8.25", Sheet 14" x 11" Mat 18" x 14"
369	Unknown Photographer , <i>Portrait of José Limón</i> , inscribed, To Arthur, Always the Best, José, and his name again verso. José Limón (1908-1972) was a modern dancer and choreographer. Vintage full bleed print with edgewear, small handling crease on cheek, paper is curled. Image H-12.75" x W-9.25". (Arthur is likely Arthur Todd; a dance critic, photographer, and patron of the arts.)
370	Unknown Photographer , <i>Vintage Brass Band or Brigade Band</i> ferrotype, early 20th c. Lightoxidation. Notes in graphite verso: "Whileman E-S1490-10-904 Finchey". Image H-7.75" x W-9.75".
371	Barbara Macklowe (1941-) <i>Magnolia Trees Frick Museum Garden</i> 1/50 Early Dec. 2001 Archival Pigment print. Signature lower right, title and edition recto, and the same again verso. Image H-9" x W-13.5" Sheet H-11" x W-14"
372	Sasha Dorje Meyerowitz (1968 -) <i>SLV #55 Sticks & Poles</i> 2009 (SLV = San Luis Valley of southern Colorado) Work print in color H-13" x W-19". Signature, title and date verso.
373	Sasha Dorje Meyerowitz (1968 -) <i>Winter Field</i> 2009 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
374	Sasha Dorje Meyerowitz (1968 -) <i>High Valley Series Distant Red Farm</i> 2007 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
375	Sasha Dorje Meyerowitz (1968 -) <i>SLV #8</i> 2007 Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.

Lightroom ID #	Title/Description
376	Sasha Dorje Meyerowitz (1968 -) <i>High Valley Series Clouds & Hills 2008</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
377	Sasha Dorje Meyerowitz (1968 -) <i>SLV #2 2007</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
378	Sasha Dorje Meyerowitz (1968 -) <i>SLV #22 Fence Going North 2007</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
379	Sasha Dorje Meyerowitz (1968 -) <i>High Valley Morning Mist Over Pond 2008</i> Work print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
380	Ira L. Hill (1877 - 1947) <i>Gilda Gray Ziegfeld Folies</i> theatrical portrait, vintage gelatin silver print, studio stamp in the image, ca 1920's. Title verso. Image H-13.5" x W-8.25" small margin. Foxing, chipped corners.
381	Michelle Andonian (1958 -) <i>Rouge 2010</i> archival pigment ink print. edition 1/10, title, signature and date verso. Image-H-11" x W-16.5", sheet H-13" x W-19".
382	Barbara Macklowe (1941-) <i>72nd St. Bus Stop</i> Dec. 2001 Archival Inkjet print Signed, title and edition 1/25 on the mat. Image H-9" x W-13.75" Sheet H-15" x W-19.5"
383	David Williams (1952-) <i>Portobello, Edinburgh</i> 1980 gelatin silver print 2008. Signed, title, edition 4/30, and dates verso. Image H-9.5" x W-14" Sheet H-12" x W-16".
384	David Williams (1952-) <i>Royal Botanic Gardens, Edinburgh</i> 1980 gelatin silver print 2008, prominently featuring a baby carriage. Signed, title, edition 4/30, and dates verso. Image H-10" x W-14.5" Sheet H-12" x W-16".
385	David Williams (1952-) <i>Sixth Form Girl / Primary 1 Girl From "Pictures from No Man's Land: St. Margaret's School for Girls, Edinburgh"</i> 1984 Gelatin silver print, edition 6/30. title, signature, and edition verso. Image H-11" x W-11" Sheet H-16" x W-12"
386	David Williams (1952-) <i>Rue des Blancs - Manteaux, Paris</i> 1989 gelatin silver print 2008. Signed, title, edition 4/30 verso. Image 10" x W-14.5" Sheet H-12" x W-16".
387	David Williams (1952-) <i># X from series Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-10" x W-8"
388	David Williams (1952-) <i># XXI from series Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-10" x W-8"

Lightroom ID #	Title/Description
389	David Williams (1952-) # IX from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-5" Sheet H-8" x W-10"
390	David Williams (1952-) # V from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-7.5" Sheet H-8" x W-10"
391	David Williams (1952-) # XIV from series <i>Is: Ecstasies I - XXII</i> 1988 gelatin silver print 2008 edition 4/30, signature and title verso. Image H-5" x W-7.5" Sheet H-8" x W-10"
392	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, life preserver in foreground 'SS Charles M. Beeghly...' edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
393	Sasha Meyerowitz (1968 -) <i>SLV #4 Shapely Field & Cloud</i> 2007 (SLV = San Luis Valley of southern Colorado) Work print in color H-10.5" x W-14.5" Sheet H-13" x W-19" Signature, title and date verso.
394	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, men in work aprons, one with respirator, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
395	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, Gear/105 edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5", sheet H-13" x W-19".
396	Sasha Meyerowitz (1968 -) <i>Boulder Fire Series</i> 2009 Work print in color H-12" x W-14.5" Sheet H-13" x W-19". Signature, title and date verso.
397	Sasha Meyerowitz (1968 -) <i>SLV #50 Poncha Pass</i> 2008 (SLV = San Luis Valley of southern Colorado) Work print in color H-11.75" x W-14.5" Sheet H-13" x W-19" Signature, title and date verso.
398	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, 105/gear, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
399	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, man spraying with hose, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
400	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, alarm buttons, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
401	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, pipes, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
402	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, tank, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".

Lightroom ID #	Title/Description
403	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, cylinders, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
404	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, large pipes, edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
405	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, featuring a man in a Ford shirt/freight elevator, edition 1/10, title, signature and date verso. Image-H-11" x W-16.5", sheet H-13" x W-19".
406	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, foundry, foundry, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5", sheet H-13" x W-19".
407	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, woman in a factory - edition 1/10, title, signature and date verso. Image H-6.75" x W-16.5" Sheet H-13" x W-19".
408	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, woman at Ford plant assembly line machine, edition 1/10, title, signature and date verso. Image H-11.25" x W-16.5" Sheet H-13" x W-19".
409	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, end view of steel plates, edition 1/10, title, signature and date verso. Image-H-11.25" x W-16.5", sheet H-13" x W-19".
410	Barbara Macklowe (1941-) <i>Tree Peony</i> , color print signed lower right and dated 2004 edition 2/25 recto. Image H-13" x W-19" Sheet H-16" x 20"
411	Barbara Macklowe (1941-) <i>Hibiscus</i> , color print signed lower right and dated 2003 edition 3/25 recto. Image H-19" x W-12.5" Sheet H-20" x 16"
412	Barbara Macklowe (1941-) <i>Palm</i> , color print signed lower right and dated 2003 edition 3/25 recto. Image H-18" x W-12" Sheet H-20" x 16"
413	Barbara Macklowe (1941-) <i>Iris</i> , color print signed lower right and dated 2004 edition 2/25 recto, and again verso with expanded title <i>Iris "Cesear's Brother"</i> (sic) 6/04 ed 2/25. Image H-19" x W-13" Sheet H-20" x 16"
414	Barbara Macklowe (1941-) <i>Cherry Blossom</i> , color print signed lower right dated 2004 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
415	Barbara Macklowe (1941-) <i>Rose 'Peace'</i> , color print signed lower right and dated 2001 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
416	Barbara Macklowe (1941-) <i>Lily</i> , color print signed lower right and titled recto, signed, dated 3/2003 edition 1/25 verso. Image H-19" x W-12.75" Sheet H-20" x 16"
417	Barbara Macklowe (1941-) <i>Lloyd's Rose</i> , color print signed lower right with title recto, signed, titled <i>White Rose</i> and dated 3-02 edition 2/25 verso. Image H-12.75" x W-19" Sheet H-16" x 20"

Lightroom ID #	Title/Description
418	Barbara Macklowe (1941-) <i>Hollyhock, (pink)</i> color print signed lower right dated 2004 edition 2/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
419	Barbara Macklowe (1941-) <i>Hollyhocks, (white)</i> color print signed lower right dated 2004 edition 3/25 recto. Image H-19" x W-12.75" Sheet H-20" x 16"
420	Ira L. Hill's Studio (1877 - 1947) <i>Irene and Vernon Castle</i> (on the mat) publicity still ca 1913, vintage ferrotype gelatin silver print, studio stamp, The Arthur Todd Collection stamp, and by hand Dance Collection of Arthur Todd 6 verso, Image H-9.25" x W-6.75" no margins. Condition consistent with age.
421	Style of Lutz Dille (1922-2008) Portrait of a man wearing a beret, smoking, leaning on a barrel. Gelatin silver print mounted to illustration board. H-17" x W-14.75". Spotting, light surface scuffs. Framed.
422	Willy Ronis (1910-2009) <i>Le départ du morutier, Fecamp, France</i> 1949, gelatin silver print, signed lower right recto, later printing. Peter Fetterman Gallery exhibition label. H-11" x W-14" Frame was not opened for inspection.
423	Barbara Macklowe (1941-) <i>Poppie at Sunset, Pushkar, India</i> 11/2004 on the mat edition 1/50, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
424	Barbara Macklowe (1941-) <i>Indian Woman in Orissa Koudh Tribe</i> 11/2004 on the mat edition 1/50, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
425	Barbara Macklowe (1941-) <i>Young Tribal Girl in Red Headscarf Rajasthan India</i> 11/2004 on the mat edition 2/50, color digital print portrait of a young woman. Image H-19" x W-12.75" Sheet 20" x 16" Mat 20.5" x 27"
426	Barbara Macklowe (1941-) <i>Poppie in Purple Headscarf Pushkar, India</i> 11/2004 on the mat edition 4/50, color digital print portrait of a young woman. Image H-12.5" x W-19" Sheet 16" x 20" Mat 20.5" x 27"
427	Barbara Macklowe (1941-) <i>Tribal Girl in Green Orissa India</i> 11/2004 on the mat edition 1/25, color digital print portrait of a young woman. Image H-12.75" x W-19.25" Sheet 16" x 20" Mat 20.5" x 27"
428	Larry K. Snider (1938 -) <i>Young Girl with Lamb Qinghai Province, Tibet</i> 2010 edition 4/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" on 24" x 20" board
429	Larry K. Snider (1938 -) <i>Young Monks Qinghai Province Tibet</i> 2011 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped onto 24" x 20" board
430	Larry K. Snider (1938 -) <i>Woman with Keys, Qinghai Province Tibet</i> 2010 edition 3/7, color archival print. Signed lower right, Title, date, and edition lower center. Throckmorton Fine Art NY label verso. Image H-12" x W-12" Sheet H-15" x W-15" taped onto 24" x 20" board
431	Larry K. Snider (1938 -) <i>Sitting Monks, Qinghai Province, Tibet</i> 2010 edition 1/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15" taped to 24" x 20" board

Lightroom ID #	Title/Description
432	Robert Macpherson (1811-1872) <i>View of the Cloaca Massima, Temple of Vesta, Church of the "Bocca della Verita"</i> ca. 1858 Albumen print, oval H-11.25" x W-16" Sheet 13.75" x 18". Blind stamp "MacPherson" partially trimmed
433	Lyle Gomes (1954 -) <i>Apollo, Rousham Park, Oxfordshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 8/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
434	Lyle Gomes (1954 -) <i>Horizon, Pedro Point, Pacifica, California,</i> (Guitar neck) 2013 signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
435	Lyle Gomes (1954 -) <i>Zuni Dune Death Valley,</i> 2017 signed lower right recto. Print and negative 2017 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
436	Lyle Gomes (1954 -) <i>Horizon, Pedro Point, Pacifica, California,</i> (sofa with two pillows, coffee cup on window sill) 2015 signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
437	Lyle Gomes (1954 -) <i>Field House, Swaledale, North Yorkshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 5/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
438	Lyle Gomes (1954 -) <i>First Snow, Central Park NYC</i> 2000 signed lower right recto. Print and negative 2000 Edition 24/50 Archival pigment print. Image H-7" x W-18.75" Sheet 7.75" x 20" on 16" x 28" board,
439	Lyle Gomes (1954 -) <i>Horizon, Pedro Point, Pacifica, California,</i> (Christmas lights) 2013 signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
440	Lyle Gomes (1954 -) <i>Gateway, The Pennines, Darbyshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 7/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
441	Lyle Gomes (1954 -) <i>Eucalyptus Canopy, San Francisco, Presidio</i> signed lower right recto. Negative 1991, print 1999 Edition 40/50 Archival pigment print. Image H-19" x W-7" Sheet 19.75" x 7.75" on 28" x 16" board,
442	Lyle Gomes (1954 -) <i>Apollo, Rousham Park, Oxfordshire, England</i> 1998 signed lower right recto. Print and negative 1998 Edition 4/50 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 19.75" on 16" x 28" board,
443	Lyle Gomes (1954 -) <i>Horizon, Pedro Point, Pacifica, California,</i> (radio on the right) 2015 signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board,
444	Sasha Meyerowitz (1968-) <i>Distant Red Farm</i> from San Luis Valley Series, no signature color photograph. Image H-17.5" x W-23.5" Sheet 20" x 24". Corner is folded - bent.

