

Exhibit 61

Exhibit 70

UNITED STATES DEPARTMENT OF JUSTICE
OFFICE OF THE UNITED STATES ATTORNEY
DISTRICT OF MASSACHUSETTS

UNITED STATES OF AMERICA,

VS.

Case No.

JOHN DOE.

Federal Grand Jury
U.S. Courthouse
1 Courthouse Way
Boston, Massachusetts

Thursday
August 4, 2011

APPEARANCE: JACK W. PIROZZOLO and JAMES D. HERBERT
Assistant U.S. Attorneys

WITNESS: BIRGITTA FARINELLI

ORIGINAL

APEX Reporting
(617) 269-2900

I N D E XWITNESSPAGE

Birgitta Farinelli

Examination by Mr. Pirozzolo & Mr. Herbert

3

EXHIBITS DESCRIPTIONPAGE

BF-1 Receipt for rent

14

P R O C E E D I N G S

(11:03 a.m.)

BIRGITTA FARINELLI, Sworn

EXAMINATION BY MR. PIROZZOLO & MR. HERBERT:

Q BY MR. PIROZZOLO: Good morning.

A Good morning.

Q Could you please state your name?

A Birgitta Farinelli.

Q And could you spell that for the Court Reporter,
please?

A B, as in boy, i-r-g-i-t-t-a F, as in Frank,
a-r-i-n-e-l-l-i.

Q Where do you currently live?

A I live in

Q Now before we begin, Ms. Farinelli, I need to
advise you of some rights that you have appearing here today
before the Grand Jury. My name's Jack Pirozzolo, and with
me is James Herbert, we're assistant U.S. Attorneys here in
Massachusetts. I'm going to be asking you the questions
today and, in addition, members of the Grand Jury may have
questions, as well.

And you're appearing before a Federal Grand Jury
that's investigating possible offenses of violations of
federal law, including the federal harboring statute, a
conspiracy statute and others as well. Okay?

1 Under the Fifth Amendment of the Constitution you
2 have a right to not answer any questions that you believe
3 might incriminate you if you were to provide a truthful
4 answer. Do you understand that?

5 A Yes.

6 Q And we've got a Court Reporter here that's going
7 to be recording the proceedings here today. She's sitting
8 right in front of you at the table.

9 And are you represented by counsel here today?

10 A No.

11 Q Now, I just want to tell you that if at any time
12 you want to take a break, you can just tell me that you need
13 a break, and we'll stop the proceedings and you can take the
14 break. Do you understand that?

15 A Okay.

16 Q And if at any time you don't understand any of the
17 questions that I've asked you here today, tell me you don't
18 understand the questions and I will try to rephrase the
19 questions in a way so that you do understand. Okay?

20 Now, you're here testifying under oath, you just
21 took an oath a few minutes ago. Do you understand that?

22 A Yes.

23 Q And do you understand that there's a federal crime
24 called perjury. If you were to testify falsely here today,
25 you could be prosecuted for that crime. Do you understand

1 that?

2 A Yes.

3 Q And can you tell us whether you're under any --
4 the influence of any medication or any type of substance or
5 anything that would impair your ability to understand what's
6 going on around you here today?

7 A No, I'm not.

8 Q And so far have you understood the questions that
9 I've been asking you?

10 A Yes.

11 Q Now, Ms. Farinelli, could you please tell us where
12 you currently work?

13 A I am a hotel manager at the Embassy Hotel
14 Apartments in Santa Monica and, also, I manage the Princess
15 Eugenia Apartments.

16 Q If you could try to keep your voice up just a
17 little bit.

18 A Okay. I'm the hotel manager of the Embassy Hotel
19 Apartments in Santa Monica, 3rd, Street, and I also manage
20 our apartment building across the street, which is
21 1012 Phillips Street in Santa Monica, named Princess Eugenia
22 Apartments.

23 Q We're going to talk a little bit about your duties
24 and responsibilities as the manager of the apartments in a
25 little bit, but before we do, can you, please, tell the

1 Grand Jury where you're from and how you came to live in
2 California?

3 A I was born and raised in Gotenborg, Sweden, and I
4 came to California with my husband around 1970, '69, '70.
5 And we lived one year up in And then the next
6 year we moved down to the beach to And I've
7 always lived in since then.

8 Q Now when you moved to , did you live

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1 A That would be 1996.

2 Q And when you returned to
3 where did you live?

4 A I lived in the , which is

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7 Q Ana does the -- I think you just mentioned this,
8 it's the same ownership?

9 A Yes.

10 Q

11

12 A Yes.

13 Q Is it called -- it's called

14 A

15 Q And you lived in an apartment in the
16 and Apartments?

17 A I lived in an apartment, yes.

18 Q And that again I think you mentioned is

19

20 A That's correct.

21 Q Now, from 1996 through 1998, what did you do for
22 work?

23 A I was working at the airport, Los Angeles
24 International Airport.

25 Q For an airline?

1 A Yes. AOM Airline, and I was also working for Air
2 New Zealand and for Swiss Air.

3 Q Now, in 1998, did you take a new job?

4 A Yes.

5 Q What was the new job and please describe?

6 A I was asked to become the manager of the Embassy
7 Hotel Apartments and the Princess Eugenia Apartments.

8 Q All right. And that was in 1998?

9 A That was November 1998, yes.

10 Q And have you held that position since 1998?

11 A Yes, I have.

12 Q Can you describe, generally, your duties and
13 responsibilities as the manager?

14 A Well, I take care of the guests, you know, they
15 have foreign guests, I speak many languages, so I take care
16 of the foreign guests. And basically I take care of the
17 personnel who clean the rooms and so forth, it's a very
18 small hotel. And I'm on call five days a week, so if
19 something happens, you know, there's a fire or anything like
20 that, I take care of that, as well, call the fire
21 department, and if there is a problem I call the police.
22 And basically I'm there night and day to take care of the
23 property.

