

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

- - - - - x
:
UNITED STATES OF AMERICA :
:
- v. - :
EZRA CHOWAIKI, : INFORMATION
Defendant. : 18 Cr. ____ (JSR)
:
- - - - - :
x

COUNT ONE
(Wire Fraud)

The United States Attorney charges:

1. From at least in or about 2015 through at least in or about 2017, in the Southern District of New York and elsewhere, EZRA CHOWAIKI, the defendant, willfully and knowingly, having devised a scheme and artifice to defraud, and for obtaining money and property by means of false and fraudulent pretenses, representations, and promises, transmitted and caused to be transmitted by means of wire, radio, and television communication in interstate and foreign commerce, writings, signs, signals, pictures, and sounds for the purpose of executing such scheme and artifice, to wit, CHOWAIKI, through the use of e-mail messages, telephone calls, and electronic fund transfers, defrauded purchasers and sellers of fine art by deceiving them into sending funds or artwork to his gallery in New York, New York under the false pretenses that CHOWAIKI would

either use the funds to purchase works of art or that he would sell the artworks that had been provided to him.

(Title 18, United States Code, Section 1343.)

FORFEITURE ALLEGATION

2. As the result of committing the offense alleged in Count One of this Information, EZRA CHOWAIKI, the defendant, shall forfeit to the United States, pursuant to Title 18, United States Code, Section 981(a)(1)(C), and Title 28, United States Code, Section 2461, any and all property, real and personal, that constitutes or is derived from proceeds traceable to the commission of said offense, including but not limited to \$16,635,370 in United States currency representing the amount of proceeds traceable to the commission of said offense that the defendant obtained, and the following specific property comprising works of art:

- a. Alexander Calder - *Fourteen Black Leaves*;
- b. Giorgio de Chirico - *Ettore e Andromaca*;
- c. Marc Chagall - *Scène de Village*;
- d. Marc Chagall - *Bouquet de Giroflées*;
- e. Piet Mondrian - *Broekzijder Mill in the Evening*;
- f. Cindy Sherman - *Untitled 427*;
- g. Marie-Lourdes da Silva - *Tempête*;
- h. Fernand Léger - *Trois Soldats*;
- i. Pablo Picasso - *Le Guéridon*;
- j. Pablo Picasso - *Le Clown*;

- k. Yves Tanguy - *Je Te Retrouve Objet Trouvé*;
- l. Max Ernst - *Temptation of St. Anthony*;
- m. Roberto Matta - *Black Mirror*;
- n. Marc Chagall - *Bouquet au Verre*;
- o. Takashi Murakami - *Jellyfish Eyes*;
- p. Edgar Degas - *Danseuse en Rose*;
- q. Joan Miró - *Untitled*;
- r. George Bellows - *Portrait of Mrs. Chester Dale*;
- s. Fernand Léger - *Study for La Danse Sao Paulo*;
- t. Larry Rivers - *Queen of Clubs*;
- u. 31 drawings by Alexander Calder;
- v. Tom Wessleman - *Standing Nude*;
- w. Alexander Calder - *Pink Faced Cat*;
- x. Alexander Calder - *The Pedestrians*; and
- y. Alexander Calder - *The Grind Lady*.

Substitute Assets Provision

- 3. If any of the above-described forfeitable property, as a result of any act or omission of the defendant:
 - a. cannot be located upon the exercise of due diligence;
 - b. has been transferred or sold to, or deposited with, a third party;
 - c. has been placed beyond the jurisdiction of the court;

d. has been substantially diminished in value; or
e. has been commingled with other property which
cannot be divided without difficulty;
it is the intent of the United States, pursuant to Title 21,
United States Code, Section 853(p), and Title 28, United States
Code, Section 2461(c), to seek forfeiture of any other property
of the defendant, up to the value of the above forfeitable
property.

(Title 18, United States Code, Section 981;
Title 21, United States Code, Section 853(p); and
Title 28, United States Code, Section 2461(c).)



GEOFFREY S. BERMAN
United States Attorney

Form No. USA-33s-274 (Ed. 9-25-58)

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(18 U.S.C. § 1343.)

GEOFFREY S. BERMAN
United States Attorney