Lightroom ID #	Title/Description
445	Judith K. McMillan (1945 -) <i>Optic Exploration: Tulpa (Parrot Tulip)</i> negative 1998, printed 2000 edition 2/15, signed verso. Image H-18.5" x W-14.5" Sheet 20" x 16"
446	Unknown photographer, signed illegibly lower right, <i>untitled</i> portrait of three young Asian children, edition 1/10. Image H-11" x W-17" Sheet 13" x 19" dry mounted to 18" x 24".
447	Arthur F. Kales (1882-1936) <i>Portrait of Miss Ruth St. Denis at Denishawn</i> (School of Dancing) Los Angeles, CA. Exhibition label from The Camera Club New York October 1930. Artist's monogram AFK stamped lower right recto, title, etc verso. Image H-10.25" x W-13.25" Sheet 14.25" x W-16". Mounting paper is toned, light edgewear.
448	Lyle Gomes (1954 -) <i>Horizon, Montara, California</i> signed lower right recto. Negative 2014, Print 2014, Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board
449	Lyle Gomes (1954 -) <i>Horizon, Pedro Point, Pacifica, California - (children's art and plant)</i> signed lower right recto. Print and negative 2015 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
450	Lyle Gomes (1954 -) <i>Horizon, Pescadero, California, 2013</i> , signed lower right recto. Print and negative 2013 Edition 1/25 Archival pigment print. Image H-7" x W-18.75" Sheet 8" x 20" on 16" x 28" board,
451	Lyle Gomes (1954 -) <i>Horizon, Moss Beach, California</i> signed lower right recto. Negative 2013, Print 2013, Edition 1/25 Archival pigment print. Image H-7" x W-19" Sheet 8" x 20" on 16" x 28" board
452	Frederick H. Evans (1853–1943) <i>Gloucester Cathedral Lady Chapel</i> circa 1903, signed lower right on the mount (non-archival). Image 9.75" x 7.5" mounted to 15.25" x 11.25" Mat 22" x 18"
453	Gertrude Käsebier (1852-1934) <i>Portrait d'enfant</i> c.1910, Initials on the backing lower right. Image 5.25" x 4.5" cut margins mounted on board 14.25" x 11.25" Mat 20" x 16"
454	Don Hong-Oai [Shan Xiongwei] (1929-2004) <i>Two Dogs</i> signed verso in English and Chinese, dated 1982, copyright stamp 1984. Image H-11" x W-14" Mat 18" x 22"
455	Philip Trager (1935 -) <i>Jacob's Pillow Men Dancers</i> 1992 platinum print, signed, title, and edition 1/20 verso, from the book <i>Dancers</i> , Bullfinch Press 1992. Image H-20.5" x W-16.25" Sheet 26" x 21.75"
456	John Ward (1943 -) <i>Rico, Colorado</i> 1976 print #34 signed lower right. Artist's stamp verso, 1978. Gelatin silver print on archival board. Image H-15.5" x W-19" Sheet 22" x 28".
457	Unknown , signed and title on mat below image <i>Charles Mingus, Alvin Ailey, Joffrey Ballet, Mingus Dances</i> 1971. Image H-9" x W-13.5" Sheet 19" x 22.5"

Lightroom ID #	Title/Description
458	Lynn Geesaman (1938-2020) <i>Diorama Minnesota Zoo</i> 1985 - title, date, and signature verso Image H-19" x W-19" Sheet 23.75" x 20". Crease upper left and right.
459	Lutz Dille (1922-2008) New York 1952 , initialed and dated lower right, gallery label verso. Image H-7" x W-8.75" full bleed, mat 16" x 20"
460	John Ward (1943 -) <i>Winter - Boulder Mountain Park Colorado 1979 Edition 8/22, Portfolio One</i> signed lower right. Artist's stamp verso. Gelatin silver print on archival board. Image H-19" x W-15.5" Sheet 28" x 22".
461	John Ward (1943 -) <i>Broken Window, Argo Mill, Idaho Springs Colorado 1974 Print#7</i> signed lower right and dated 1978. Artist's stamp verso. Gelatin silver print on archival board. Image H-19" x W-15.5" Sheet 28" x 22".
462	Carleton Watkins (1829–1916) <i>Port Gamble Puget Sound Front View</i> sawmill and log pond showing ship docked at wharf, ca 1882. Title verso. Sheet 8" x 12" mounted on 13" x 18" board. Age related condition: tideline on backing and toning.
463	Bill Schwab (1959-) <i>Snow Dog - Belle Isle</i> 1996 Polymer Photogravure signed and dated lower right. Image H-20" x W-20" Sheet 27" x 24
464	John Sexton (1953-) <i>Floating Ice</i> 1986 Artist's stamp verso: Tangle Lakes, Alaska printed 1987. Image H-15.25" x W-19" Sheet 22" x 28"
465	Michael Burns (1942 -) Untitled modern architectural building portrait. Image H-14" x W-17.5" Sheet 16" x 19.75".
466	Micha Bar-Am (1930 -) signed lower right. <i>Shiloh West Bank</i> (1978) edition 290/300. Image H-17" x W-13" Sheet 20" x 16". This image was found with an alternate title Funeral at Yerba / Yerka.
467	Unknown , signed illegibly lower right and on reverse. <i>Farm Across Wainscott Pond #1</i> , June 1977 verso. Image H-15" x W-19.5" Sheet 24" x 30".
468	Constant Alexandre Famin (1827–1888) <i>Forêt de Fontainebleau, étude d'arbres</i> , c.1870 Albumen print, bare trees in a forest. Image H-11.25" x W-8" Blue illustration board 20" x 13.75" with studio stamp from A. Foncelle Photographies Artistiques. The blue backing has age appropriate wear and chips.
469	Hiroji Kubota (1939 -) <i>Boys at Snack Time</i> Magnum Photos NYC, inscribed To Margaret With Many Thanks Hiroji. Printed 1960s. Artist's stamp and title verso. Image H-7.5" x W-11.5" Sheet 11" x 14" Mat 14" x 17"
470	Jesse Alexander (1929-2021) <i>Juan Manuel Fangio, Mercedes W196, Grand Prix of Italy, Monza, 1955</i> signed lower right recto. Image H-14" x w-14" Sheet 19.5" x 16"
471	Jesse Alexander (1929-2021) <i>Herbert Linge [Porsche] Targa Florio Sicily 1959</i> signed lower right recto. Title verso. Image H-11.25" x W-11.5" Sheet 19.75" x 15.75". Handling crease.

Lightroom ID #	Title/Description
472	Jesse Alexander (1929-2021) <i>Linge [Porsche] Targa Florio Sicily 1959</i> signed lower right recto. Title verso. Image H-8" x W-8" Mat 20" x 16" Taped closed
473	Jesse Alexander (1929-2021) <i>Maserati Pau 1955</i> signed lower right and verso, title verso. Image H-7" x W-11" Sheet 11" x 14" Hinged to mat 20" x 16".
474	Joseph Arcure (20th c.) University of Michigan sports photo, sousaphone player color C-print, printed signature 1998 lower right printed in the image. H-16" x W-20" no margins.
475	John Thomson (1837 - 1921) Manchu Ministers of State from Illustrations of China and its People [4 vol., Sampson Low, 1873-1874] black and white photographic portraits printed four to the sheet, depicting Chinese men. One is noted in pencil below the image <i>Li Hung Chang Died at Peking November 7, 1901</i> . Images H-5.5" x W-4" each Sheet 18.5" x 13". Hinged to 20.75" x 15".
476	Barbara Morgan (1900-1992) <i>Martha Graham American Document (Solo Erick Hawkins 'Now')</i> signed and dated 1940 lower right. Title and signature with dates verso. Negative 1949 Print c. 1980.
477	Stacy Pearsall (1980-) signed lower right 12/30/2009 <i>Stairway to Heaven</i> combat photograph in color/pigment print Image H-28" x W-17" Sheet 32" x 21". Handling wear
478	Lyle Gomes (1954 -) Triptych Five Silos Sacramento Valley 2011, artist's label verso Proof Print only. Image H-22" x W-26.5". Sheet 24" x 28". Pin holes in corners, has been torn from a mat.
479	Stacy Pearsall (1980-) signed lower right 12/30/2009 <i>Untitled</i> combat photograph in color/pigment print, soldier smoking. Image H-19.25" x W-28" Sheet 23.25" x 32". Handling wear
480	Travis Anderson (20th / 21st c) <i>Bucky Pizzarelli Steinway Hall NY 2006</i> title below, signed lower right. Album cover photo for 'So Hard to Forget' Printed copyright 2007 verso. Sheet H-14" x W-11"
481	Rutger ten Broeke (1944 -) <i>Carter Timmins Boston 1985 II Dance</i> edition 1/1. Sheet gelatin silver print, superimposed nude. H-29" x W-22"
482	Jeffrey Milstein (1944 -) <i>America West Airbus A320</i> [Teal fuselage twin engine] c.2005 from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Handling crease. Image 20" x 20" sheet 24.5" x 24.5"
483	Unknown , signed illegibly lower right <i>Untitled</i> buried fence on sand dunes edition 3/10. Nothing on the back. Image H-15.5" x W-20.5" Sheet 17" x 22".
484	Adolphe Braun (1812-1877) signed verso. Panoramic Photograph. Text below image: Appareil Panoramique Brevete de Johnson, Brandon & Braun Suisse et Savoie. Landscape of a Swiss valley with mountain ridge, figure on the left. Image H-9" x W-19.25" Sheet 14.75" x 25.5"
485	Adolphe Braun (1812-1877) printed recto, Marked verso / Charbou de Braun [Carbon Print]. At top: Florence Text below image: Groupe Moderne. Image in sepia tones of <i>The Rape of Polyxena</i> , the 1865 marble sculpture by Pio Fedi.

Lightroom ID #	Title/Description
	Faint writing on reverse. Age related condition water spotted margins on the backing. Image 18.5" x W-14.25" Sheet 24.25" x W-18.75"
486	Jeffrey Milstein (1944 -) <i>Air France Boeing 777-200</i> 2006 [White fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
487	Jeffrey Milstein (1944 -) <i>Northwest Airlines Boeing 757-300</i> 2005 [White fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
488	Jeffrey Milstein (1944 -) <i>American Airlines Boeing 777-200, 2006</i> [Pale gray fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
489	Jeffrey Milstein (1944 -) <i>Air China Boeing 747-400</i> 2011 [White fuselage, four engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
490	Stacy Pearsall (1980-) signed lower right 12/30/2009 Untitled combat photograph in color - silhouetting a military truck, soldiers and a gurney. Pigment print. Image H-18" x W-28" Sheet 22" x 32". Poor condition: emulsion break, creases.
491	Rutger ten Broeke (1944 -) Double Carter Timmins Boston 1985 Photographic Mirror edition 1/1 printed on a type of film. Sheet H-29" x W-22".
492	Rutger ten Broeke (1944 -) Carter Timmins Boston 1985 III Dance edition 1/1. Sheet gelatin silver print, superimposed nude. H-29" x W-22"
493	Jeffrey Milstein (1944 -) <i>American Airlines Boeing 777-200, 2006</i> [Pale gray fuselage, two engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
494	Jeffrey Milstein (1944 -) <i>AirTran Boeing 737-700</i> [Blue and pink fuselage, twin engine] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
495	Jeffrey Milstein (1944 -) <i>China Airlines Boeing 747-400, 2007</i> [Blue fuselage, four engines] from Aircraft: The Jet As Art series 2009-2019. Pigment print, marked Work Print NFS. Image 20" x 20" sheet 24.5" x 24.5"
496	Jesse Alexander (1929-2021) <i>Targa Florio Start/Finish</i> 1959 signed lower right Image, title in pencil verso. 8.75" x 8.75" Sheet 14" x 11" Mat 20" x 16" Frame 21.5" x 17.5"
497	Gregory D. Seman (1959-) <i>March Sunset, Lake Michigan, Good Harbor Bay, Michigan</i> 2004 selenium toned silver gelatin print edition 6/35. Signed and dated lower right, edition to left, recto Title, artist's stamp, edition, date verso. Image H-9" x W-11.5" mounted to H-16" x W-20". Published in his book <i>Shine On - Photographs of Northwest Michigan</i> , and exhibited at Dennon Museum Center 2014.