24 Q Now, as manager of the apartment, do you come to
25 become familiar with the residents, both in the apartments

1 and in the Embassy Hotel?

2 A Yes, very much so.

3 Q I'm going to ask you if you became familiar with
4 two individuals who went under the name Charles and Carol
5 Gasko?

6 A Yes, I did.

7 Q And did you know them as Charles and Carol Gasko?

8 A Yes, I did.

9 Q When did you first -- well, when you became
10 manager in 1998, did you come to know them at that point in
11 time?

12 A Not right away, but when the rent was due I got to
13 know Carol Gasko.

14 Q And now you know them to have different names,
15 James Bulger and Catherine Greig?

16 A Right.

17 Q Okay. As we go along it may be more familiar, the
18 name Gasko may be more familiar to you, I'll try to make
19 that ---

20 A Right.

21 Q --- clear as we go along.

22 A Yes.

23 Q Is it fair to say you never knew them as either
24 James Bulger or Catherine Greig?

25 A No, not either that name.

1 Q All right. And so in 1998, at least in 1998, you
2 were aware that the people you knew as Charles and Carol
3 Gasko were tenants at the Princess Eugenia Apartments?

4 A That's correct.

5 Q In which apartment?

6 A 303.

7 Q And did that ever change between 1998 through June
8 2011?

9 A No, they always lived in that apartment.

10 Q And are you sure, one way or the other, whether
11 they were tenants in the apartment prior to the point in
12 time that you became manager in 1998?

13 A No, I'm not really sure about that.

14 Q Could you --

15

16 A

17 Q And in 19 -- I'm going to forward to 1998, just so
18 it's clear, in 1998

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24 Q And when was that?

25 A That was -- when I first took the job at the

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Q Now, from 1998 forward, did you see the people you knew as the Gaskos on a regular basis from 1998 through 2011?

A Yes, I did, more or less on a regular basis.

Q And can you describe generally what your interaction was with them, and we'll get to some more precise questions in a moment, but if you could just please describe your interactions with them, generally?

A I'll see sometimes, you know, take the walk down to Phillips Street Promenade in the evening and talking a bit with them. And I know Carol very well when she came in to pay the rent, and we always sat down and talked. She always came in on the weekends when she knew I was working because she liked to talk to me. And we did not become friends, I mean girlfriends or anything like that, but we were -- I knew her very well.

Q Now, did the person you knew as Carol Gasko ever tell you where she was from?

A She told me she was from Chicago.

Q Could you please describe, if you can recall, what conversation you had with her when you learned or when she told that she was from Chicago?

1 A Well, since I'm from Sweden, I'm not too good with
2 American accents, so I said, I know that you don't have a
3 New York accent, but you have some kind of accent from the
4 East Coast, I said. And she said, well, we're from Chicago,
5 she goes.

6 Q And we, she's referring to herself and the person
7 you knew as?

8 A As her husband, yes.

9 Q And did she refer to Mr. Gasko as her husband?

10 A Yes.

11 Q Now you mentioned a few moments ago that the
12 person you knew as Carol Gasko would pay the rent?

13 A She always paid the rent, never him, always she.

14 Q Now can you please describe her practice in paying
15 you the rent, what steps did she take?

16 A Well, she'll come over and sometimes it was -- if
17 I was busy in the office, she'll sit down in the lobby and
18 wait for me and then she'll come into the office. She had
19 a white envelope and she'll put down in front of me, and she
20 had hundred dollar bills, and her rent was \$1,165, there
21 were hundred dollar bills and a fifty and so forth. And
22 they were brand-new so I used to joke sometimes. I said to
23 her, well, did you go and rob the bank again, Carol, I said.
24 And she said, oh, no, I just went to the bank because I had
25 to do some errands and so forth, you know, so I had to take

1 out the money from the bank so I thought I'd pay the rent at
2 the same time. And there were brand-new bills. Sometimes,
3 they were so new, they was put together, you know, really
4 tight. So I counted the bills and everything and then I
5 gave her a receipt. And we were just talking about life and
6 so forth in between.

7 (Grand Jury Exhibit BF-1 marked.)

8 Q BY MR. PIROZZOLO: So I'm going to put in front of
9 you a document that's been marked for today as BF-1.

10 A I'll need my glasses here.

11 Q And I'll put a copy of that on the screen here.
12 Can you identify the first page of that?

13 A Yes. It's a receipt that I wrote for her rent in
14 29th of May and then the 24th of April.

15 Q And so the top receipt is the receipt for the June
16 rent payment?

17 A The June rent, yes, and that was the last time
18 that she paid the rent to me.

19 Q And the next receipt, it's actually two receipts,
20 the second receipt below it for the April rent; do you see
21 that?

22 A Yes.

23 Q Okay. And is that your handwriting?

24 A Yes, it is.

25 Q And that's something you provided to her -- each

1 of those you provided to her?

2 A Yes. Every time.

3 Q On the date that you wrote them?

4 A Yes.

5 Q And, in exchange, that's when she would provide
6 you the cash?

7 A Yes.

8 Q And did she appear at a regular time of the month
9 to provide you -- to provide you the rent payment?

10 A It was always on a Saturday or Sunday when I was
11 working that she came in.

12 Q Now if you could look at the second page of that
13 exhibit, I'm going to put it up on the screen. And it says
14 a notice of change in terms of tenancy; do you see that?

15 A Yes.

16 Q Can you please describe for the Grand Jury what
17 that document is?

18 A It is a document that the rent control in Santa
19 Monica provides each person who is under rent control, and
20 every year we have to give this to the permanent tenant on
21 the first of August every year because the rent goes up on
22 the first of September. And as you see in there, No. 1,
23 there's is 1123, then you have it multiplied out with an
24 increase of the rent. So the increase that they had in 2010
25 and 2011 is 1165 with the increase.

1 Q That's the -- I'm putting it up on the screen
2 here, that's the -- it says this is your total, 2010, 2011,
3 lawful rent; do you see that?

4 A Yes.

5 Q That's the number you're referring to?

6 A That's it.

7 Q So it's fair to say this document reflects an
8 adjustment for the 2010/2011 year?

9 A Right.

10 Q And Santa Monica is a rent control?

11 A Yes, most of -- yes, Santa Monica's rent control
12 buildings.

13 Q Okay. And do you know where the Gaskos were --
14 did they lease year to year or were they monthly tenants or
15 what was ---

16 A No, they did not have any lease because when they
17 took the apartment, the other man -- the other manager,
18 Mrs. Margery Haskell, she was the manager at the time, and
19 she never give any leases or anything to the tenants in the
20 building. So when I took over in 1998, then we started to
21 do lease and we started to check the credit check of people
22 who were moving in and so forth. The Gaskos did not have
23 any lease or any paperwork, anything.

24 Q But they were existing tenants at the time?

25 A Yes.

1 Q When you talked about credit checks and things,
2 those are for tenants that moved in after 1998?

3 A Yes, that's correct.

4 Q And no such credit check was run for Gaskos, as
5 far as you're aware?

6 A No, there was not.

7 Q I'm going to show you another document that's
8 attached to that, so the third page of that document,
9 Exhibit 1, the thing that's titled, Annual Property Tax
10 Bill; do you see that?

11 A Yes.

12 Q Can you explain what that is, what that document
13 is and why it would be attached to or connected with either
14 the rent notice or the receipts?

15 A It's so the permanent resident can see that the
16 owners of the building or the company of the building has
17 paid the taxes for a certain apartment.

18 Q Now, at the Princess Eugenia Apartments, does the
19 owner cover any -- cover certain utilities?

20 A Trash and water, that's all. Every tenant pays
21 their own electricity.

22 Q And what about cable television?

23 A Cable television, they pay it on their own, yes.

24 Q Now, you mentioned that you and the person you
25 knew as Carol ---

1 A Mm-hm.

2 Q --- when she paid the rent, you would chat about
3 life? I think you just mentioned that a few ---

4 A Yes. She -- well, we'll talk about a little bit
5 about life more. She was more interested what I was going
6 to do on my vacation or when I went to the hairdresser or
7 when I went to do my nails, whatever. And I gave her the
8 addresses and stuff like that, but I never -- I don't know
9 if she ever went to where I used to go. And then she
10 would -- she was an extremely kind person, she -- a very,
11 very nice person, she -- I knew her as just a very nice
12 person. She would give me little gifts when she came over
13 and pay the rent, I mean, just for, you know, because she
14 wanted to, a silk scarf or a container that you hold cold
15 water in or, you know, fruit or something like that she'll
16 give me. And we'll talk a little but, but not too long
17 because she had to go home to her husband, who she always
18 said, oh, he's -- when I asked her, how is your husband, how
19 is Charlie? Well, he's always sick, and he was smoking so
20 much when he was younger that he has -- what do you call it?
21 Well, when you smoke a lot, you get it.

22 Q Would it be emphysema?

23 A Yeah, emphysema. So he had -- he took medication
24 for this, she said.

25 Q I want to circle back on that testimony. It was

1 the case that Carol did tell you that her husband, who she
2 referred to as Charlie, had emphysema?

3 A Yes.

4 Q And did she ever explain or did you ever observe
5 that there were shades over the windows in that apartment?

6 A Yes. I was in there just a couple of times. And
7 one time, in particular, because we had cut the telephone
8 wire between the two buildings. They had what they call
9 what we call house phones in their apartments before, and
10 the fire department told us we had to cut the wires because
11 it was dangerous. So everybody after that had to get their
12 own telephone. So I knocked on the door and Carol opened
13 the door and she -- and I said, you have to get a phone, I'm
14 not going to give out the number of anything to anybody, but
15 you have to give -- you have to have a telephone so in case
16 of emergency, we have to call you.

17 Q About when was this conversation?

18 A This was -- you mean what year?

19 Q Yes, approximately what year?

20 A It's hard to say, but let's see.

21 Q More than five years ago?

22 A Yes, it's more than five years ago. Since I
23 became manager in '98, it was after, it was '99 or 2000, I
24 would say, something like that.

25 Q And you had this conversation with the person you

1 knew as Carol in her apartment?

2 A Yes. I knocked on the door, she opened up the
3 door and then Charlie came and stood next to her, and I
4 explained that they have to. So they told me that I can
5 come in, and I came into the apartment. And I said, oh,
6 it's so dark in here. I said, they had shades over the
7 windows, so really it make it dark. Because apparently he
8 was up all night and he needed to sleep during the day.

9 Q And that's what you were told that's what -- is
10 that what Carol told you or is that what Charlie told you?

11 A No, that was -- they said that he had a hard time
12 to sleep, so, you know, he slept during the day instead.

13 Q That was when you were visiting, that was when you
14 were in the apartment?

15 A Yes. Because I said it was so dark in there, so
16 that's what they told me.

17 Q Okay. And then you had a conversation about the
18 telephone?

19 A Yes. I had a conversation about the telephone and
20 then Carol came out in the doorway as I was leaving and she
21 said, you know, I have to talk to Charlie about the phone, I
22 can't make the decision myself, so I'll let you know in a
23 few days.