Lightroom ID #	Title/Description
498	Micha Bar-Am (1930 -) signed lower right. <i>Crossing the Suez Canal, Yom Kippur War</i> , 1973 - edition 290/300, text verso. Image H-17.75" x W-12.5" Frame 25.75" x 21.25". Not removed from the frame for inspection
499	Henry Sill (1902-1989) <i>A Jungle Story</i> , Cleveland Photographic Society Cleveland Ohio. Exhibited as #162 label verso, Provincial Exhibition 8th Annual International Salon etc, British Columbia CA 1928. Raking light over animal theme child's blocks. Image H-13" x W-9.75" Tissue H-13.75" x W-10" mounted to board H-16" x Q-12". Signed in the print and on reverse. Board is acidic, with edgewear, small losses - image is in good condition. Framed.
500	Larry K. Snider (1938 -) <i>Young Nomad with Lamb, Qinghai Province, Tibet</i> 2010 edition 5/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-16.25" x W-16" Mat 24" x 20".
501 (part of set of 3)	Ralf Peters (1960 -) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
502	Unknown Narrow Gauge at Knott's Berry Farm Locomotive #40 Denver & Rio Grande featuring the Calico car, near a turn off with sign Leads to Indian Trading Post, Escuela de Animales, Seal Pool. Buena Park California. Partial title in pencil, verso. Gelatin silver print. Glue on reverse., edgewear. H-14" x W-15.75" no margins.
503	Giorgio Sommer (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #2507 Cratero del Vesuvio and #1200 Pompei, studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" as-is cardboard, Mat 18" x 14, Frame 19" x 15"
504	Attributed to Jacqueline M. Lewis from the <i>Many Reflections of Venice</i> series, circa 2014, depicting a small motor boat tied to a pier in Venice. Image H-17.5" x W-12". Sheet H-19" x W-14", mounted to 24" x 18.5" foamcore. Framed.
505	Unknown Pennsylvania Railroad Locomotive #94 with plaque Rebuilt at Altoona Shops 1865 Image H-10.75" x W-17" mounted to H-12.5" x 18.5" - backing is acid burned. Marked verso, Inventory #K461, marked on mat #1080
506	Malcolm Lightner (1969 -) <i>Untitled</i> (City) 1999 edition 2/30, signature, date, and title verso. H-16" x W-20" Fuji Crystal Archive Archival C-Print
507	Max Waldman (1919-1981) <i>Judith Jamison in 'Cry'</i> signed lower right, ca 1970s, edition 4/25 gelatin silver print. Kmart Corporate collection label verso with accession No. Image 16" x 14" Sheet 19.25" x 16" Mat 24" x 20"
508	Max Waldman (1919-1981) <i>Judith Jamison in 'Cry'</i> signed lower right, ca 1970s, edition 5/25 gelatin silver print. Image 17.75" x 12" Sheet 19.75" x 16" Mat 24" x 20". Small scratch lower right
509	Dante O. Tranquille (1905–1981) <i>Fall Spectacle Colgate Syracuse</i> sports photograph. Label verso, '16th Annual News Picture of the Year' from the Utica Observer Dispatch. Sheet on 16" x 20" board. Corners bumped, discoloration.

Lightroom ID #	Title/Description
510	Christopher Morris (1958 -) <i>Blue Curtain</i> in an arena with black VIP SUVs on one side, American flag and large crowd on the other side. Image H-10.75" x W-16" Sheet 16" x 20"
511	Imogen Cunningham (1883-1976) <i>Turk Street Flats</i> , title penciled verso, and artist's credit stamp. Image 8" x 10"
512	George Platt Lynes (1907-1955) Portrait George Balanchine with an umbrella ca. 1941 gelatin silver print 1974. Image H-9.25" x W-7.75" Mat 20" x 16"
513	Arthur Genthe (1869-1942) <i>Isadora Duncan</i> 1915, unsigned, found in the Genthe Collection, housed at the Library of Congress. Various notations, and unidentified red monogram stamped verso. Image 9.75" x 6" Mat 19" x 15". This image is public domain. The subject property is labeled Irma Duncan, (a disciple of and foster daughter of Isadora Duncan), however both the LOC which hold the negative, and NYPL identify the photo as Isadora.
514	Michael Burns (1942 -) <i>Untitled</i> architectural image of shadows on pipes and fire escape, signed lower right. Artist's stamp verso. Image H-7.5" x W-9.5" Sheet 13.25" x 15" Mat 14 x 17"
515	Alexander Artway (1903-1963) <i>Grand Central Interior with Broad Shaft of Light</i> , Neg. date: 1934-1936 - contact print. 1.5" x 1" mounted on 7" x 5" Mat 14" x 11". Edgewear
516	Eugene de Salignac (1861-1943) Cyanotype depicting the construction of the Manhattan Bridge, with penciled date June 15th, 1922 on the image, faint note in the image 1980-111. H-7" x 9" Mat 20" x 16". Impression of a paperclip upper center, corner loss upper right.
517	Eugene de Salignac (1861-1943) Cars and passengers aboard the <i>Staten Island Municipal Ferry "President Roosevelt,"</i> arriving in Staten Island, June 8, 1924. Department of Bridges, Plant & Structures photograph, NYC Municipal Archives, stamped verso. De Salignac was the official photographer for DBPS H-7.5" x W-8", Sheet 8" x 10", Mat 20" x 16".
518	Eugene de Salignac (1861-1943) "W" workers on the Williamsburg Bridge on March 20, 1918. The "W" was part of "WSS," which stood for "War Savings Stamps." Stamped: NYC Municipal Archives, Collection BPS negative #5126. Sheet 8" x 10", mat 20" x 16".
519	Ruth Orkin (1921-1985) <i>2nd Ave El</i> , 1939 signed lower right, title and date lower left, artist's stamp verso. H-7.25" x 9.25", Sheet 8" x 9.5" Mat 20" x 16"
520	Bill Schwab (1959 -) <i>Book Tower, Two Windows Detroit</i> 2011, signed verso, printed 2018. North Light Photo Workshop. H-7.25" x 7.25" Sheet 11" x 10" Mat 20" x 16"
521	John Gruen (1926-2016) <i>Untitled bent spikes</i> (similar to <i>Figurines</i> , No. 1, 1990-91) signed lower right, edition AP1. Sheet H-8.75" x W-14" mounted to 16" x 20"

Lightroom ID #	Title/Description
522	John Thomson (1837 - 1921) Four images #32-35 "Illustrations of China and Its People," vol. 4 depicting two Manchurian women and a child. Published in 1874 Four images, 4.5" x 4.75" each, on one sheet 13.5" x 18.75"
523	Marion Post Wolcott (1910-1990) <i>A fireplace in an old mud hut which was built and is still lived in by a French-mulatto family, near the John Henry plantation Melrose, Louisiana</i> FSA photograph ca 1940, signed verso. Image 9" x 6.75" Sheet 10" x 8" Mat 20" x 16"
524	John Gruen (1926-2016) <i>Still Life with Spring, Sole and Disc, from Still Lifes</i> 1979 signed lower right, edition 31/60. . Image H-18.5" x 14.5" Sheet 20" x 16"
525	John Gruen (1926-2016) <i>Untitled</i> (Stones) signed lower right, edition 11/75. Published by Knopf in 'Objects' 1981. Image H-14.25" x W-13" Sheet 16" x 20"
526	John Gruen (1926-2016) <i>Pierce St. Portraits Utensils</i> signed lower right, edition 16/75. Published by Knopf in 'Objects' 1981. Image H-13" x W-17" Sheet 16" x 20"
527	Giorgio Sommer (1834 - 1914) Double sided album page, images of Pompei (sic) mounted front and back: #1221 Casa de Marco Lucrezio and #1260 Pompei Casa di Marco Olconio, studio captions printed in lower margins. Each image H-8" x W-10" on H-11" x W-14" cardboard, which shows spots of foxing.
528	Kipton Kumler (1940 -) <i>Untitled</i> (Trees) signed lower left on margin, and mat, gelatin silver print. Image 10" x 8" mounted on 19.75" x 16"
529	Carlo Naya (1816-1882) <i>No. 28 Venezia - Panorama</i> 19th c. photo, text verso. Image 10.75" x 13.75" on board 12.5" x 18" Mat 18" x 22"
530	Arnold Genthe (1869–1942) <i>Isadora Duncan and the Isadorables</i> , ca 1929 (label verso) H-6.5" x W-8.5" full bleed mounted to 20" x 16"
531	Erica Lennard (1950 -) <i>Versailles</i> signed lower right edition 2/5. Sonnabend Gallery label verso. Image 11.5" x 17.5" Sheet 16" x 20" Mat 20"x 24"
532	Nickolas Muray (1892 - 1965) <i>Untitled</i> spot-lit vintage photo circa 1920, barefoot dancer holding a garland, signed lower right H-9.25" x W-7.25" on board 14" x 10.75" Mat 20" x 16". Mounting board is bent and undulating, image is not affected.
533	Sasha Meyerowitz (1968 -) <i>Poncha Pass Early Morning</i> 2002, color print. Signed lower right. Show Print. Image H-19.25" x W-24" Sheet 20.5" x 26"
534	Sasha Meyerowitz (1968 -) <i>SLV #56</i> 2009, color print. Signed lower right. Show Print. Image H-18" x W-24" Sheet 19.75" x 26"
535	After Ansel Adams, Calendar Page for November (no year) featuring Yosemite Valley. 12.25" x 15.5", taped to mat 16.5" x 19.5".
536	Unknown , color photograph, storm clouds over flat body of water. Sheet H-15" x W-19.75" full bleed. Chipped edges. No signature.

Lightroom ID #	Title/Description
537	Herman Schervée (1867-1923) <i>Harvard Football Team</i> , vintage photograph blind stamp Schervée 1892 Worcester. Image: H-10.25" x W-13.5" mounted to board 16" x 19.75" with tidelines.
538	Poster - Horse bucking, in snowy landscape, no signature. Offset print: 20" x 16"
539	Christopher (Christine?) Stamas <i>It's not perfect, but it's for You!</i> Sept 2000, abstract black and white, diffused light from a window through a curtain. Signed verso, and inscribed To Tom Halsted. Image H--13" x W-13", Sheet 16.25" x 16" mat 20" x 20
540	Bill Schwab (1959 -) <i>Untitled, from the series Detroit: Where We Used to Live</i> two bungalows on a darkened street. No signature. Mounted to board 16" x 24" full bleed
541	John Ward (1943 -) <i>Mist at Ouzel Falls, Rocky Mountain National Park, Colorado</i> 1970, printed in 1978, print #64. Artist's stamp verso. Image 19.25" x 15.5" Mat 28" x 22" Frame 28.5" x 22.5". Over mat has a tideline lower right, has soaked through to lightly stain the mount.
542	Bill Schwab (1959-) <i>Untitled</i> , aerial photo of tree in a mowed field with deep shadows; exhibited at Halsted Gallery in 2018. Image H-15" x W-20" unmounted. Frame 17" x 22".
543	Unknown , Historical brass band with drums portrait; the members are wearing uniforms -, late 19th - early 20th c. H-7" x W-9.25" on 10" x 12" board, at 16" x 20". Surface losses
544	C.E. Lawrence Studio , Lawrence, Mass. WWI era <i>First Infantry Band, Manchester, NH</i> ca 1914, vintage gelatin silver print. Sheet H-7.75" x W-9.5", on 11" x 14" board (unevenly trimmed, not affecting the image), mat 16" x 20"
545	Unknown , Cricket team, many in striped jackets with monogram - illegible. Early 20th c vintage gelatin silver print. Image 8" x 6" full bleed, on board 14" x 17", mat 16" x 20". Mount board is chipped with loss to corner.
546	Unknown , Coronet Band (name is obscured by cymbal - SO---Y) early 20th c. gelatin silver print. Sheet 6.25" x 8.25", mounted to 10" x 12", mat 20" x 16". Board is stained and chipped not affecting the image
547	Unknown , Vintage Press print, British Women's Squash Team aboard the Queen Mary, January 1955, with newspaper clipping on reverse. Sheet 9" x 7.25", mat 20" x 16"
548	Unknown , <i>Champions of Southern Wisconsin</i> 1924 (written in the image) women's basketball team photograph. H-10" x W-7.5" full bleed, mat 20" x 16"
549	ACME Newspictures press photo, June 1936 U.S. Bows to Australia in Davis Cup tennis match Jack Crawford defeated Wilmer Allison. Used, notations and clipping attached verso. 7" x 9.5" mat 20" x 16"
550	Fotografisches Atelier Studio Otto Stutz, Wien (Vienna) Hunt Club portrait, with dog, gelatin silver print. Inv. # in pencil verso CS.92.197. Artist's stamp verso. H-5" x W-4.5" mounted to 10" x 7.25" decorative mat, overmat 20" x 16"

Lightroom ID #	Title/Description
551	Unknown , publicity photo signed verso <i>Nina Stroganova</i> (ballerina posed in a rock garden) ca 1940s. Stamped verso Collection of Richard Pleasant. Image H-10" x W-8"
552	Ralph Steiner (1899-1986) <i>Baby Carriage Provincetown</i> , signed verso 1926 Cape Cod vintage print, gelatin silver print Image H-5" x W-4" contact print. Corner bent, emulsion cracked, side chip.
553	Bill Schwab (1959 -) <i>Henry's Arches, Allen Park MI</i> , negative 2002, signed lower right print 2012, and verso with title and date. H-4.5" x W-4.5" Sheet 10" x 8"
554	Lutz Dille (1922-2008) Portrait in front of Manufacturer's Hanover Trust, 1962 signed verso, with artist's stamps, and New York City in blue pen. Vintage press print. 9.75" x 7.5"
555	Ralph Steiner (1899-1986) <i>Brewery 1930</i> , Title, signed and dated verso. Also known as Pipe Study. 10" x 8" full bleed. Corner is bumped.
556	Unknown , Observatory dome, unidentified, gelatin silver print. 8" x 10"
557	Marion Post Wolcott (1910-1990) <i>Winter Tourists Relaxing on Beach Near Trailer Park, Sarasota</i> c.1939, signed verso. Image 7" x 9" Sheet 8" x 10"
558	Martin Chambi (1891-1973) <i>Organist, Chapel at Tinta</i> (Cuzco) c 1936, signed verso Work Print. Also marked ER/78. Sheet 13" x 9" narrow margins.
559	Burt Glinn (1925-2008) Magnum Photo used press photo <i>North Carolina Tobacco Auction</i> , artist's stamp and notations, verso. H-9.75" x W-13.5" Edgewear
560	Marion Post Wolcott (1910-1990) <i>Mobile Home, Sarasota, Fla</i> 1941 later gelatin silver print. Signature, title and date verso, with 57057D. Image 6.5" x 9", Sheet 8" x 10"
561	Russell Lee (1903-1986) Press Photo for F.S. A. (Farm Security Administration) <i>The band at the Savoy Ballroom, Chicago, Illinois. April 1941</i> title and stamps verso. Library of Congress annotates the image is the Count Basie Band. Sheet 8" x 10"
562	Cornell Capa (1918-2008) <i>Robert F. Kennedy</i> , 1964/65 vintage gelatin silver Magnum Photos press print flush to the right. Used, with identification stamps, date, and information verso. Artist's stamp. Image H-9.5 x 6.25" Sheet 10" x 8"
563	Robert Capa (1913-1954) Pablo Picasso and Françoise Gilot playing with their daughter Paloma being held by a woman, Vallauris, France 1949. Magnum Press Photo - used. 8" x 9.75" full bleed. Creases, emulsion cracked, corners bumped.
564	Unknown English Photographer , (late 19th c.) <i>Portrait of Victor Emmanuel III of Italy</i> (1869-1947) the crown prince (Prince of Naples, later King of Italy in 1900) Sheet 10" x 7.5", thin paper with edgewear, light damage.

Lightroom ID #	Title/Description
565	Marion Post Wolcott (1910-1990) <i>Peddler who goes from door to door, selling hardware and groceries. Woodstock, Vermont, 1940</i> Signed verso. Gelatin silver print. Image 6.5" x 9", Sheet 8" x 10"
566	Vintage photograph of an earlier 20th c man seated in a leather wing chair holding an American flag, his hand on his chin. Inscribed below, "Thinking of the good old days Buenos Aires 8"1"11 John P. Shupe" Image 6.25" x 5" mounted to 10.75" x 8.75" tan board. Chips on the image top left corner and on the edge. It is not clear whether Shupe is the sitter or the photographer.
567	Unknown , Men with dumb bells, arms raised - exercise group. Stamp verso Photo Archives of the University of Louisville and marked P2395.5. ca earlier 20th c. Sheet 8" x 10"
568	Ralph Steiner (1899-1986) <i>Group Theatre</i> negative and print 1934, signature, date, and title verso with notation refixed. 4.5" x 6.5"
569	Bill Schwab (1959 -) <i>Nighttime image of Reynisdrangur from Dyrholaey, Iceland</i> , 2002 Palladium print, unmasked, no signature. Image (uneven) 5.75" x 7.25", Sheet 7.25" x 10"
570	Ralph Steiner (1899-1986) <i>Cityscape, Manhattan</i> ca. 1927 contact print title penciled verso, initialed verso R. St. c. 1927. After image/writing from 'Man in white' wicked onto the reverse. 10" x 8"
571	Madame d'Ora (Dora Kallmus) (1881-1963) <i>Mary Wigman dancers</i> ca 1924, real photo post card, blind embossed d'Ora, Wien, lower right. Notation in pencil "Geschlossene Tanzyklen". 3.75" x 5.5" mounted to 11" x 14"
572	Unknown , Pool with waterlilies and reflections of trees, palladium print unmasked. Notations in pencil verso ATB (?) No. 9 6/12/18 and printing notes. Sheet 8.5" x 6.5".
573	Doris Ulmann (1882-1934) <i>Portrait of Sherwood Anderson</i> seated in front of a stone wall, ca 1929, signed lower right, 'Return to Mrs. Sherwood Anderson, Marion VA' verso, and stamped with Collection of Mr. and Mrs. Spencer Stone. Image H-8" x W-6", tipped onto a board 14.25" x 11.25" with damage to lower right corner, old tape/hinge marks upper margin
574	Ed. Alinari (Fratelli Alinari) No. 34718 <i>Volterra Museo Guarnacci, Bacco e Arianna, Erma bifronte. Arte Etrusca</i> vintage photographic print of a bi-faced Etruscan sculpture, with studio captions in the print below. Sheet H-10" x W-7.5" full bleed, mounted 14" x 11". Age appropriate condition - spots, edge discoloration.
575	Henry T. Cooke (19th c), <i>Warwick Castle View of Outer Court</i> ca. 1880, signed verso. Image H-6.25" x W-8.5" mounted to 11" x 13.25". Toning around edges of mount.
576 (part of set of 3)	Ralf Peters (1960 -) <i>Indoor</i> 2001/2002, two C-prints matted together from a series of 6 - initialed verso, with title and dates on this set only. Each image: H-9.25" x W-8" mounted to 15.75" x 19.75" (set of 3: 225, 576, 501)
577	Attributed to Bill Schwab (1959 -) possibly <i>Last Spring Sunset - Sturgeon Bay</i> 2017 ? unsigned, unmounted. Sheet 15" x 20" Frame 22.25" x 17.25"

Lightroom ID #	Title/Description
578	Judy Linn (1947 -) <i>Kraton, Solo, Java</i> 1981 c-print. Susanne Hillberry Gallery label verso. Image 12" x 17.5" Framed 19.5" x 25.25
579	Bill Schwab (1959-) <i>Otis at Martin</i> , Detroit MI from the series <i>Detroit, Where We Used to Live</i> , no signature. Image H-16" x W-20" Framed 17.25" x 25.25"
580	Sasha Dorje Meyerowitz (1968 -) <i>SLV #6 Hay Bale Wall 2009</i> Show print in color H-13" x W-19". Signature, title and date verso. Work print in color H-13" x W-19". Signature, title and date verso.
581	John Ward (1943 -) <i>Landscape - Doorway - Fort Foster, Maine, 1975 from Portfolio One series</i> , print No. 5 of set No. 22, signed lower right. Artist's stamp with title verso. Image H-19.5" x W-15.5" mounted to 28" x 22"
582	Lawrence E. Glazer (20th - 21st c) <i>The Game</i> from the series <i>Fringe Project</i> , created and printed 2008, edition 4/15, archival inkjet print - three men playing cards. Images were photographed during the 2008 Toronto Fringe Festival production of <i>Wild About Harry</i> . Signed lower right, artist stamp and details verso.
583	Unknown (20th - 21st c) Young monk with shaved head, looking down. Signed illegibly lower right (same photographer as 456, 457, 458) edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
584	Unknown (20th - 21st c) Fishing huts, fenced with poles, in fog, near a hillside. Signed illegibly lower right (same photographer as 456, 457) edition 4/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
585	Unknown (20th - 21st c) Asian style flat bottomed boat with man using a pole in still water. Signed illegibly lower right (same photographer as 456) edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
586	
587	Unknown (20th - 21st c) flat bottomed sampan type wooden boat with small shelter stacked with bundles, moored near fish nets on posts. Signed illegibly lower right, edition 1/10 digital pigment print. Image H-17" x W-22". Mounted to 22" x 27"
588	Joel Meyerowitz (1938-) <i>Man on the Champs-Élysées, from the French Portfolio</i> , 1967 printed 1980. Signed lower right. Edition 6/96. Image H-12" x W-18.5". Sheet 16" x 20".
589	Malcolm Lightner (1969 -) <i>Untitled (Night)</i> 1999 edition 2/30, signature, date, and title verso. H-16" x W-20"
590	White Studio , NY (Lucas and White active 1903 - 1936) <i>Miss Frede West, The American Venus</i> signed in the image lower right and blind embossed on the card. White's studio was known for theatrical photography. Image H-8" x W-6" on 11" x 9" card, mat 17" x 14". Frame 18" x 15". Surface abrasions.
591	Don Hong-Oai [Shan Xiongwei] (1929-2004) , 1984. Gelatin silver print, three boys on a beach with three balls. Inscription, signature, and chop marks upper left recto, signature, date, artist's stamp in English verso. Sheet H-

Lightroom ID #	Title/Description
	10.75" x W-13.75" no margins. Toned. (also published at auction as: Shan Xiongwei)
592	Fae Heath Batten (1929-1997) <i>Untitled beach scene</i> 1978 gelatin silver print, signed lower right, title verso. Image 3.75" x 4.75" Sheet 14" x 16", Mat 14" x 17"
593	Fae Heath Batten (1929-1997) <i>Trail to Lake 22 - Olympic Mountains, Washington</i> 1978 gelatin silver print, signed lower right, title verso. Image 9.5" x 7.5" Sheet 17" x 14"
594	Fae Heath Batten (1929-1997) <i>Untitled desert landscape</i> , unsigned Image 11" x 14"
595	Fae Heath Batten (1929-1997) <i>Untitled NW tribal totem in forest</i> , 1997 unsigned, Cibachrome print. Noted verso 67-93-67-16 and date. Image 11" x 14"
596	Fae Heath Batten (1929-1997) <i>Sunset from Mt. Rainier</i> ca 1992 high gloss, printing notes verso, unsigned Image 11" x 14"
597	Fae Heath Batten (1929-1997) <i>Untitled, fog on a river looking towards mountains</i> , unsigned, 1992 Cibachrome print. Printing notes verso Image 11" x 14"
598	Fae Heath Batten (1929-1997) <i>Nurse Log</i> , unsigned, 1992 Cibachrome print. Printing notes verso Image 11" x 14"
599	Fae Heath Batten (1929-1997) <i>Ecola Park, Oregon</i> 1986 Kodak type c print. Signed and dated lower right, title and printing info verso Image 7.5" x 9.5" mounted on 14" x 17"
600	Fae Heath Batten (1929-1997) <i>Lincoln County Park, Oregon</i> 1988 Cibachrome print, signed, with title, verso. Image 6" x 6" Sheet 10" x 8"
601	Fae Heath Batten (1929-1997) <i>Untitled, forest</i> , unsigned, Cibachrome print. Notes verso 45-90-15-D Image 14" x 11"
602	Fae Heath Batten (1929-1997) <i>Untitled, forest</i> , unsigned, 1992 Cibachrome print, printing notes verso. Image 10" x 7"
603	Fae Heath Batten (1929-1997) <i>Untitled, mountains and forest</i> , unsigned, 1989 Cibachrome print. Image 10" x 8"
604	Fae Heath Batten (1929-1997) <i>Untitled, stream in forest</i> , unsigned, 1988 Cibachrome print. Image 8" x 10"
605	Fae Heath Batten (1929-1997) <i>Untitled, forest</i> , unsigned, 1992 Cibachrome print. Image 10" x 8"
606	Fae Heath Batten (1929-1997) <i>Glacier Bay Rain Forest, Alaska</i> 1994 Cibachrome print. Signed and dated lower right, artist's stamp with title and printing info verso Image 13.5" x 10.5" mounted on 20" x 16"