24 Q Do you recall whether she said that she -- they
25 had no need for a phone or words to that effect?

1 A Yes. Well, she said that, you know, we don't
2 really need a phone, nobody ever calls us or we don't call
3 anybody, so we don't really need a phone. But I said, you
4 have to have a phone just in case of an emergency. And I
5 said, we will not give out the number in the office, it's,
6 you know, it's something that we don't do. So finally she
7 said, after a day or two, that she would go and get a cell
8 phone, so that's what she did.

9 Q Now when you went into the apartment, did you make
10 any observations about the person you knew as Charlie?
11 Where was he?

12 A Charlie was sitting on a blue chair, kind of a
13 fold-up chair in front of the TV. And he was talking a
14 little bit. And he said he wasn't feeling very well, and,
15 you know, so he needed to have it dark in the apartment.

16 Q And that he said -- he made that statement in
17 Carol's presence?

18 A Yes, he did.

19 Q Now, while you -- during the period of time that
20 you knew the people, Charlie and Carol Gasko, did you ever
21 make observations about their movements in and around Santa
22 Monica?

23 A Well, the only, as I said, the only time that they
24 would go -- I mean, Carol would go out and do the shopping.
25 She will go a couple of blocks up to a street called

1 Montana, make a right then walk another four blocks up to a
2 supermarket called Pavilion's Place, and she was doing her
3 grocery shopping, and she was walking home, again. She was
4 always by herself. And the only time that I saw them
5 together that was about 5, 6 o'clock in the evening, they
6 would take a stroll down to what we call the Phillips Street
7 Promenade. It's a couple of blocks away from the building.
8 And sometimes I'll drive down there and I'll see them walk
9 on the 3rd Street and I honk the horn and wave at them, and
10 so forth. And that was the only time. I never saw them go
11 down to the beach, I never saw them go down to Ocean Avenue
12 where we have a beautiful park overlooking the ocean in
13 Santa Monica, never saw that. And never saw them go any
14 place but to the Phillips Street Promenade, and she by
15 herself to the supermarket.

16 Q Now, when you saw them out walking around, did you
17 make any observations about what Mr. Gasko wore?

18 A Yes. He always wore a round hat, beige round hat,
19 and always, not like a baseball cap or anything, but kind of
20 a round hat like this, and also a blue and red thing around
21 the hat. And then he would hold the hat. The hat would be
22 down where his glasses were. He had very old-fashioned
23 eyeglasses. And so you didn't really see much, you couldn't
24 really see much of him. I mean, you know, you didn't see
25 his hair or anything, you just saw his glasses and his beard

1 and his hat, always this hat on.

2 Q And did she wear anything, in particular?

3 A Yes, she always was dressed in most of the time
4 white, white slacks and a white blouse, and sometimes she
5 would wear a white sun hat on. So she was mostly -- it was
6 funny, she was mostly always dressed in white.

7 Q Now, did the person you knew as Carol Gasko also
8 take care of a stray cat?

9 A Yes. She took care of a cat. There was an old
10 man took care of the cat first, and it was a cat around the
11 building. And when the man died, then Carol was very fond
12 of the cat and felt sorry for him and was always out in the
13 early morning or the evening, she'd give food to the cat.
14 And sometimes the cat would go in to the Embassy garden
15 across the street, and she would follow the cat there and
16 give food to the cat.

17 Q Did the cat have a name?

18 A Tiger we called him.

19 Q And was that what Carol called him, as well?

20 A Yes. Everybody called the cat, Tiger.

21 Q Now, you mentioned the one time that you spoke to
22 the people you knew as Mr. and Mrs. Gasko in their apartment
23 about a telephone. Was there another time that you were
24 inside the apartment?

25 A Yes, there was another time I knocked on the door

1 for some -- for a reason, I can't really remember why, that
2 I saw her completely different. I said, oh, Carol, you look
3 so beautiful today, what have you done? And she said, oh, I
4 lost some weight and I cut and colored my hair, got contact
5 lenses, she said. And I said, it suits you just great, I
6 said, you look beautiful.

7 Q Anything further you can recall about that
8 conversation?

9 A Not really. I just thought she looked absolutely
10 completely different than what she looked before.

11 Q Was Mr. Gasko there?

12 A Yes, he was next to her.

13 Q Did he speak at all?

14 A He said something about, you know, whatever. He
15 didn't really say anything.

16 Q Now, aside from those two occasions, were you ever
17 in the apartment

18 A No. I was in the apartment twice only. Yes.

19 Q As tenants, did they call -- are you aware of
20 whether they would call for maintenance or other, other
21 things?

22 A They were very, very low key. They did not --
23 they did not complain at all almost. I mean, if they
24 complain about something, it was in a very nice way. And
25 then the maintenance guy would go and fix whatever needs to

1 be fixed in the apartment.

2 Q And what's the maintenance person's name?

3 A Enrique Sanchez.

4 Q Now, at some point did the person you knew as
5 Carol talk about them having a niece in the area?

6 A Yes. It was at the same time that -- there was a
7 girl and her husband, her name was Anna and Harald, they
8 were from Iceland. They lived in the Embassy Hotel
9 Apartments as guests and I became friends with her because
10 we're both from Scandinavia. And then after a while they --
11 Harald and Anna took an apartment down on

12 And sometimes Anna would take walks in the
13 evening, she'll come to the Embassy say, hello to me, and
14 then Carol was feeding the cat outside the Embassy, then
15 Anna would stay and talk to her and they became little bit
16 of friends. They had this cat in common.