Lightroom ID #	Title/Description
607	Fae Heath Batten (1929-1997) <i>Union Attack Civil War</i> reenactment 1992, signed and dated lower right. Printing notes verso, with title. Image 7.75" x 13.5" mat 16" x 20"
608	Fae Heath Batten (1929-1997) <i>Civil War</i> reenactment 1992, signed and dated lower right. Printing notes verso, with title. Image 7.25" x 13.5" mat 16" x 20"
609	Fae Heath Batten (1929-1997) <i>Silver Creek, South Falls</i> 1990, signed and dated lower right. Image 13.25" x 10.25" mounted 20" x 16"
610	Fae Heath Batten (1929-1997) <i>Untitled, forest</i> , signed and dated lower right, artist's stamp verso 1993 Ilfachrome print. Sheet 9.25" x 7.25" on 20" 16" board
611	Unknown Photographer , Publicity photo of <i>Uday Shankar</i> and possibly Amala Shankar - maybe for the <i>Kalpna</i> , a 1948 film (Wikipedia). Sheet H-8.25" x W-6.5"
612	Photographer unknown , Martha Graham onstage, stamped Austin Wilder artist management-promotion. 745 Fifth Avenue, New York City." Handwriting on back illegible. Stamped verso Dance Collection of Arthur Todd. H-5.5" x W-7.75"
613	Unknown artist <i>Martha Graham</i> , 1964 publicity photo. 10" x 8". Handling creases.
614	Gerda Peterich (1906-1974) Publicity photo of Helen Tamiris, autographed by the dancer, artist's stamp verso. 10" x 8.25"
615/616	New York Public Library hand out - reprint. <i>Fred Astaire</i> age 10 with his sister Adele on one side, and <i>Louis Armstrong</i> in the Colored Waif's Home Brass Band, on the reverse. H-10: x 8" two sided printed copy paper
617	Player's Studio (embossed name illegible) <i>Alexander Oumansky's Ballet</i> , with 1927 Newspaper glued to the back 1926/27 production of Julius Caesar at Hollywood Bowl. H-7.25" x W-9.5"
618	Unknown , Martha Graham on stage, no date; blurred image. H9.75" x W-7.75" full bleed. Edgewear
619	Unknown (20th c) publicity photo of a male ballet dancer in matador costume, <i>Matteo</i> written on reverse. It does not look like the Spanish dancer Matteo (1919-1992) who only used one name. (Looks like Bertram Ross) 10" x 8". Handling wear, bent corner.
620	Joan Liffing-Zug Bourret (1929-2022) <i>Trio from Swan Lake</i> , 1944 publicity photo: 8" x 10". Handling creases
621	Studio G.L. Manuel Freres, Paris , Publicity photograph of <i>Anatole Vilzak and Vera Nemchinova in Les Biches</i> , Theatre de la Danse 1932. Artist stamp verso, handwritten description and date verso. 9" x 6.5"
622	Unknown , <i>Still life with fan, ballet slippers, roses</i> - muted color print. H-10" x W-8"

Lightroom ID #	Title/Description
623	Arthur Todd (d. 1978) <i>Martha Graham</i> , 1960s head shot photograph. Verso, stamp from the Dance Collection of Arthur Todd, Photo Arthur Todd stamp, and hand written <i>Martha Graham, second winner of the Aspen Award</i> . 10" x 8". Handling creases, edgewear.
624	Stanisław Julian Ignacy Ostroróg (also known as Walery , Stanislas Waléry, Lucien Waléry, and Laryew 1863-1929) <i>Nu.</i> from one of the Art Deco portfolios ca 1920s, marked plate XII vintage photogravure - nude female dancer. Image H-8.75" x W-6.75" Sheet 12.75" x 9.75"
625	Mishkin Studio NY Group photo of a ballet troupe (young women) blind stamp lower right in the image. 7.5" x 9.5". Cracks, handling wear
626	Florence Vandamm (1883-1966) <i>Fred and Adele Astaire in The Band Wagon</i> 1931, publicity photo. (Now public domain to download at NY Public Library) H-10" x 8"
627	Arn Glantz (1916-1981) <i>Portrait of Jerome Robbins</i> . Stamped Dance Collection of Arthur Todd, and with artist's stamp verso. H-10.5" x W-13.5". Has been trimmed, cracked emulsion, handling wear.
628	Marcus Blechman (1922-2010) publicity photo of <i>Hanya Holm</i> , (1893-1992) autographed recto, signed by the artist verso. Stamped verso International Commercial Photography. 10" x 8"
629	Charlotte Rudolph (1896-1983) <i>Mary Wigman in 'Zigeunerlieder'</i> ca. 1929 Real Photo Postcard 5.5" x 3.5" mounted to 14" x 11" board.
630	Martha Swope (1928-2017) <i>George Balanchine and Igor Stravinsky at the NYC Ballet</i> - ink stamps verso. Handwritten verso Return to Carol Halsted Department of Music, Theatre and Dance, etc. Cover image for Charles M. Joseph's 2002 book, "Stravinsky and Balanchine: A Journey of Invention". 8" x 10"
631	Emil Otto Hoppé (1878-1972) <i>Tamara Karsavina in Le Spectre de la Rose</i> , ca 1911. H-8" x W-5.75"
632	Benjamin J. Falk (1853-1928) <i>Portrait of Loie Fuller</i> (1862-1928) art nouveau dance innovator. '27 Copyright 1901, Falk NY' in the image lower left. Signature card of Loie Fuller 1899. Jan 10 attached inside the mat. Image is Fuller standing woman draped in white folds of fabric, her arms are hidden - she created serpentine and butterfly scenes from the fabric. H-8.75" x W-7.25", mat 20" x 16". Corners/edges trimmed, not affecting the image
633	Les Archives Photographiques d'Art et d'Histoire , Paris photograph of sculpture: <i>Mourner from the Tomb of Philippe the Bold (Duke of Burgundy)</i> from the Musée de Cluny, Paris. Ink stamp verso. 11.5" x 9"
634	Kenn Duncan (1928-1986) Baryshnikov lithograph greeting card with portrait, label verso, Portal Publications, CA. 10" x 8"
635	Unknown (20th c.) portrait, hand written 'Robin Howard' 51653 verso. 9.5" x 7.5" Handling creases

Lightroom ID #	Title/Description
636	Unknown , photo of <i>Graham Company Departing 8/22/63</i> on a KLM flight, hand written verso. 8" x 10"
637	Martha Swope (1928-2017) Mary Hinkson publicity photo. Artist's stamp verso, NYC. 9.5" x 7.25"
638	Unknown , portrait of a woman with her hand on her chin. 8" x 10"
639	Donald Curran (20th c) portrait of a woman. Credit notes in pencil, verso, artist's stamp verso. Untrimmed paper. H-10" x W-8".
640	Josep Masana (1892-1979) Vintage Art Deco style dancer with arms extended to the side, vintage gelatin silver print, "Photo-Masana. Barcelona" upper right in the image. Image H-6.75" x W-4.75" on 17" x 14"
641	Baker Art Gallery (20th c) photo of a young ballerina in a tutu, en pointe. Faint stamp from the photo studio in Columbus, Ohio owned by Lorenzo Marvin Baker (1834-1924) which closed in 1955. H-10" x W-8".
642	Unknown , <i>Yvette Girard</i> in an ostrich feather costume, real photo postcard, name printed to the side. 3.5" x 5.5". in poor condition - foxing, edge chips.
643	Martha Swope (1928-2017) New York City Ballet dancers bracketing George Balanchine and Igor Stravinsky seated at a rehearsal. Sheet music and label for Apollon-Musagete/ Stravinsky Festival 1972 attached verso. 10" x 8"
644	Martha Swope (1928-2017) George Balanchine and Igor Stravinsky seated at a rehearsal at New York City Ballet. Various stamps verso NYCB, Balanchine, and Stravinsky verso, artist's name handwritten. 10" x 8"
645	Joel Meyerowitz (1938-) <i>Paris Market from The French Portfolio</i> , 1981 Signed lower right. Edition 6/96. Image H-12.75" x W-18.75". Sheet 16" x 20" Mat 22" x 28"
646	Joel Meyerowitz (1938-) <i>Strawberry Seller</i> France, 1968 Signed lower right. Edition 6/96. Image H-19.25" x W-12.75". Sheet 20" x 16" Mat 28" x 28"
647	Judy Dater (1941 -) Egypt - Donkey pulling a cart 1979 taken while on a Guggenheim Fellowship, signed lower left and verso, Image 15" x 15", Sheet 20" x 16", Mat 28" x 22" Chipped corner, with loss
648	Larry Burrows (1926-1971) Ski Training photo without snow. Image 12" x 17.75" Sheet 16" x 20". Artist's stamp MP1128/L290 Larry Burrows Collection Life@Time Inc. September 11, 1964 verso
649	Lyle Gomes (1954 -) <i>Shadow, Death Valley, California</i> , 2017 signed lower right edition 1/18. Image H-13" x W-35.75" Frame 26.25" x 49.25". Not removed from the frame for inspection
650	Lyle Gomes (1954 -) <i>Zen Dune, Death Valley, California</i> , 2017 signed lower right edition 1/18. Image H-13" x W-35.75" Frame 26.25" x 49.25". Not removed from the frame for inspection

Lightroom ID #	Title/Description
651	Ross Verlag (Publisher) photographer unknown, Vintage 1930 publicity Portrait of a Ballet Dancer, possibly Anna Pavlova Sheet H-8.25" x W-6.5" no margin. Ross Verlag primarily published postcards with their photographs.
652	Emil Otto Hoppé (1878-1972) <i>Portrait of Mademoiselle Nérignie</i> vintage ferrotype publicity still. Signed recto, title and artist's stamp verso. H-7.5" x W-4.75" full bleed.
653	Reginald H. Marsh (1898-1954) <i>12. A Corner in Mousehold</i> Bromoil transfer print signed verso, addressed at Abby Wood circa 1933; with exhibition labels from H.H.H.P.S. 1936, and the Central Association of Photographic Societies at 35, Russell Square 1937. Image H-8" x W-10" Mat H-12" x W-15" Foxing on the mat, small fold. Photo not unhinged from the mat - fragile.
654	Paul L. Anderson (1880-1956), Portrait of Miss Gertrude Gordon, E. Orange NJ 1910 platinum print, title verso. Surface scratches and abrasions, edgewear, repair.
655	Marion Post Wolcott (1910 - 1990) <i>Cashiers Paying off Cotton Pickers in Marcella Plantation Store, Mileston, Mississippi</i> archivally processed, signed verso. Image H-7.25" x W-9.5" Sheet H-8" x W-10"
656	Marion Post Wolcott (1910 - 1990) <i>Spanish trapper's wife holding muskrat skins, Delacroix Island, Saint Bernard Parish, Louisiana</i> FSA era gelatin silver print, signed verso. Image H-7" x W-9" Sheet H-8" x W-10"
657	Alfredo Valente (1899-1973) <i>Katherine Dunham, in Costume for Bal Negre</i> ca. 1945 publicity still gelatin silver print, autographed <i>To Arthur etc</i> , and by the photographer lower right recto. Stamped verso Dance Collection of Arthur Todd. H-13.5" x W-10.5" no margin. Sheet with edgewear, spots. Reproductions are readily available (eBay, Amazon) which has affected the market
658	Strauss-Peyton Studio (Benjamin Strauss & Homer Peyton active 1890s-1930s) Vintage dance photo ca. early 1900s platinum print, signed lower left recto. Image H-13" x W-10" Sheet H-18" x D-14.5". Fingerprints in margins.
659	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, factory floor, sparks flying, edition 1/10, title, signature and date verso. Image H-16.5" x W-11" Sheet H-19" x W-13".
660	Giorgio Sommer (1834 - 1914) <i>#1188 Amalfi dal Conventi dei Capuccini</i> portrait of a Capuchin monk in Amalfi, gelatin silver print marked Sommer in pencil, text patched onto plate lower left. Image H-9" x W-7" on tan sheet H-14" x W-21". Acid burn on back of sheet, small tear, small repair to sheet, margin toned. Can be found in the public domain.
661	Ernest Knee (1907-1982) <i>Alcalde</i> Church NM 1941 vintage gelatin silver print of an adobe church. Signed twice with title, verso and R-EK-99. Image H-8" x W-10" no margins.
662	John Gruen (1926-2016) <i>Industrial Still life</i> signed lower right and Edition 10/25 recto. Archival Pigment ink Image H-14.25" x W-18" Sheet H-15.75" x W-20". The image resembles an industrial butcher's meat tenderizer. Poor

Lightroom ID #	Title/Description
	condition: Print Folded/creased, at an angle, emulsion is cracked - flattening it will crack the emulsion further.
663	Todd Studios Saint Louis imprint lower right, <i>Ballet Dancer 1920's</i> verso, vintage gelatin silver print. Sheet H-10" x W-8". Chipped upper right.
664	Unknown , <i>Erick Hawkins as Orpheus</i> title verso, publicity photo with stamp lower right. Erick Hawkins (1909–1994) was an American modern-dance choreographer and dancer. Sheet H-10" x W-8" narrow margin. Light discoloration center left.
665	Unknown photographer for the Daily News NYC , 1945 pair of ferrotype press prints of a swing dance competition featuring couple #32. Matted together, each print is H-10" x W-8".
666	Morris Engel (1918-2005) <i>Coney Island - Smoking</i> 1938 depicting a boy in a t shirt and swimtrunks smoking in a crowd. Marked ME14, signed, dated and title recto. Sheet H-9.75" x W-7.5" narrow margins.
667	Jesse Alexander (1929-2021) <i>Klausen Hill Climb Black Beauty Switzerland</i> 1999 signed lower right recto - vintage racing car and drivers portrait. Image H-5.5" x W-12.5" Sheet H-11" x W-14" Board H-20" x W-16". Photo is taped down.
668	Rick Dingus (1951-) <i>After the Tornado at Wichita Falls</i> graphite on silver print, 129.82 signed verso with 1979-82, and stamped Collection of Spencer Stone. Sheet H-20" x W-16".
669	John Gruen (1926-2016) <i>Egg Beaters</i> still life. Sepia tone gelatin silver print, signed lower right edition 41/60 recto. Image H-15" x W-17.75" Sheet 16" x 19.25"
670	George Platt Lynes (1907-1955) <i>Portrait of Allen Wells Porter ca. 1945</i> vintage gelatin silver print. Artist's stamp verso. Image H-7.25" x W-9" full bleed.
671	Richard Gilbert Potter (1901-1987) <i>Untitled</i> image of women in a gymnasium. His archives are found in the University of Louisville photographic libraries, however they are not digitize. Stamped U. of Louisville verso. Image 8" x 10" full bleed.
672	André Kertész (1894-1985) <i>Les Halles, 1927</i> , horse cart in France. Image H-10" x W-8". noted verso: Printed from the original negative by Igor Bakht in New York under the artist's supervision, authenticated Susan Harder 2012.
673	Ralph Steiner (1899-1986) <i>Ford Front Saratoga 1929</i> title, date, signature verso negative 1929, printed c. 1959. Image H-10" x W-8".
674	Ralph Steiner (1899-1986) <i>Nude and Mannequin</i> negative 1935, printed 1938 signed verso. H-10" x W-8" no margins.
675	Philippe Halsman (1906-1979) <i>Untitled</i> male dancer, jumping. Marked verso Martha Graham 1946 (Dance Troupe) gelatin silver print. Dancer was unidentified. Sheet H-14" x W-11".

Lightroom ID #	Title/Description
676	Alfred Bool (British, 1844–1926) , and John Bool (British, 1850–1933) <i>Old Houses in Wych Street</i> printed by Henry Dixon, The Society for Photographing Relics of Old London 1876 (printed on over mat) Image H-9" x W-7" mounted on acid burned backing H-18" x W-14"
677	Unknown , Attributed to Michael Avedon {Per handwriting on reverse} <i>Portrait of Peter Martins</i> (1946-), NYC Ballet, press photo with printer's marks and 'Mart-2' recto, NYC Ballet stamps, and printed credit verso. Ca 1970's- 80s. I
678	Ralph Steiner (1899-1986) <i>Untitled</i> [Power Lines and Insulators]1930, signed and marked verso 'negative 1930/print 1979 Code L' gelatin silver print H-10" x W-8"
679	Boosé Studios <i>Untitled Ballet Dancer</i> vintage gelatin silver print - photographer and ballerina not identified, appear to be circa 1920's. H-10" x W-8".
680	André Kertész (1894-1985) <i>42nd Street and East River NY</i> 1951 Verso: Printed from the original negative by Igor Bakht c. 1980 under the artist's supervision. Authenticated by Susan Harder 2012. Sheet H-8" x W-12".
681	Steef Zoetmulder (1911-2004) <i>Collal Glue</i> 1952 vintage gelatin silver print signed lower right recto, signature, date and printed label verso, Image H-10.75" x W-8.25" hinged to mount H-20" x W-16".
682	Clarence H. White (1871-1925) <i>Illustration to "Eben Holden"</i> Beneath the Wrinkle and signature in pencil verso. Depicting two women, one inspecting some clothing, sewing bag on the floor. From "Camera Work" No. 9 (January 1905), printed on tissue and tipped onto paper, vintage photogravure. Image H-7.75" x W-.75" Sheet H-12" x W-8.25". Tissue has tideline with losses - does not affect image, shadow image of next page on the back.
683	Edward Steichen (1879-1973) <i>William M. Chase</i> ca. 1903 - 1906 from Camera Work No. 14, April 1906 photogravure. Tissue image H-8.25"x W-6.5" on sheet 12" x 8". Back sheet with edgewear, small losses.
684	Nickolas Muray (1892-1965) <i>Martha Graham</i> 1926, later printing. H-8" x W-10". Artist and subject handwritten verso, with first name spelled Nicolaus (sic)
685	Fay Godwin (1931-2005) <i>Ridgeway, Avebury Moonlight</i> 1974 from the Ridgeway Series, signed lower right recto, artist's stamp verso, with title. Published in the book <i>The Oldest Road</i> An Exploration of the Ridgeway first edition was 1975 by Woldwood House Ltd, Image H-4.5" x W-7" Sheet 12" x 16".
686	Morris Engel (1918-2005) <i>Brooklyn NY Horse Auction</i> 1947, vintage gelatin silver print showing the auctioneer in action, surrounded by a crowd. Signature, title, dates verso, and ME55. Sheet H-11" x W-14" narrow margin.
687	Clarence H. White (1871-1925) <i>Illustration to "Beneath the Wrinkle"</i> and signature in the plate. A woman in a white ruffled dress has her braided hair inspected by an older woman. From "Camera Work" No. 9 (January 1905), printed on tissue and tipped onto paper, vintage photogravure. Image H-8.25" x W-6.25" mounted to paper 12" x 8.25". Tideline does not affect the image.

Lightroom ID #	Title/Description
688	Imogen Cunningham (1883-1976) Hanya Holm, Dancer 1936 platinum palladium print 1999, with printer's signature on the Imogen Cunningham Trust label verso. Image 8.5" x 7.25" Sheet 9.25" x 7.875" mounted on 18" x 14" board. Light toning lower left.
689	August Sander (1876-1964) Self Portrait Playing the Lute unretouched photo with thumbtack silhouettes and a few imperfections, corners are creased. Image 9.375" x 7" full bleed, matted on 17" x 14" board.
690	Imogen Cunningham (1883-1976) Portrait of Alfred Stieglitz, Photographer, 1934, with embossed estate signature below the image, and Imogen Cunningham Trust label verso, signed by the printer 1988, gelatin silver print from the original negative. Image 9.5" x 7.25" mounted to 18" x 14" archival board.
691	Brett Weston (1911–1993) Calligraphy #29, 1970 Portfolio print #7, signed and dated lower right. Sheet 13.25" x 10.675" mounted to 18" x 15".
692	Louis-Auguste Bisson (1814-1876) and Auguste-Rosalie Bisson (1826-1900), red stamped studio signature lower right Bisson Freres (active 1852–1863, and blind stamped lower left. No. 218 Rome Arc de Constantin detail No. 1, From Architectural Images, Europe circa 1860. Image 18" x 14.5" Sheet 28" x 21.675", hinged to 30" x 24" board.
693	After Ansel Adams , Printed by Alan Ross from the original negative <i>Tenaya Creek, Dogwood, Rain Yosemite National Park, California</i> Special Edition stamped verso, 1/2017. Image 7.5" x 9.5" Mat 14" x 17" Frame 17.25" x 21.25"
694	After Ansel Adams , <i>Moon and Half Dome, Yosemite National Park, California</i> Special Edition sold by The Ansel Adams Gallery, Yosemite National park stamped verso. Image 7.5" x 9.5" Mat 14" x 17" Frame 17.25" x 21.25"
695	Virginia and Ansel Adams operating Best's Studios , Yosemite National Park, California, stamped verso, image of Half Dome rising above the Merced River Valley. Image H-5" x W-7.5", Mat 16" x 12", Frame 17.5" x 21.5".
696	Margaret Bourke-White (1904–1971) <i>Chain Belt Movement: Machine Dance Moscow Ballet School</i> from Photographs of the USSR 1931 printed ca 1934, studio captions in margin below, Image H-13" x W-9: Sheet H-20" x W-14" with original paper slip cover. Light handling wear consistent with age.
697	Zintsmaster & Kurland Studio , Herkimer NY Vintage Group Portrait of young men in cadet uniforms, studio marked in the plate lower right, earlier 20th c/ WWI era Image H-7.5" x W-9.5" Sheet H-10" x W-12". General edgewear, torn margin, corner loss - not affecting the images.
698	Unknown (20th/21st c.) black and white art photograph feet superimposed on leaves. Image H-18" x W-12" Sheet 20" x 16". Handling wear, creases to edges.
699	Theodore J. Waddell (1941 -) A. Dr. #196, 1984, oil on paper; angus near a fence - minimal imagery on white background. Signature and date lower right and recto, date and title verso. Sheet H-19.75" x W-26" with deckled edges

Lightroom ID #	Title/Description
700	Bill Schwab (1959-) <i>Untitled</i> , Detroit MI from the series Detroit, Where We Used to Live, no signature. Two story red brick house with blue porch railing. Image H-16" x W-20" Framed 17.25" x 25.25"
701	Unknown , (21st c) aerial view of a two-lane dirt road through trees, with one red car in the center. H-15" x W-20" unmounted. Frame 17" x 22"
702	Alan B. Newman (1940-2024) <i>Statue of a Diadoumenos, Roman copy of Greek original by Polykleitos</i> . Met Museum stamp on portfolio 1982, signed verso. Sheet 9" x 7025" mounted to 14" x 11", mat 20" x 16"
Another Version of 406	Michelle Andonian (1958 -) <i>Rouge</i> 2010 archival pigment ink print, foundry chutes, edition 1/10, title, signature and date verso. Image H-11" x W-16.5" Sheet H-13" x W-19".
Another Version of 569	Bill Schwab (1959 -) <i>Nighttime image of Reynisdrangur from Dyrholaey, Iceland</i> , 2002 palladium print, masked and unretouched, has dust specks. Image 4.25" x 7", Sheet 8" x 10"
Another Version of 124, 429	Larry K. Snider (1938 -) <i>Two Young Monks (+ two illegible words) Qinghai Province Tibet</i> 2011 edition 3/7, color print. Signed lower right, Title, date, and edition lower center. Image H-12" x W-12" Sheet H-15" x W-15.25" mounted on 24" x 20" board. Label verso: Throckmorton Fine Art Inv# 70454-C

Exhibit 2



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Ross, Out of Lorain we fell into Chateau 19. Next where? Deane.

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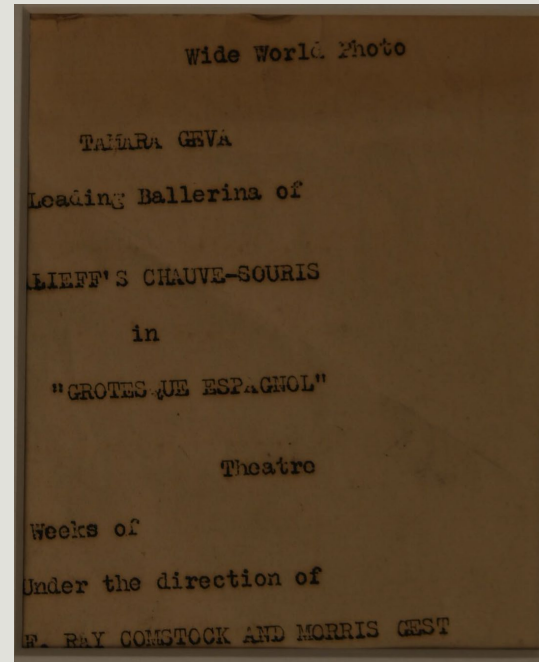
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68. Noelle de Mosa/Joos Ballet
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75. Pearl Primus/Charles
Weidman by Arthur Todd

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Artist: Arthur Todd

Title: *Pearl Primus/Charles Weidman*

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[Handwritten signature]