17 Q Now, at any point did you speak directly with the
18 person you knew as Charles Gasko?

19 A Yes. Sometimes I -- not -- let's see. I was
20 talking to both Carol and at one point he opened up the
21 garage door for me, he'd been at the dentist office, and I
22 said to him -- he said, oh, my goodness, gracious, Birgitta,
23 it's really hurting. And I said, you should go get some
24 Vicodin, that makes you fly up in the sky, I said. So he
25 said, he said, well, I have some. I said, I can give to

1 you, I said. And he said, no, I don't -- I'll tough it out
2 he said, you know.

3 And another point they thought I had bought a new
4 car because there was another car in my parking, and they
5 looked at my car and they said, oh, Birgitta, you got
6 yourself a new car, Charlie said to me. And I said, no,
7 it's not my car, it's somebody else's car.

8 And then there would be times when Carol but Santa
9 Monica Mirror, which is the newspaper, a small newspaper
10 that we have in Santa Monica, she'll put on my windshield if
11 there was something interesting to read about the Embassy or
12 something. And on my birthday she'll put a birthday card on
13 my car and wish me happy birthday from the Gaskos, it said.
14 I haven't saved them, so I don't have any of them any more.

15 Q Now, is it fair to say that most of your dealings
16 with the Gaskos was with Carol Gasko and not ---

17 A Yes, it was with ---

18 Q --- and not Charles Gasko?

19 A --- Carol most of the time. Yes.

20 Q All right. And did you ever observe them having
21 any visitors in the apartment?

22 A Never. Sometimes she'll come out in the hallway,
23 like to talk to another neighbor or something. And after a
24 while, you know, Charlie would open up the door and he said,
25 Carol, come in here now. So it was like he didn't want her

1 to have contacts or talk to a long time with other people.

2 Q Did you observe that yourself?

3 A Yes, I did.

4 Q Did they have a car?

5 A No, they did not have a car.

6 Q How did they get around, to your knowledge?

7 A Well, I remember when the cat was sick one time,
8 she said, Carol said to me, could you call me a taxi, I'll
9 tell you when and what time, because the cat is sick, I have
10 to get him to a vet. And I said to her, there is a taxi
11 driver who lives in the basement of your building, her name
12 is Gayle Shankle, and you can -- you can go and ask her and
13 she'll take you to the vet. So apparently she did that. I
14 don't know when they went, but she went with her in the
15 taxi. And she -- when she had to, she was using a taxi, a
16 taxi, never -- I never seen her with a car.

17 Q And you mentioned you observed her often during
18 the day by herself walking?

19 A Yes, I did.

20 Q Doing errands?

21 A Doing errands, yes.

22 Q And did you observe her with a cart of any kind,
23 carrying things to and from the apartment?

24 A Yes. She used to have a little cart, you know,
25 when you carry groceries. And we have a farmers market in

1 Santa Monica every Wednesday and Saturday and she would go
2 down there with her cart and buy fruits and vegetables and
3 stuff like that.

4 Q All right. You mentioned the name of the taxi
5 driver in the basement?

6 A Mm-hm.

7 Q Can you say that name, again; and if you can spell
8 it, please do.

9 A Yes. G-a-y-l-e, Gayle, and Shankle is S-h -- hold
10 on a second, S-h-a-n-k-l-e, Shankle. And she drives for a
11 company called Taxi Taxi.

12 MR. PIROZZOLO: If I could just have a moment?

13 (Pause.)

14 Q BY MR. PIROZZOLO: How common is it for residents
15 at the Princess Eugenia Apartments to pay in cash?

16 A It's very seldom. I -- they -- the Gaskos are the
17 only one that paid cash, everybody else paid with a check.
18 And now recently for the past three years, there is another
19 tenant who is paying maybe two-thirds of her rent cash and
20 the rest is in a check.

21 Q BY MR. HERBERT: Ma'am, I just have a couple
22 questions for you.

23 A Sure.

24 Q Given that it was unusual for the residents to pay
25 in cash, did you ever ask Carol why they paid their rent in

1 cash?

2 A No, I didn't ask them why they paying rent. I
3 just have joked with her and I said, did you rob the bank
4 again, you know? But I never asked her, no. Because I
5 know that the owners of the building, which is a
6 family-owned property, they kind of like cash, so, you
7 know, people pay in cash, I guess they were happy, and I
8 never asked her.

9 Q And then you mentioned that she said that they
10 were from Chicago. Did you ever ask her any other questions
11 about their background, when they met, whether they had
12 kids, anything else?

13 A No. I just -- I said so -- well, I said at one
14 point, I said, so you retired? And she said, yes. And
15 Charlie was much older than she was. I think there's
16 twenty-some years difference between the two of them, so I
17 just thought that they came from the East Coast to Santa
18 Monica. It was all sunshine and palm trees and had retired.

19 Q When you had these conversations with her, did she
20 seem relaxed?

21 A Oh, she always seemed relaxed. She was very
22 sweet, very nice.

23 Q Never seemed to be in distress or under any
24 particular stress?

25 A No. The only time I saw her in -- a little bit in

1 distress was probably when sometimes I was really busy like
2 on a Sunday morning or something and she came, I saw her in
3 the lobby and I knew she was going to pay the rent, always
4 they hand delivered the rent before its time, before it was
5 due, they paid the rent, and if she was sitting, waiting too
6 long, she came to me -- she came up to the office and she
7 said, Birgitta, do you want me to come later on? No, no,
8 no, I said, I'll be done in a few minutes, you know. That
9 was the only time. I guess, you know, she didn't want to be
10 away too long from him, from her husband, that's what my
11 guess.