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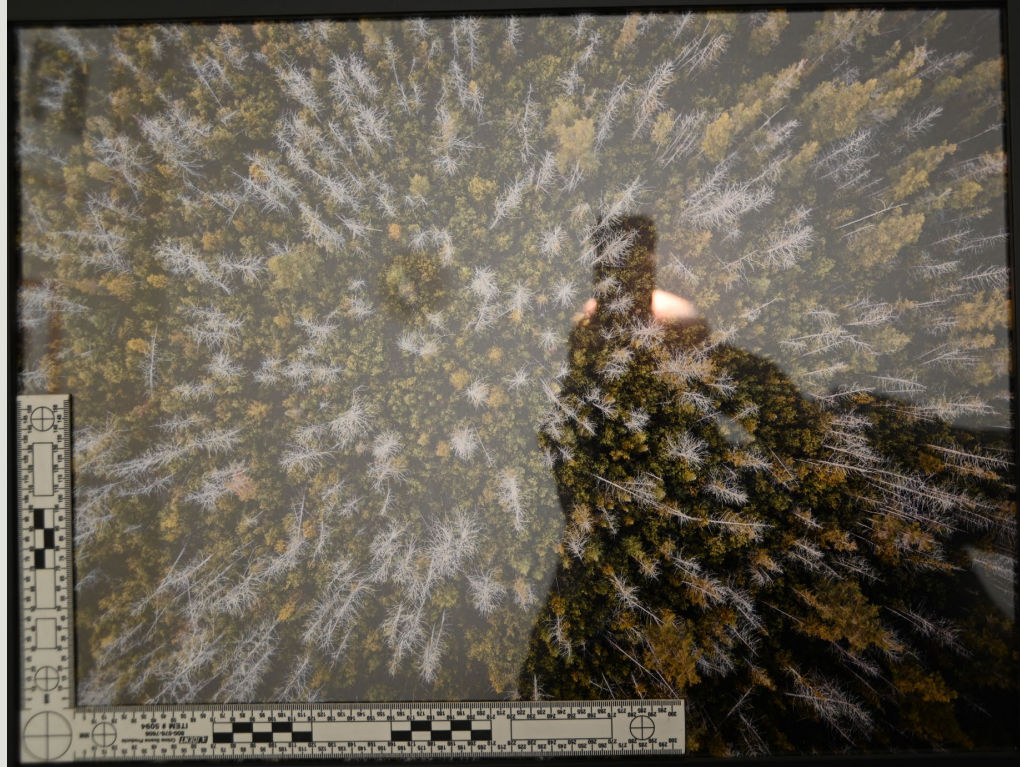
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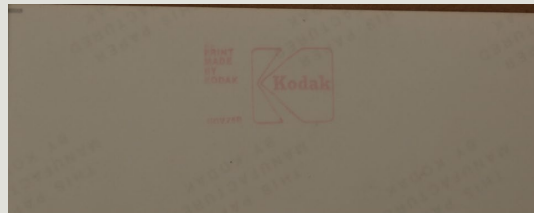


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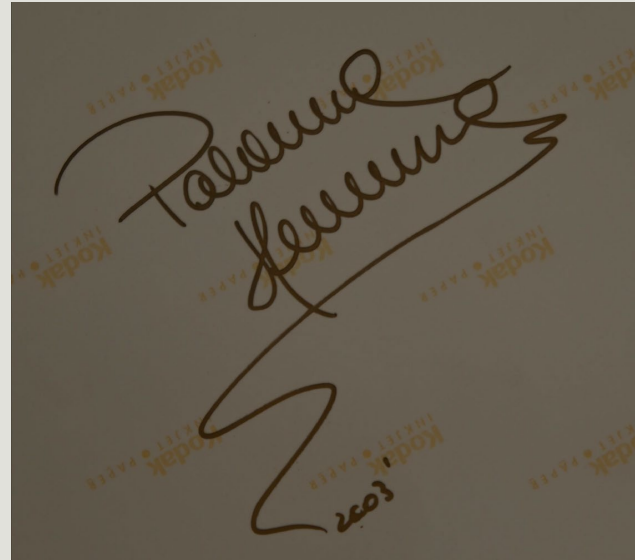
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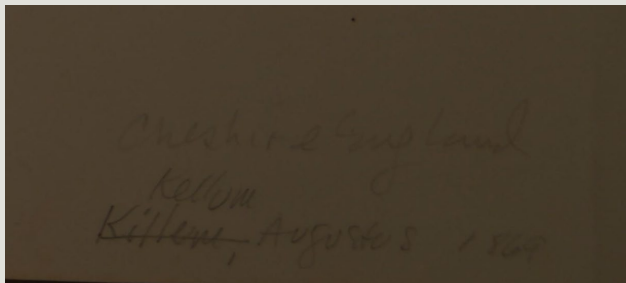
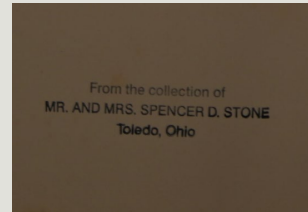
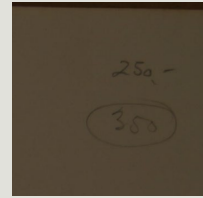


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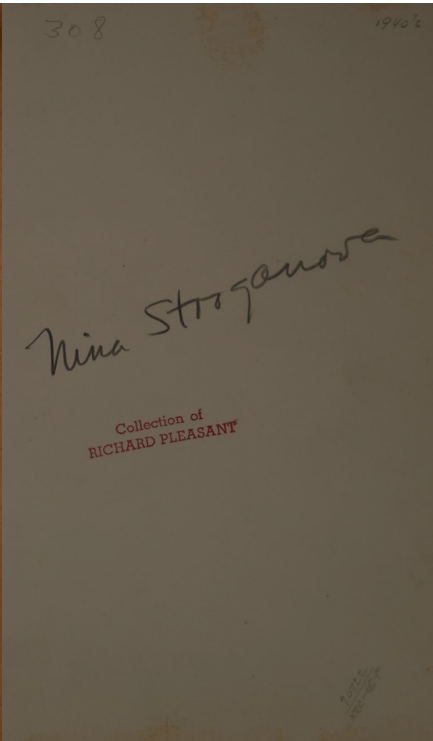
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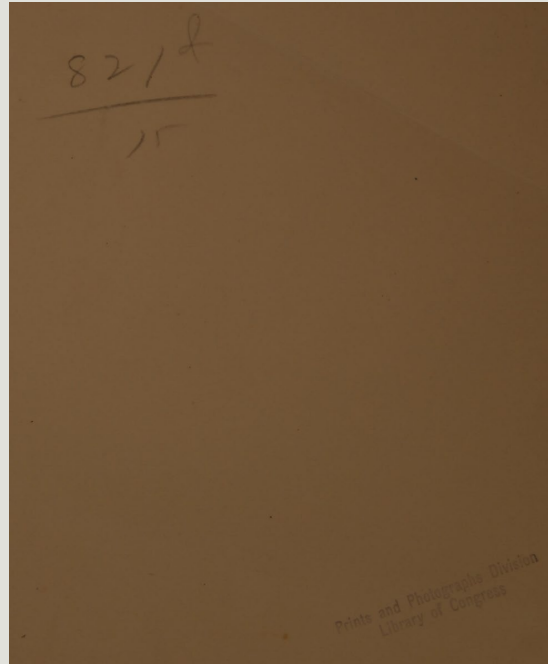
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silver gelatin photograph of
Jose Limon
\$500
www.halstedgallery.com

3 1. Jose Limon Portrait 1950's

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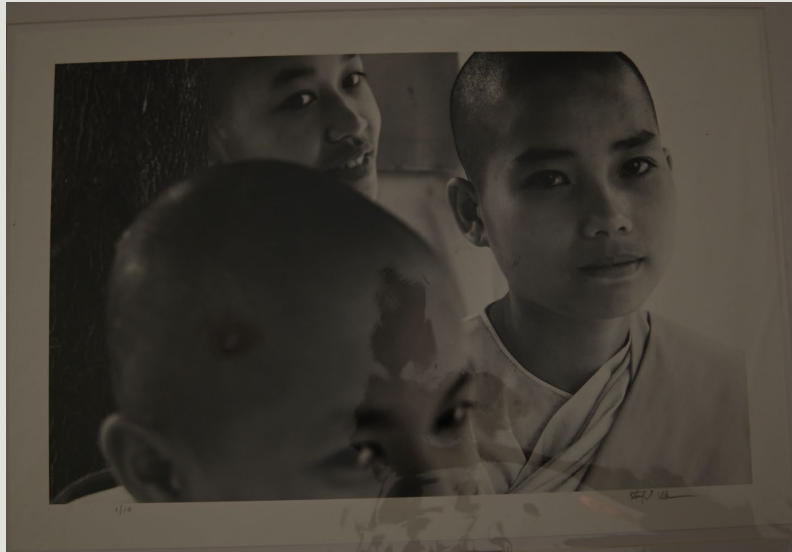
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Peter J. Kennedy Jr.
Farm Across Wamscott Pond
June 1977
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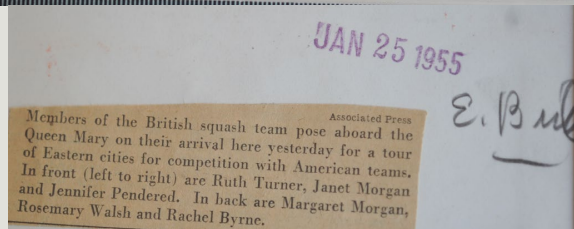


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Collection of
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PHOTO ARCHIVES
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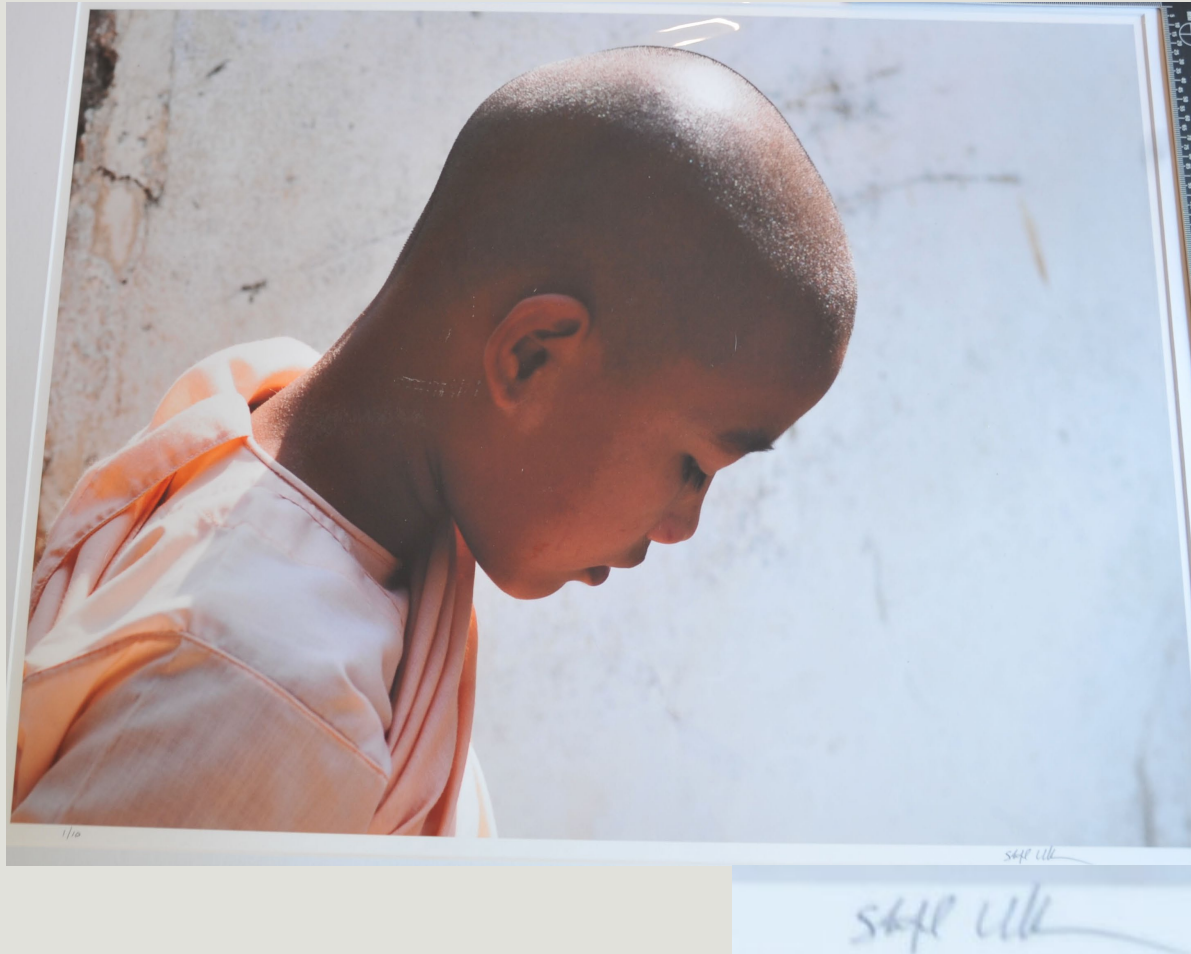