12 Q But you said that you often saw her out doing the
13 shopping and she was always alone; is that correct?

14 A Right. But that was a neces -- I mean, that was
15 something that she had to do, you know. I never saw her
16 talking to anybody when she was -- you know, sometimes I'll
17 see her walk to Montana, not the whole way, I wasn't
18 following her or anything, but I'll see her, but she never
19 talked to anybody.

20 Q Do you happen to know which vet they went to?

21 A The what?

22 Q Do you know which veterinarian they went to?

23 A No, I don't. That's something that Gayle Shankle,
24 who drove her to the vet, would know.

25 MR. PIROZZOLO: Okay. At this time I'm going to

1 excuse the witness, so you could step down?

2 THE WITNESS: Okay.

3 (Whereupon, the witness left the Grand Jury
4 hearing room at 11:46 a.m.)

5 (Whereupon, the witness resumed the witness stand
6 at 11:49 a.m.)

7 Q BY MR. PIROZZOLO: We're back with the witness and
8 you understand you're still under oath?

9 A Yes.

10 Q I have just a few follow-up questions.

11 First, can you please describe how, with rent
12 control in Santa Monica, what is required, what is the
13 tenant required to provide to be eligible for a
14 rent-controlled apartment

15 A They don't have to provide anything, it's a -- how
16 can I say? It's the City of Santa Monica that at one point
17 decided that it was going to be rent-controlled apartments,
18 meaning, that the owner of the apartment buildings cannot
19 take up the rent as much as they want to. It's every year,
20 rent control board decides it's going to be 2.2 or
21 3.2 percent increase, a very low increase; that since 19 --
22 I think it was 1999, I'm not really sure, around 1999, there
23 was a new law that said that if somebody moves out from a
24 rent controlled apartment, then the owner can step up the
25 rent to the -- they can increase the rent to the standard of

1 living or whatever -- probably a wrong word -- they can
2 increase the rent more than they could before, if somebody
3 moves out.

4 Q But in terms of income verification or any type of
5 information that the tenants have to provide, it's the case
6 that in Santa Monica that's not necessary?

7 A To provide, I'm sorry?

8 Q Do the tenants have to provide any from of income
9 verification to become eligible for a rent-controlled
10 apartment?

11 A No, they don't.

12 Q There was testimony you gave about a conversation,
13 I believe, you may have had with the person you knew as
14 Carol Gasko, about a niece that was in the area?

15 A Yes. It was -- it was when she got together with
16 this girl, Anna, about the cat and so forth, and she was
17 telling -- Anna was asking her how long she's been living
18 here and so forth.

19 Q And that was in your presence?

20 A No, it wasn't in my presence. Anna told me about
21 this later on ---

22 Q Oh, so ---

23 A --- I was told. I was a friend of Anna.

24 Q And Anna told you what?

25 A Yeah, that she met this lady who was so nice with

1 the cat, and they had just moved to Santa Monica so many
2 years ago, and then she had a niece in Santa Monica, that's
3 why they came over.

4 Q All right. When you saw the cash that the person
5 that you knew as Carol Gasko gave over to you ---

6 A Mm-hm.

7 Q --- month to month for the rent, and you testified
8 that you noticed they were brand-new bills, did you ever
9 notice any of the dates on the bills?

10 A No, I did not. But they were absolutely
11 brand-new.

12 Q Did you ever ask her where she got the money?

13 A No.

14 Q And I believe you said that she said that she got
15 it from a bank?

16 A She said she was down at the bank, but I don't
17 believe she had a bank account. I -- for some reason, you
18 know, somebody has a checking account, when they pay the
19 rent. I mean, most people pay with a check.

20 Q And you testified a few minutes ago about the
21 person you knew as Charles Gasko motioning the person you
22 knew as Carol Gasko into the apartment after a period of
23 time when she was talking to somebody?

24 A Yes.

25 Q Did you make any other observations of Mr. Gasko

1 controlling Carol Gasko?

2 A No, I didn't see it, but I had a sense that he was
3 controlling her, because when she came over sometimes to pay
4 the rent, you know, she couldn't -- it was like she was a
5 little bit nervous if it took too long of a time. She'll
6 sit -- if she came into my office and paid the rent right
7 away, we'll talk at the same time as I was doing the receipt
8 and all that, but if it took too long, it was like she got
9 really nervous, she had to go back to the apartment.

10 Q So it was more of an impression that you had,
11 rather than you actually saw directly?

12 A Yes. I never saw any violence or anything, no,
13 not at all. I just ---

14 Q Or any ordering around or anything like that, not
15 violence, but ordering?

16 A No, I didn't see that, but I kind of sensed that
17 he was, you know, he was a little bit controlling.

18 MR. PIROZZOLO: Okay, that's all I have.

19 Q BY MR. HERBERT: Just to follow up on that.

20 Would you say that over the years when you're
21 talking to her, you've developed a close enough relationship
22 that if she asked you for help with anything, that you would
23 have helped her?

24 A Yes. It depends what it was, yes.

25 Q What you mean; it was legal?

1 A Yes, yes. Yes, I mean, yes, obviously. But, yes,
2 I mean, she would ask me, you know, she can get the name of
3 my hairdresser, so I wrote it down for her; or if she wants
4 to have a manicure, pedicure, I wrote it down, where I used
5 to go. I said, you can actually walk up to the hairdresser,
6 but she never did. It was, I think it was another
7 hairdresser. There was a couple of hairdressers along the
8 way up on Wilshire Boulevard where mine was. And I heard
9 later on that she stopped at another one who was before
10 mine. But, yes, she asked me for, you know, for help with
11 something, I would help her. She was a very nice person.