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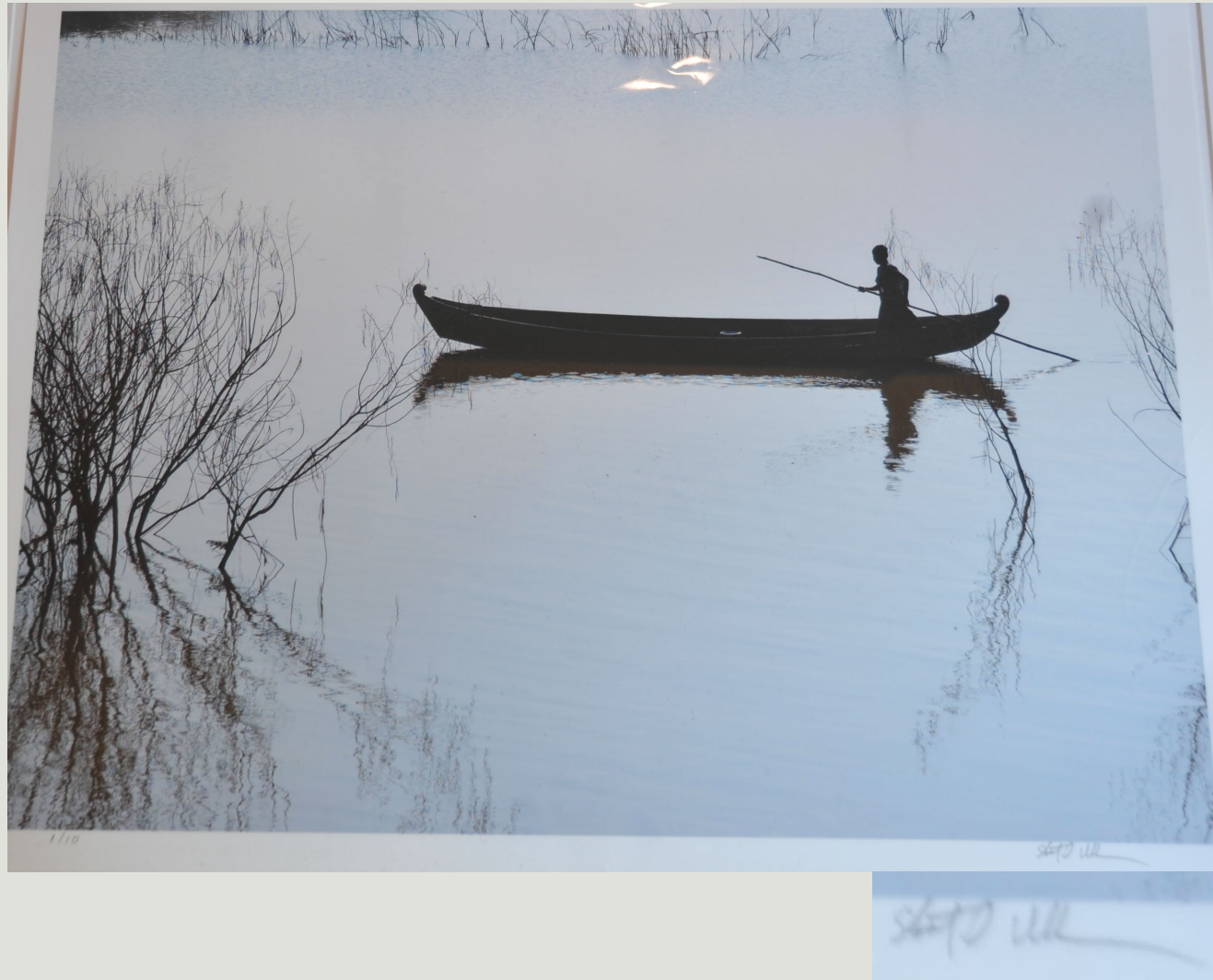


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11.5- 14 sec. 22y- 23 M
30M-300 to sky only.
Burn time 45
E-3-C.
07/04/92 #3

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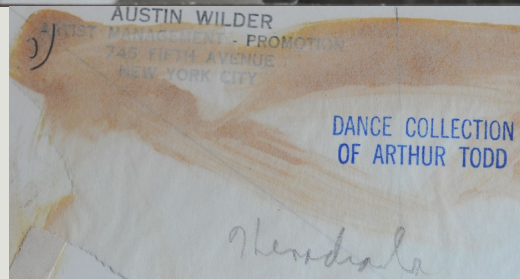


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UDAI SHANKAR



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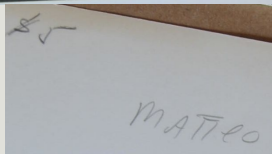
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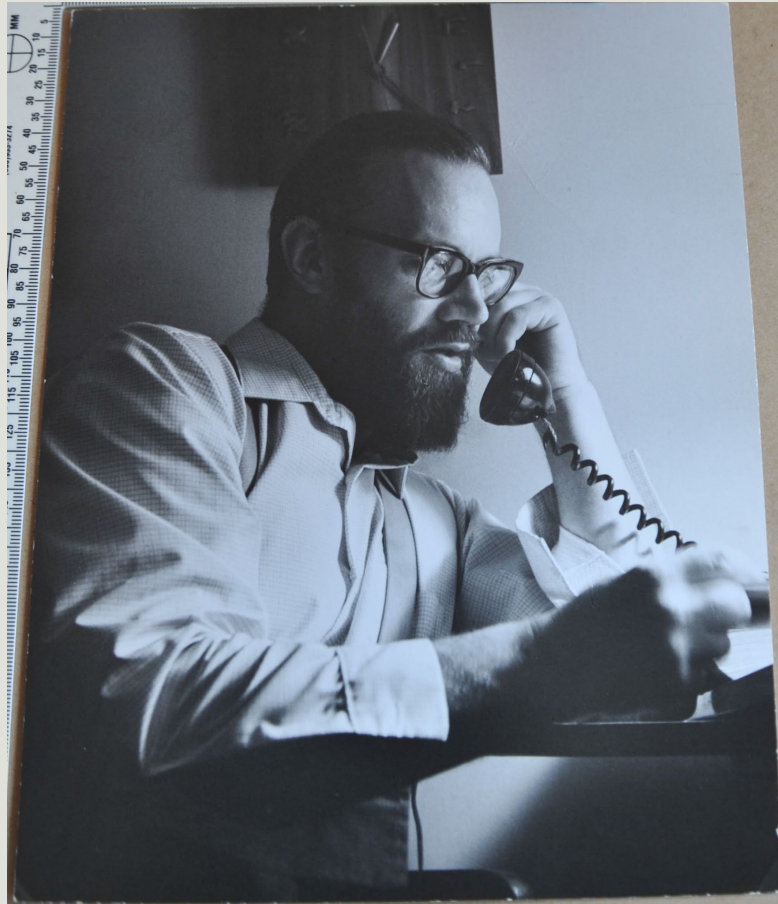


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Graham Company departing 8/22/63

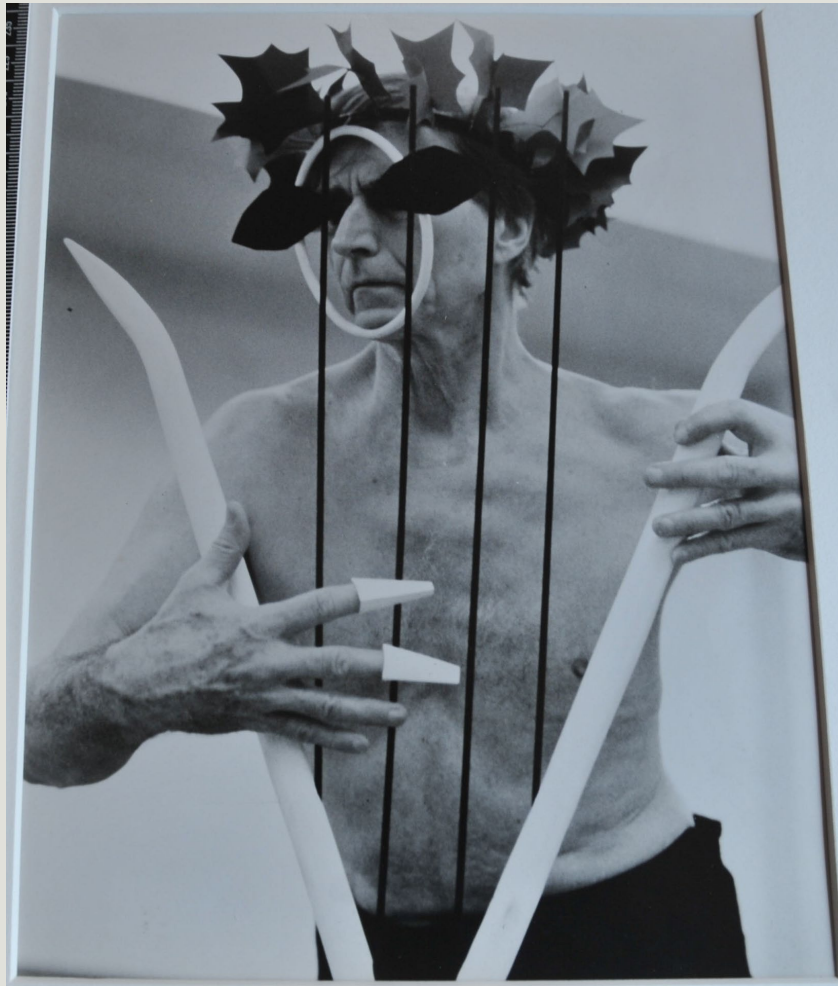
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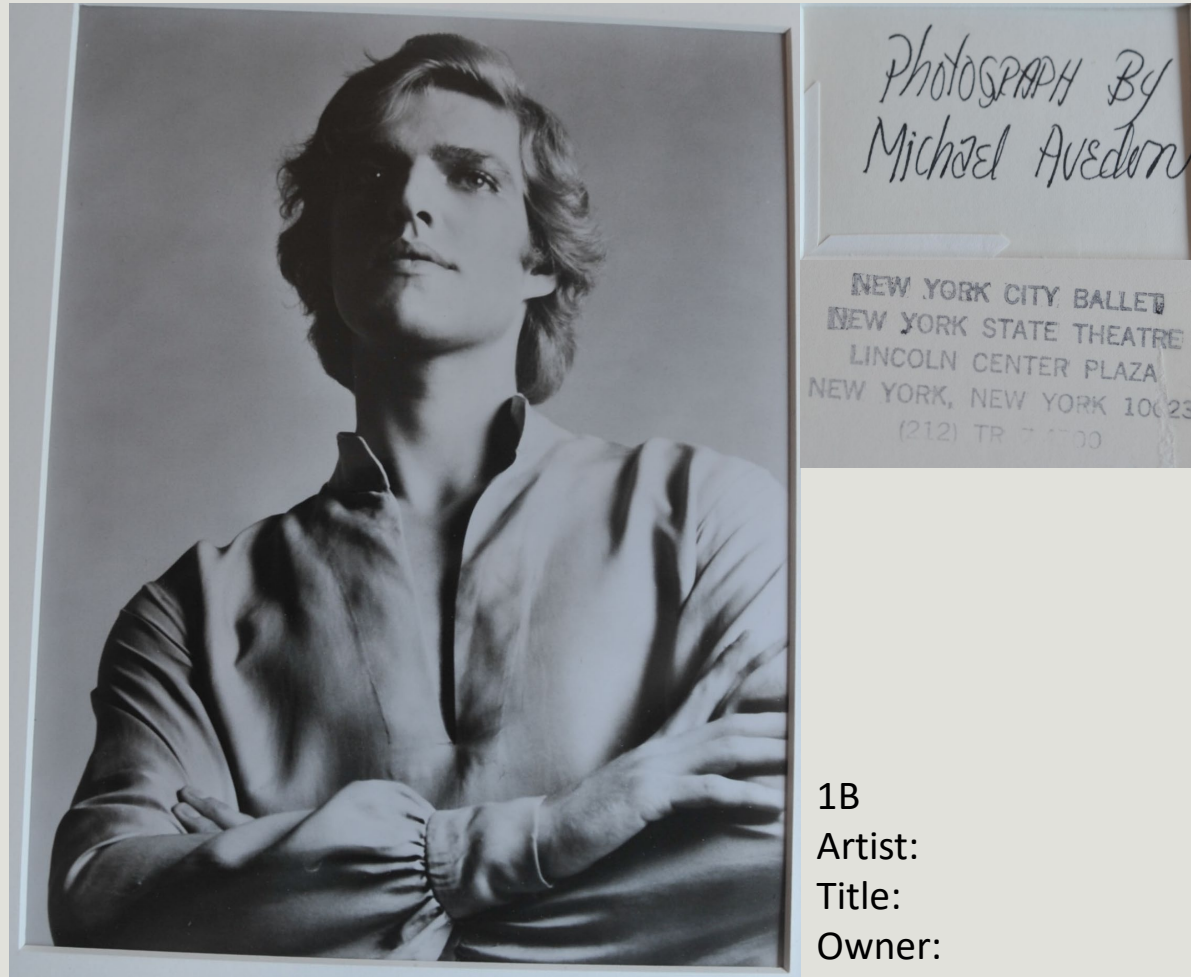


66. Erick Hawkins

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