12 Q So she never indicated that she was in any kind of
13 fear; is that correct?

14 A Oh, no, absolutely not, no.

15 Q And if she had indicated she was in any kind of
16 fear, would you have helped her, to the best you could?

17 A Well, I would have asked her, what can I do for
18 you, what kind of problems do you have, I would ask her.

19 Q And do you feel that your relationship was such
20 that she would know that you were the type of person that
21 would have done that for her?

22 A I think that she would know, if she had a problem,
23 to come to me, maybe; because she confided in me one way,
24 and she would have asked me for help if there was something,
25 you know.

1 MR. PIROZZOLO: Okay. Thank you.

2 THE WITNESS: Thank you.

3 (Whereupon, the witness was excused.)

4 (Whereupon, at 11:55 a.m., August 4th, 2011, the

5 above matter was concluded.)

CERTIFICATE OF REPORTER

This is to certify that the attached proceeding
before: A FEDERAL GRAND JURY
in the Matter of:

UNITED STATES OF AMERICA

VS.

JOHN DOE

Place: Boston, Massachusetts

Date: August 4, 2011

were held as herein appears, and that this is the original
transcript thereof.



OFFICIAL REPORTER (Signature)
Gigi A. Marino

Exhibit 69

- 1 -

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 07/12/2011

BERGITTA FARINELLI, Senior Manager, THE EMBASSY HOTEL APARTMENTS, 1001 3rd Street, Santa Monica, California (CA), was interviewed inside of the management office. Also present during the interview was Assistant Chief Inspector Thomas Abernathy, United States Marshals Service. After being advised of the identity of the interviewing Agent and Inspector and the nature of the interview, FARINELLI provided the following information:

FARINELLI lives in _____ and receives mail at _____. Her personal telephone number is _____.

FARINELLI has been the manager of THE EMBASSY HOTEL APARTMENTS for 14 years. She started around November of 1998. This includes the management of this hotel as well as the residences located in the PRINCESS EUGENIA building located across the street at 1012 3rd Street, Santa Monica, CA.

FARINELLI knew JAMES J. BULGER and CATHERINE GREIG as CHARLES GASKO (CHARLES) and CAROL GASKO (CAROL). CHARLES would also be known as CHARLIE. FARINELLI did not know them by any other names and never heard them refer to each other by any other names.

In approximately 1980, FARINELLI moved into _____ FARINELLI, _____.

FARINELLI cannot remember the exact date, but she knew that the GASKO's moved into and lived in Apartment 303 during some of the time that FARINELLI _____.

FARINELLI could not determine the exact date that the GASKO's moved in because the prior manager did not keep a lease or paperwork of when exactly they arrived. FARINELLI did not have a personal recollection of when they moved in other than as previously stated, it was during the time _____.

The GASKO's moved in when most of the rooms in the PRINCESS EUGENIA building were treated as hotel apartments, being _____.

Investigation on 07/05/2011 at Santa Monica, California

File # _____ Date dictated N/A

by SA Kristin D. Koch/kdk

Continuation of FD-302 of BIRGITTA FARINELLI, On 07/05/2011, Page 2

fully furnished. Many of these apartments were rented by individuals from the GETTY MUSEUM.

Prior to 2001 or 2002, there was a house phone between the buildings. The phone number to this phone was [REDACTED] [REDACTED]. Each apartment had an individual extension. The extension for Apartment 303 was 2303. Each resident was then provided with a monthly bill for charges on their extension. FARINELLI thought that the GASKO's rarely use this phone if at all. Sometime around 2001 or 2002, the line for the house phone between the two buildings had to be cut per order of the fire department. When this line was cut the GASKO's no longer had phone service. FARINELLI told them that they needed to get a phone, so that they could be contacted if there was an emergency. CAROL seemed very nervous about getting a phone. FARINELLI told her that they could just get a cheap cell phone. CAROL eventually bought a cell phone and provided FARINELLI with the number which was [REDACTED] [REDACTED].

FARINELLI got to know CAROL well when she (FARINELLI) became the manager. Before that, FARINELLI only knew the GASKO's as [REDACTED] and did not have a lot of contact with them. CAROL would always pay the rent. She almost always showed up at the EMBASSY HOTEL building a week before the rent was due to pay it. The rent was \$1165 and CAROL would always pay the rent in cash, using \$100 bills, plus one fifty, a ten and five. At this time CAROL and FARINELLI would sit in chat and that is how they became better acquainted.

CHARLES never came out of the apartment. FARINELLI noticed that CAROL and CHARLES had a thick accent; his thicker than hers. FARINELLI told CAROL that she knew that the accent was not from New York, and asked CAROL where she was from. CAROL admitted to her that she was from Boston. CAROL also told her that they moved to Santa Monica because the weather was better. CAROL added that she had sister. However, she and CHARLES had no children. CAROL never had anything positive to say about CHARLES. She always seemed irritated with him. CAROL added that he was a heavy smoker, had emphysema, and that he had to go to the doctor a lot.

CAROL would always go out by herself wearing a big white hat. CAROL would walk to PAVILION'S PLACE located at Montana and 9th Street, and to the farmer's market located at Arizona and 3rd Street. CAROL and CHARLES would usually go out in the evening around dusk for a walk. He would always wear a brown hat with red and blue trim and big, out of date glasses. CHARLES and CAROL did

Continuation of FD-302 of BIRGITTA FARINELLI, On 07/05/2011, Page 3

not have a car. FARINELLI also never saw them in a car. CAROL would occasionally take a taxi cab to the dentist or the pet shop.

FARINELLI stated that CHARLES was very possessive of CAROL. She always had to be there for him. Someone in the building told FARINELLI that if CAROL was talking to someone in the hallway for too long, that CHARLES would come out and tell her to come back inside. One of the residents, BARBARA GLUCK did not like CHARLES. GLUCK may have been the one that told FARINELLI that about CHARLES asking CAROL to return to the apartment.

One time CAROL told FARINELLI that she and CHARLES had gone to Sicily on a trip prior to moving to Santa Monica.

FARINELLI usually saw CAROL approximately 3 to 4 times a week and she would see CHARLES about once a week to every 10 days. FARINELLI was asked if there was anything that she thought was strange about CAROL or CHARLES. She replied that when CAROL would come out of the building she usually looked around. There was nothing else interesting about them, they had no friends or car.

FARINELLI had only been inside their apartment one time. FARINELLI thought that it was. FARINELLI noted that there was something dark covering the windows. She did not see a computer.

CAROL was usually the one to check the mail.

One time approximately 7 or 8 years ago. FARINELLI had not seen CAROL for while, so she decided to go to the apartment and see if she was home. CAROL answered the door and CHARLES came immediately to her side. CAROL looked really good. Her hair had been colored, she had new glasses, and she looked thinner in her face. The glasses may have been Armani. When FARINELLI inquired about the change in her appearance CAROL told her that she had gone on a diet. FARINELLI was shown a New York identification card, in the name of _____, by the undersigned Agent. FARINELLI was asked if the glasses worn by the woman in the picture were the same ones that she had seen CAROL wearing. FARINELLI replied that those were CAROL's old glasses and went on to identify the woman in the picture as CAROL.

As long as FARINELLI has known them, CHARLES has always had a beard. CAROL always dressed nicely, casually, and mostly in pants.

Continuation of FD-302 of BIRGITTA FARINELLI, On 07/05/2011, Page 4

FARINELLI has seen CAROL with keys open the door to the Apartment 303. Both CAROL and CHARLES had a set of keys.

One time CAROL told FARINELLI that she and CHARLES were getting new stainless steel appliances. CAROL was very excited about this. She told FARINELLI that when they were delivered that she should come and take a look at them. FARINELLI did not know if they actually got the appliances because CAROL never invited her into the apartment to see them.

CAROL would give inexpensive Christmas gifts to FARINELLI and the other manager, JOSH BOND.

FARINELLI had not seen the note and was posted on the 3rd floor door to the roof.

FARINELLI knew that CAROL had been a dental hygienist but could not remember if someone had told her that or if she saw it on the recent news reports.

ENRIQUE SANCHEZ is the maintenance man for the buildings. He would talk to CHARLES a lot. He has been inside of their apartment to fix things.

FARINELLI was not familiar with the name DENISE WALSH. FARINELLI checked the computer to see if she was a resident at the hotel or apartments, and the results came back negative.

CAROL used to feed the cat of an old man that died.

FARINELLI was concerned that people would think that she was the one that provided the tip to the FBI that resulted in the arrest of the GASKO's, because she was in Southern France on vacation during this time. FARINELLI had heard on the news that the person that turned them in was in or from Europe. FARINELLI is from Sweden. Also in 2003 or 2004, FARINELLI assisted law enforcement, probably the FBI, in arresting a resident that lived in Apartment 107 of the PRINCESS EUGENIA building. FARINELLI could not remember his name, but knew that he was arrested for some sort of check fraud.

Exhibit 68

UNITED STATES DEPARTMENT OF JUSTICE
OFFICE OF THE UNITED STATES ATTORNEY
DISTRICT OF MASSACHUSETTS

UNITED STATES OF AMERICA,

VS.

Case No.

JOHN DOE:

Federal Grand Jury
U.S. Courthouse
1 Courthouse Way
Boston, Massachusetts

Thursday
July 28, 2011.

APPEARANCE: JACK W. PIROZZOLO & JAMES D. HERBERT
Assistant U.S. Attorneys

WITNESS: MICHAEL J. CARAZZA

ORIGINAL

APEX Reporting
(617) 269-2900

1 1995, or early in the morning on January 6th of 1995, to
2 your knowledge, was there any law enforcement contact with
3 Ms. Greig?

4 A There was.

5 Q And what did you learn about that?

6 A Massachusetts State Police Retired Colonel Thomas
7 Foley, who at the time was a member of their special
8 services section working organized crime matters and
9 specifically the Bulger and Flemmi case, traveled to
10 Catherine Greig's home in the Squantum section of Quincy
11 with a fellow Massachusetts State Police officer and they
12 were met in the driveway of Catherine Greig's home by
13 Catherine Greig. Massachusetts State Police Officer Foley,
14 who at the time I believe was a Sergeant, and then later
15 ascended to Colonel, indicated to Catherine Greig that they
16 were looking for Jim Bulger, that they wanted to look inside
17 the house. She said she had nothing to say to them, they
18 weren't going in her house. And Tom Foley also indicated
19 that there were some expletives from Catherine Greig towards
20 them.

21 Q Did you get this information directly from
22 Mr. Foley?

23 A I did.

24 Q And did he indicate that he went, he and the other
25 officer from Massachusetts State Police, went to Ms. Greig's

CERTIFICATE OF REPORTER

This is to certify that the attached proceeding
before: A FEDERAL GRAND JURY
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UNITED STATES OF AMERICA

VS.

JOHN DOE

Place: Boston, Massachusetts

Date: July 28, 2011

were held as herein appears, and that this is the original
transcript thereof.



OFFICIAL REPORTER (Signature)
Gigi A. Marino

Exhibit 67

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